

# THE JOHNS HOPKINS NEWS-LETTER

VOLUME CVIII, Issue 18

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

FEBRUARY 26, 2004

## City searches for missing student

BY ERIC RIDGE  
AND DENISE TERRY

THE JOHNS HOPKINS NEWS-LETTER

Investigators from the Baltimore City Police Department (BCPD) and Johns Hopkins Security have launched a search to find missing sophomore Nicholas Culbertson, who was last seen Sunday night. The search was officially transferred to the BCPD Missing Persons Section and the Northern District Police Precinct yesterday, according to BCPD Officer Troy Harris.

Culbertson, who is a high jumper on the men's track and field team as

or went to study," his roommate freshman Marc Goldwein said. Earlier in the evening, Goldwein had returned to their Wolman dorm room to find Culbertson "acting a little strange, more hyper than usual. He was standing on his desk, opening up the vent. He wanted to see what was behind it."

Goldwein became concerned Monday evening, when Culbertson missed class, track practice and ROTC, and by 10 p.m., he had not yet returned to their room.

"We looked around the room and found his keys, security card, wallet, cell phone, all of his shoes were in his closet," he said. He reported his roommate missing to Hopkins Security, who informed the BCPD. The two departments worked together on the case until yesterday morning, when city police officially took over the case. Culbertson's mother arrived yesterday to continue communication with the BCPD.

Culbertson has gone missing once before. Last April, he disappeared for several hours before he was found "barefoot in the street in between two parked cars," Goldwein said. He was unconscious and taken to the hospital.

His friends said that a head injury he had suffered high jumping earlier that month was a major factor in his first disappearance and that he hadn't been acting himself for the past week.

"My gut [feeling] is that he couldn't have been all the way with it. My original gut was that this was a recurrence of the first episode, but if he did grab his passport, then it points to something else. Maybe he did [leave the city],"

CONTINUED ON PAGE A3



COURTESY OF MARC GOLDWEIN  
Sophomore Nick Culbertson.

well as an ROTC cadet, had returned around 5 p.m. Sunday after a track meet in Pennsylvania. About 12 a.m. Monday morning, he left his room wearing flip-flops and no winter coat. "I figured that he went to some house

## 'Vagina' takes the spotlight for the third year at Hopkins



NATHAN BATES/NEWS-LETTER

Senior Tracy Kaufman (left) performs "My Short Skirt" at the '04 production of *The Vagina Monologues*.

## Guster to headline Spring Fair

BY JULIANNA FINELLI

THE JOHNS HOPKINS NEWS-LETTER

Pop rock trio Guster is set to play at this year's Spring Fair concert, according to Spring Fair 2004 Executive Co-Chair Janet Chang.

After sending an open bid to a number of bands, including O.A.R. and

Maroon 5, the Spring Fair 2004 committee received a response from Guster, who signed a contract Wednesday to perform at the April 24 concert.

While ticket prices and sale dates are still being discussed, the committee hopes to begin selling to the public in mid-March and will start publicizing the event within the next week.

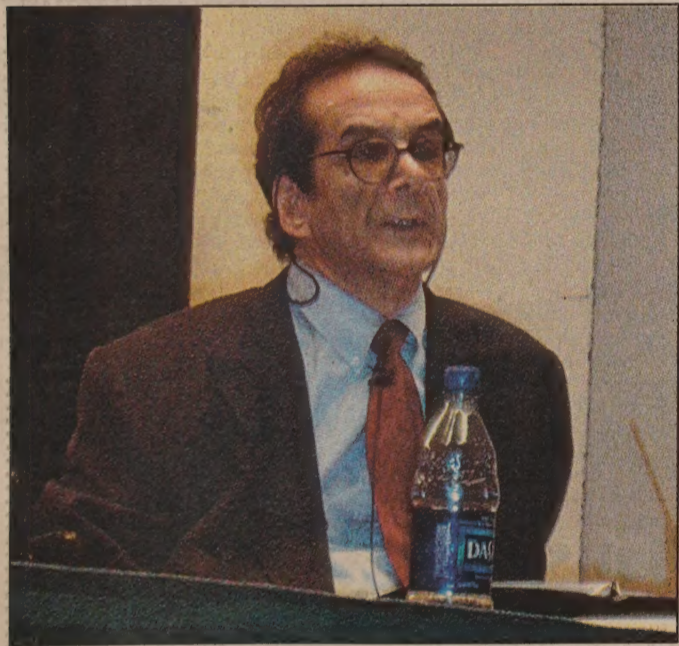
"We're really excited about Guster," said Spring Fair 2004 Co-Chair Howard Chang. "They're definitely a bigger band ... [and] a different direction from last year."

Last year's Spring Fair concert, which featured Blackalicious and Pharcyde, sold only 500 tickets, prompting the organizers to make admission free of charge in order to attract attendees. This year's co-chairs hope that Guster's broader appeal, as well as better planning and advertising of ticket sales on the part of the committee, will improve turnout.

"We knew we didn't want another hip-hop band," said Janet Chang. "[Guster] will be a nice change of pace."

CONTINUED ON PAGE A2

## Post columnist: 'Hope' for Israel



SHANA DORFMAN/NEWS-LETTER

Dr. Charles Krauthammer detailed Jewish history at his lecture Tuesday.

BY SHRUTI MATHUR

THE JOHNS HOPKINS NEWS-LETTER

Political commentator and *Washington Post* columnist Charles Krauthammer addressed an audience of Hopkins students and local residents Tuesday night to discuss what he described as a "Ray of Hope" for the Israeli community in the ongoing Israeli-Palestinian conflict.

During his hour-long lecture at Shriver Hall, the Harvard and Oxford-educated former psychiatrist presented a historical overview supporting Israel's claim to land and also discussed his belief that the current Palestinian leadership was avoiding any possible peace.

He also expressed his outrage at the Hague hearings taking place against Israel's construction of a separation barrier that divides Israel from the West Bank.

The event was a collaborative effort of several groups including the Coalition of Hopkins Activists for Israel (CHAI) and Hopkins Hillel. The event was also co-sponsored by the Foreign Affairs Symposium, the JHU Political Science Department and made possible by a grant from Dean of Student Life Susan Boswell and a large contribution

from alumnus Scott Black.

Krauthammer began his speech on a light note by equating his previous job as a doctor to his current role as a political commentator, claiming, "I would say I am a psychiatrist in remission." He told the audience, "It's not that different actually. Both fields involve dealing with people suffering from paranoia and illusions of gran-

deur, except the fact that in Washington these people have access to nuclear weapons makes it more interesting," he laughed.

Krauthammer eased the audience into the recent developments in the Israeli-Palestinian conflict with an overview of what he called the "Israeli birthright."

"The land of Israel has always been the Jewish homeland," he said, taking the historical claim back thousands of years ago to when the Jews were defeated and exiled by the Romans. With the return of the Jews to Israel, he proudly stated that, "[The Jews] are the only people on the planet who live the same way as they did 3,000 years ago."

Krauthammer summed up the current situation as a debate between new and old rights.

"When the Jews returned, they found a new people living in their house. And despite constant peace efforts on the side of the Israelis, partition and compensation methods, the [Israeli] Arabs continued to fight them and to lose," he said.

"It is a continuous story of offering and rejecting compromise" he said, citing attempted peace offerings in 1947, 1979 and July 2000. Making special reference to the land acquired through the Six Day War in 1967, he defended the Israeli government's actions stating, "Israel ended up with territory it never meant to claim or

CONTINUED ON PAGE A2

## StuCo passes bylaws

Article VIII regarding 'political issues' vetoed

BY ROB HUANG

THE JOHNS HOPKINS NEWS-LETTER

On Tuesday night it became official: The bylaws presented by the Committee on Legislation were approved handily in a 20-4 vote by Student Council (StuCo). After three weeks of intense — and often lengthy — deliberations, Executive President Charles Reyner said, "I'd like to congratulate you guys for all your hard work and for allowing us to get out of here in under an hour."

The meeting got off to a slow start until the much debated Article VIII

came under attack. Article VIII states that StuCo is not allowed to take a position on political issues under any circumstances, and while most representatives of StuCo felt that it was their duty to remain non-partisan, some felt strongly about being able to account for some issues.

"If [the political issue in question] is pertinent, Student Council should get a chance to vote on it," Freshman Senator on Finance Atin Agarwal said.

Agarwal proposed the first of two potential amendments during the

CONTINUED ON PAGE A3

## Smallpox vaccine pioneer lectures

BY ANITA BHANSALI

THE JOHNS HOPKINS NEWS-LETTER

In the second installment of the Voyage and Discovery lecture series, Dr. D. A. Henderson, one of the doctors credited with eradicating smallpox and now a professor at the Bloomberg School of Public Health, spoke about his experiences fighting epidemics.

In his speech, titled "Battles against epidemic disease: from India to the White House," he offered a rough timeline of his life and accomplishments, along with anecdotes and advice for the future of public health.

Henderson and his family lived in southern Ontario as Calvinist Presbyterians. His upbringing emphasized education and public service. He attended Oberlin College from 1946-50, where he started up a radio station at the college with his roommate. He viewed it as the first opportunities to "take talented people and create something exciting and new."

He attended Rochester Medical School from 1950-54, and he was interested in combining medicine



VADIM GRETCHOUCHKIN/NEWS-LETTER

Dr. D.A. Henderson discussed his career as an infectious disease expert.

and management. He did his medical residency at Mary Imogene Bassett Hospital in Cooperstown, N.Y., where the first organ transplant took place.

Somewhat "I wound up as the infectious disease expert on bone marrow transplant [there]," he said with some confusion.

CONTINUED ON PAGE A2

## INSIDE THIS ISSUE



A12



B1



B5

### YOU CAN'T STOP THEM...

You can only hope to contain them. Women's basketball ended their most successful season in history with two victories over Franklin & Marshall and Ursinus. Page A12

### MEL IS A PASSIONATE MAN

We got a sneak peak at Gibson's newest directorial effort, *The Passion*. Do the claims of antisemitism hold up? Is Mel full of himself? Is the film a flop? Page B1

### ARGYLE'S MAKING A COMEBACK

Wesley Clark: a fashion trendsetter? Our resident fashion expert took a trip to New York during fashion week and reports back on the hottest looks for 2005. Page B5

### CONTENTS

Arts .....	B7
Calendar .....	B10
Candidate Statements ..	B2
Cartoons, Etc. ....	B9
Features .....	B4
Focus .....	B2
News .....	A1
Op/Eds .....	A6
Science .....	A8
Sports .....	A12
Photo Essay.....	B12

THE JOHNS HOPKINS  
NEWS-LETTER  
PUBLISHED SINCE 1896

Main Phone Number • 410.516.6000  
Business/Advertising • 410.516.4228  
e-mail • [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu)

<http://www.jhunewsletter.com>

## NEWS

# Henderson details epidemiology work

CONTINUED FROM PAGE A1

Henderson had intended to be a cardiologist and did not initially have an interest in pursuing infectious diseases. He readily dismissed pediatrics: "The rashes never looked like they did in the textbooks."

He gained a new interest in infectious diseases and wrote a thesis for a prize in *History of Medicine* on the historical epidemiology of cholera in New York during the 1830s. He went to Atlanta as assistant to the chief of the Epidemiologic Intelligence Service.

Together with Alex Langmuir, he set up a five year training program at the CDC to keep senior public health officials around, instead of having them leave after two years. Only 75 percent of officials stayed interested and involved in the field upon leaving. He himself applied to this program, and spent 1957 - 1959 as an internal medicine resident.

Henderson spent one year at Hopkins getting a Masters of Public Health in Epidemiology, recognizing that this would be of increasing importance in the years to come.

He then served as director of surveillance from 1960 - 1965. Around this time, a smallpox unit was formed in response to the many cases being brought into European countries by immigrants from India and Pakistan. The question he had to ask was, "We're going to get an importation of smallpox — will we be able to handle it?"

Henderson was almost forcibly sent to Geneva for a commitment of 18 months to oversee and coordinate the program. His title then was director of the World Health Organization's global smallpox eradication campaign. The project was given a 10 year timetable for the eradication; it ran over by nine months and 26 days by the time the last smallpox case was over. "The most feared of all pestilences ... and we had seen

the last case."

Hopkins offered him a deanship at the School of Public Health. He initially refused, and his wife was not thrilled with the move from Boston to Baltimore: "Over my dead body," she purportedly said. In 1977, he became the dean of the faculty of the Johns Hopkins School of Public Health and served there until 1990.

Henderson then served as associate director of the Office of Science and Technology Policy for former President George H.W. Bush. He recalled how unusual the request was: "First of all, I'm a registered Democrat — I feel you should know that — and my wife is [a member] of Planned Parenthood in Maryland."

From 1995 to 2001, Henderson focused his attention on biological weapons, calling the use of them "a repugnant subject to public health and medicine." The Department of Justice and the Department of Defense had assumed responsibility for dealing with the threat of bioterrorism, but there was no presence of medicine in the field. In response, Henderson acted as founding director of the Hopkins Center for Civilian Biodefense Strategies.

He also set up the Office of Public Health Emergency Preparedness at the request of Surgeon General Tommy Thompson, which would receive an influx of \$3 billion in the aftermath of Sept. 11. He called that "one of the most traumatic periods in my career."

Henderson summarized the length of his career as "voyages into the unknown ... to go and to do what never has been done before. It's a challenge, but there's nothing more exciting than that." He also emphasized that opportunism is key; goals must be seen in a broad definition. "Every public health program we have could be improved," he said.

# From the White House to Garland

Hopkins' second-ever general counsel brings D.C. experience to Homewood

BY FRANCESCA HANSEN

THE JOHNS HOPKINS NEWS-LETTER

Kumiki Gibson spent almost four years in the White House. As Hopkins' new general counsel, she now sits in a spacious office in Garland Hall. From associate counsel to former President Bill Clinton and counsel to former Vice President Al Gore, the young lawyer is now far from the throes of the fast-paced Washington life. But as the lawyer responsible for all the legal concerns of Hopkins' six institutions, she described her role as something much like the hectic pace of the White House.

"It's a challenge I had when I was in the White House — it's having to make decisions quickly, decisions that could make the top fold of *The Washington Post* if done wrong, most of which require judgment fairly quickly," she said.

While Gibson is transitioning from her most recent position as a partner at Williams & Connolly LLP, one of Washington's biggest law firms, she says her new role as Hopkins' lawyer, is "much more seat of your pants."

Gibson replaces Estelle Fishbein, who served Hopkins for almost three decades as the University's first legal counsel. As general counsel, Fishbein covered issues from rape allegations, discrimination charges and, more than 10 years ago, an investigation from the Federal Office of Civil Rights, which spent months investigating Hopkins' athletic department after it received a complaint that Hopkins discriminated against female athletes. Replacing this "legend," Gibson said, was a challenge, but she said she wants to focus on making the office "more visible" on Homewood.

No stranger to controversy, Gibson has weathered considerable press attention as Counsel to former Vice President Gore. In March of 2000, phone calls made in 1997 from Gore's office to the IRS turned into a campaign issue — something that



COURTESY OF [HTTP://WWW.JHU.EDU/NEWS](http://www.jhu.edu/news)

Newly-settled General Counsel Kumiki Gibson said she looks forward to working in a non-profit environment.

George W. Bush described to the Associated Press as raising "serious ethical questions."

Regarding the purported violations of White House policy, Gibson said, "All I can say about all of the allegations that swirled around the administration is that it's politics and it's D.C. — If you're thin-skinned, you shouldn't be in either. Allegations are allegations."

Gibson said that she looks fondly upon her time with the executive branch. "I loved my time in the

White House. It was so rewarding, I love the [former] vice president [Gore], he's a great public servant. Having said all that, I am now non-partisan," she said.

When Hopkins students come under legal scrutiny with the enforcement of the Code of Conduct off-campus, Gibson wants to stress her importance for students.

"I feel if a student perceives there's a problem with a neighbor, or if they have done something to annoy the community, it would be better to alert

the open instead of waiting for them to call," she said.

While the general counsel only explicitly represents the University, Gibson added that students can come in the case that, "There's something students think is important for the administration to consider," she said.

Yet, she added that she looked forward to the change of being around a non-profit organization, as well as working with students. "[Hopkins] attracts very responsible and conscientious students."

# Krauthammer speaks about Israel

CONTINUED FROM PAGE A1

attempted to seize. But given the circumstances of its being attacked, there was no choice." Krauthammer affirmed that he himself did not believe in a greater Israel and that the evacuation of Gaza and other settlements would have to occur when a Palestinian state would finally be formed.

Addressing his topic, "Finally a Ray of Hope," Krauthammer claimed, "I am more optimistic about the Israeli-Palestinian issue than I have been in the past 10 years." Delving into a bit more recent history, he described his past experiences.

While he was present himself on the White House lawn the day the Oslo Accords were signed in 1993, Krauthammer admitted, "I was deeply troubled and did not think it would happen, but then I hoped that I would be proven wrong."

He related how his suspicions were confirmed, that shortly after signing the Accords, Palestinian leader Yasser Arafat explained in Arabic on Jordanian television that it was simply "Phase 1" in a two-part plan that involved first accepting any piece of territory offered, and secondly, fighting a final war against Israel.

He assessed the Oslo Accords as "a great diplomatic miscalculation," in that the Israeli leadership had assumed the Palestinian Authority was in its last leg. "It turned out to be the greatest disaster in Jewish history, unleashing the rise of a terrorist organization that received 50,000 rifles from Israel alone. It was unlike anything since the Third Reich," the *Washington Post* columnist said.

According to Krauthammer, the "Oslo illusion" ended when Israeli Prime Minister Ehud Barak, whom he described as "the most dovish of Israeli leaders," proposed a plan that would give Palestinians 95 percent of the territories and five percent of Israel itself to compensate. "And not only did Arafat decline, but no counter offer was made. This just goes to prove once again that Arafat will never sign a treaty that allows peace," he said, reiterating his belief that no peace could be achieved under the current Palestinian leadership.

"The issue is that they want to eradicate the Jewish state, and a peace can never be reached if one side is not accepting of the other's claim to exist," he said. He judged that if that had not been a central issue, the crisis would have ended in November 1947 itself when the borders were first being drawn up claiming that the 1947 UN boundary lines actually had called for a Palestinian state that was larger than the Israeli state.

Another topic Krauthammer dis-



SHANA DORFMAN/NEWS-LETTER

Charles Krauthammer advocated the Israeli barrier in the West Bank.

cussed was the ongoing construction of an Israeli security barrier that has been causing controversy in the international community.

"They are doing what anyone would do, putting up a fence as a barrier to terrorism," Krauthammer said in support of the action, claiming that the reign of terror had gone down 50 percent within the last year. "It is a fact that it is protecting lives, and I feel it is a scandal and disgrace that that action, a response to terrorism that has killed more than 900 Jews in the past three and a half years, and not the terrorism itself is being tried at the Hague. And the fact that it is happening in Europe is twice the disgrace" he said, alluding to the plight the Jews faced during the Holocaust.

In response to protests on behalf of the Palestinians, Krauthammer said, "It is true that the fence disrupts Palestinian lives, but the convenience of the Palestinians simply cannot be equated to saving Jewish lives." He clarified however, that Israelis have always been hesitant to the idea, but that under the circumstances, "As a line of defense, there is no question it is the moral thing to do."

Responding to the hotly debated issue of the barrier's demarcation, Krauthammer gave two reasons why he thought the barrier's deviation from the "Green Line," the pre-1967 border between Israel and the West Bank, which was part of Jordan, was justified. "Having it on the 'Green

Line' would only encourage the Hamas and distort the strategic situation," he said. "There has to be a price for rejection of peace and for terror."

According to CHAI President Yonina Alexander, the Pulitzer Prize winning columnist was a top choice for their new speaker series, which aims at educating the campus on Israeli issues. "Our hope is that he will spark a fire that will fuel debate," Alexander said. "His picture is eloquent and accurate in the way that he describes the unwillingness of the U.S. media and some Israeli media to be accurate. I felt he was very understanding of the issues," said Sol Gerstman, a resident of the community who learned about the speech from the local *Jewish Times* newspaper.

Others were more critical. Freshman Stephen Sandford, an active member of the Students for a Free Palestine organization, said, "I think his argument about a historical right justifying current Israeli policies is absurd. It all depends where you decide to start history." While he admitted that Krauthammer's description of the separation barrier sounded like the best strategic way,

Sandford contended that Palestinians should also have a right to contest its legitimacy. "I think that this will be a good test case of where the bounds of national sovereignty and security end," he said, "and international law and human rights begin."

# JHU self-assesses in a new report

BY BRENDAN SCHREIBER

THE JOHNS HOPKINS NEWS-LETTER

Hopkins has released a self-examination for the University's Accreditation Steering Committee in late January.

The report was published in anticipation of the Middle States Association's three-day site visit to assess the current state of the Hopkins undergraduate experience in March. Rather than perform a full evaluation on this decennial visit, the University decided to specifically examine the challenge of improving undergraduate education in a research-intensive environment.

The 265-page report, entitled "Middle States Commission on Higher Education: Self-Study Report for the Accreditation Site Visit," was put together by a team whose members were drawn from each of the academic divisions as well as several central offices.

In the report, University outlines its position on the quality of its undergraduate education.

"Self-study was conducted in two phases," according to the report's executive summary. "The first phase of the self-study involved an examination by a forty-member Commission on Undergraduate Education (CUE) ... [which] addressed issues related to the undergraduate academic experience, advising and career support, diversity and student life."

With that input, the commission formulated 34 recommendations and issued a final report in May 2003.

In the second phase of the study, the five undergraduate programs were gauged on the strengths and weaknesses of undergraduate education in the context of the specific standards articulated by the Middle States Commission on Higher Education (MSCHE).

Of the fourteen standards the MSCHE reviews, the steering committee found seven to be particularly relevant to undergraduate education. These include, among others, student admissions, student support services, faculty, educational offerings and general education.

Paula Burger, vice provost for academic affairs and chair of the Steering Committee, said, "MSA has seen all of [the reports], and they know where we stand on how we meet their standards. Since last May, we have been implementing a lot of CUE's recommendations, and we think that we're in compliance with these standards."

She added that the self-study report is quite multifaceted and highlights a broad range of the factors that

compose the Hopkins undergraduate experience.

"We have someone in charge of each department to review them and have made progress on several initiatives to broaden the scope of academic interest, especially those of humanities students," Burger said.

March 22, the second day of the accreditation site visit, MSA will host an open house for students to answer questions the site team may have and make suggestions to the team about what they feel undergraduates would benefit from. While invitations will go out to a core group of student leaders, the meeting will be open to any student who wishes to attend.

Work has also been done to increase communication among the components of advising services, as well as to diversify the student body racially and ethnically. As the commencement of the Charles Village

Project approaches, these changes will soon be much more apparent.

"We are going to begin to think about building up the student quadrangle [of dormitories], perhaps adding residential areas near the AMRs," Burger said. "The input we received indicated that the students who had the most positive experience during freshman year were those who lived in the AMRs. The environment in Wolman and McCoy is not as conducive to freshman living."

"My preference would be to have all freshmen live on one side of Charles Street and build up new residential areas." Plans are also being made to develop a freshman quad more favorable to community-oriented events, which Burger called a "play area for freshmen."

She added, "We took student feedback very seriously, and we are going to continue to take it into great consideration throughout the process."

# Guster to rock in April

CONTINUED FROM PAGE A1

Howard Chang said, "It would be difficult to get a bigger band than Guster" given the smaller size of a venue like Hopkins and described Guster as a well-known, "college-type band."

According to nighttime co-chair Karina Schumacher-Villisante, booking Guster exceeded the committee's expectations, considering the tight budget it was forced to work with.

"We were looking for [bands] we thought would cater better to a college campus," said nighttime co-chair Karina Schumacher-Villisante, "but we were not even thinking about getting Guster. [They] were way beyond our price range. We were going to put on a show, whatever risks we had to take ... but we weren't sure how good it was going to be."

Because the usual \$8,000 - 10,000 from the Office of the Dean of Student Life was cut this year, the com-

mittee had only \$16,000 in their budget. Because most of this would be tied up in production costs; there was little funding left to pay for a band. But once the Hopkins Organization for Programming (HOP) agreed to co-sponsor the concert and fund \$15,000, the committee was able to afford Guster's \$24,000 price tag.

Schumacher-Villisante predicted that this year's concert has "a better chance of being sold-out than in recent years" and credited the committee's success to organized and early planning.

To ensure better ticket sales this year, the committee is considering selling tickets through Musictoday, Inc., a lesser-known but, according to Howard Chang, more dependable alternative to Ticketmaster.

"Music today seems like a more reliable company ... [though] we're afraid people haven't heard of it," he said.

## ERRATA

In the Feb. 19 staff editorial, "Globalize Foreign Affairs," the surname of FAS Executive Director Hadi Husain was also spelled as Hussein.

In the Woodrow Wilson series article part two, due to editing, the context to Tristan Davies' quotation was inadvertently removed. The "challenge" of selecting freshmen candidates is due to the diversity of applications and was not meant to imply that freshmen were undeserving of the fellowship.

In the Opinions section, columnist Feroze Sidhwa's last name was misspelled.

The News-Letter apologizes for these errors.

## NEWS

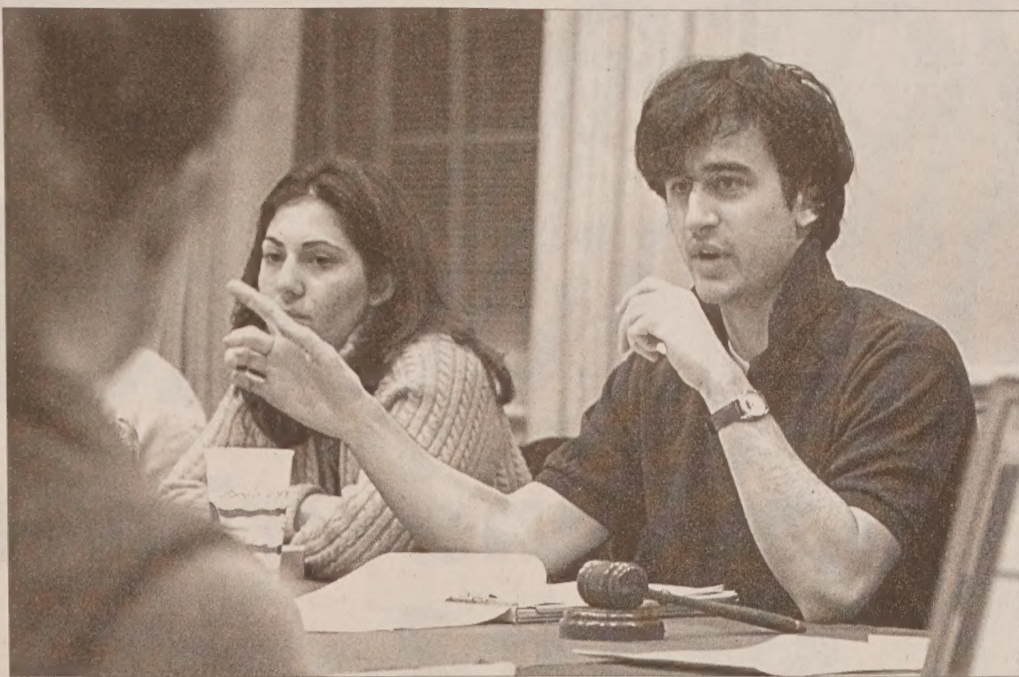
# StuCo bylaws pass with controversy

*CONTINUED FROM PAGE A1*  
night in regards to Article VIII that night. "We need to have the ability to do something," Agarwal said. The amendment said that StuCo would be given power to make a ruling on a partisan circumstance if a petition was signed by 10 percent of the student body or if two-thirds of StuCo agreed on an issue.

However, his amendment was met with resistance. "If we get into politics, we need to be able to represent the entire student body and the only way to do that is to stay out," Freshman Senator on COLA Jered Ede said. In the end, when a straw poll was taken on the issue, the amendment was soundly defeated, with only four members of StuCo taking its side.

Another poll was taken on the possibility of amending Article VIII by excising it all together. However, only the same four members of council supported an excision. The final debate of the night raged over the controversial issue of having a system for overturning a unanimous decision by an Executive Council Commission.

The process of doing so, in the originally proposed by-laws, was mathematically impossible. In the by-laws put up for approval, Sophomore Senator on Legislation Justin Bristow said that there were provisions "for the Student Assembly to do something [about overturning such a decision]." However, Executive Secretary



ROBIN SHAW/NEWS-LETTER

**After four weeks of debate, this Tuesday the Student Council approved the bylaws drafted over intersession.**

Audrey Pinn proposed an amendment, which she summarized as saying, "Once [a senator] has already made [his] vote in a commission, [he or she] cannot vote again."

Such a proposal would have, mathematically, allowed the Executive Council to overturn a commission

decision that they considered erroneous. However, a straw poll taken in regards to the amendment received only five votes and was put aside.

When the bylaws were passed, the entire StuCo applauded. Executive President Charles Reyner thanked StuCo as he ended the meeting and

said, "I definitely look forward to working in this new organization."

## NEWSBRIEFS

### JHU settles with deceased child's family

Johns Hopkins has agreed to a settlement with the parents of a two-year old cancer patient who died after being given excessive amounts of potassium in her intravenous feeding solution.

Brianna Cohen was recovering at home from a bone marrow transplant at the Hopkins Children's Center when a pharmacist mixed four to five times the appropriate amount of potassium in Cohen's feeding solution. An autopsy was never conducted at the family's request.

While the exact terms of the out-of-court settlement were not released, Hopkins took full responsibility for the incident, will dedicate a playroom in the oncology center of the Children's Center in Cohen's memory and will investigate the causes of the incident.

The Maryland Office of Health Care Quality wrote in a report that Cohen's death was not the only time safety was overlooked by the Hopkins home care group. Over 5,000 outpatients use the care group, and the office is still investigating. According to the state report, the pharmacist responsible for overseeing the mixing was hired tem-

porarily by an outside agency and did not give orders in a clear manner. Additionally, the pharmacist had less than half the required two years of experience in order to be hired.

—By Maria Andrawis

### Prof. hosts Q&A session with middle schoolers

Professor Betsy Bryan, the Alexander Badawy Chair in Egyptian Art and Archaeology at Johns Hopkins, answered questions from middle school students from the Governor French Academy, a private school near St. Louis, last week regarding her work and excavations.

Over the past four years, Johns Hopkins has led archeological teams to excavations sites in Luxor, one of the prime cities in ancient Egypt. This year, Near Eastern Studies professor Betsy Bryan has brought the team to work on the temple of the goddess Mut in the ancient capital Thebes and will continue to excavate until early March.

The students asked questions regarding the age of artifacts, and technology that has been used at the site and how Bryan's work is important.

—By Maria Andrawis

## Hopkins student still missing

*CONTINUED FROM PAGE A1*  
Goldwein said.

Hopkins Director of Communications and Public Affairs Dennis O'Shea said that Hopkins Security is not confident that Culbertson's disappearance Sunday night has any connection to last year's incident.

"Our investigators have been told by doctors that they do not believe what happened last year would be a likely explanation for what happened now," O'Shea said.

O'Shea said investigators are not ruling out any possibilities that could explain his disappearance: "There's really no theory at this point that explains why Nick is missing. There's no evidence of foul play but no evidence of anything else in particular," he said.

During the daytime Tuesday, Security and Residential Life conducted an extensive search of Wolman Hall after

canvassing the area Monday night.

"They checked just about everything they could think of: mechanical spaces, common areas, and the RA's even did a room-to-room check," O'Shea said.

Dean of Student Life Susan Boswell announced the disappearance Tuesday night with a message to students, faculty and staff, asking for anyone with information about Culbertson's whereabouts to contact Hopkins Security or BCPD. Inquiries with ROTC and the track team didn't provide any results.

"Thank you for any information you may be able to provide to help us to locate a valued member of our community. We have been in touch with Nicholas's family, and they too would appreciate any help you can offer," Boswell said in the message.

Friends describe Culbertson as a good student who is very involved on

campus. He is a neuroscience major and Russian minor. According to his Russian professor, he has not attended her class during the last month.

"He has a small network of friends, he is not the type of person that would get up and leave," Goldwein said.

However, he is characteristically "stoic" and sometimes has a tendency to avoid stressful situations, according to his close friend Katie Wagenblass.

"He said sometimes he wishes he could just start his life over again in Fiji," Goldwein said.

Culbertson's track coach, Bobby Van Allen, described him as an exceptional athlete: "Our prayers are that he'll be okay. We're scared. A lot of his teammates are shocked."

—Staff Writer Teresa Matejovsky contributed to this article.

## BoE gives \$500 limit per candidate

*CONTINUED FROM PAGE A1*  
bylaws and "will look into updating its bylaws after this election," according to Aseltine.

Without BoE bylaws and with the recent campaign policy change, the Hopkins chapter of the American Civil Liberties Union (ACLU) has intensified an ongoing protest of BoE election policies. Without bylaws, "it makes the [election] process pretty suspect. There's no transparency at all. That's really the concern that the ACLU is working on," said co-President Morgan MacDonald.

Members are concerned that the BoE began elections this year before being

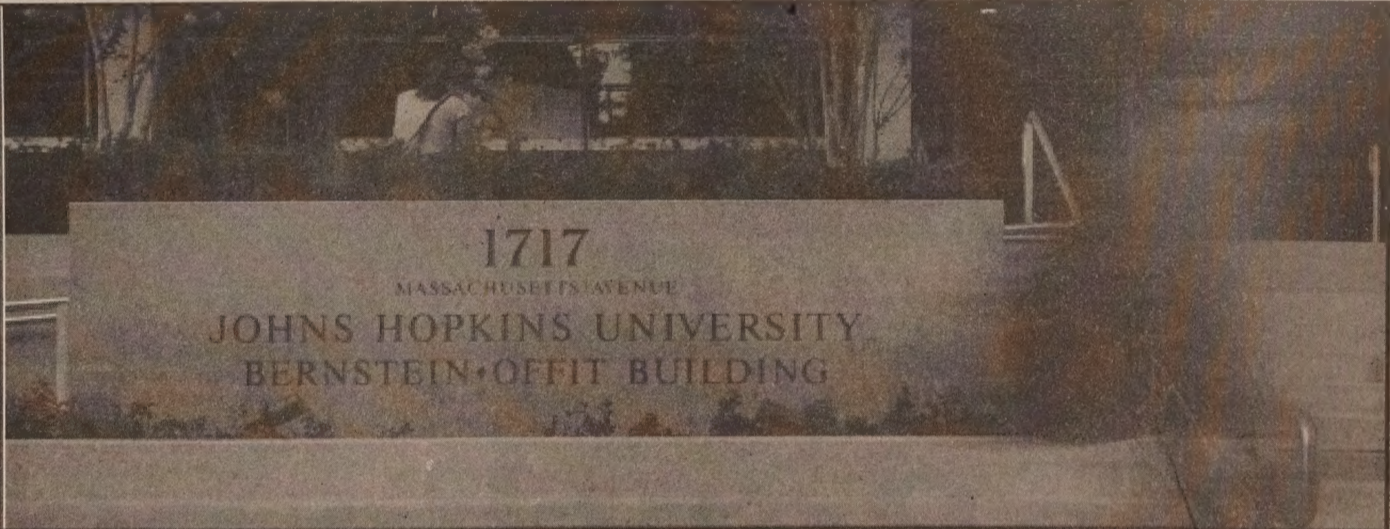
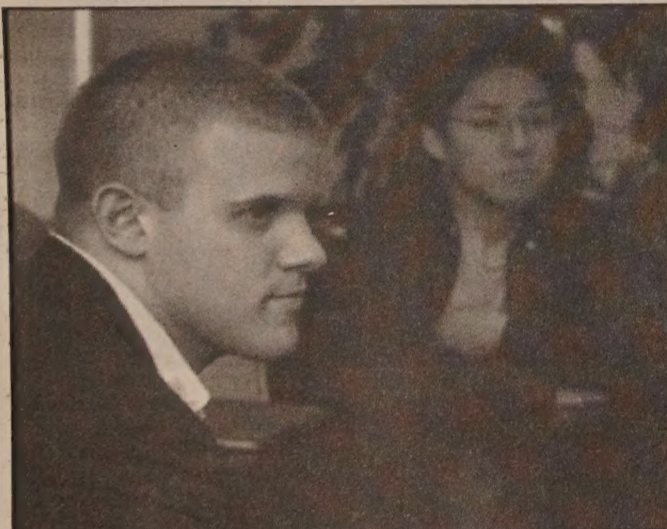
rewritten into StuCo bylaws and continue to proceed without BoE bylaws, which were negated with the referendum in December.

They said that BoE publicity has been poor, noting the same-day notification of candidate petition deadlines in December and the posting of Wolkoff's candidate posters the day before an official email was sent to candidates this weekend announcing poster-signing dates.

The club has "serious concerns that there's no accountability for the BoE," said ACLU co-President Blake Trettien, and feels that BoE policies are too internalized and without oversight. Mem-

bers, who began requesting copies of the old BoE bylaws two weeks ago, said that the BoE would not assent, and that they were not online. StuCo President Charles Reyner emailed the old BoE bylaws to the ACLU yesterday. Aseltine said that "the ACLU is free to set up a meeting with BoE to discuss its concerns."

The ACLU plans to draft sample bylaws where they encourage the BoE to make the election process more transparent and to improve publicity on campus. As of deadline, the BoE had still not announced the official time for the candidate debate on its Web site.



## The Johns Hopkins Aitchison Public Service Undergraduate Fellowship

1717 Massachusetts Avenue, N.W. in Washington, D.C.

Applications are due by March 26.

**Immerse yourself in the life and politics of the nation's capital.** The Aitchison Public Service Undergraduate Fellowship gives Johns Hopkins rising juniors and seniors the opportunity to earn 15 credits while gaining real-world experience during the fall semester in Washington, D.C.

Aitchison fellows will:

- take three academic courses taught by Hopkins faculty;
- intern with elected officials, lobbyists, or civil servants;
- develop an individual research project based on your internship;
- attend symposiums featuring White House consultants, ambassadors, and journalists;
- have the option of taking a related graduate course;
- receive \$800 towards housing at the University of California dorms; and
- explore the social and cultural resources of Washington, D.C.

Download your application from [www.jhu.edu/advanced/ugrad.html](http://www.jhu.edu/advanced/ugrad.html).

**To learn more about the Aitchison Public Service and Humanities Fellowships, attend the March 11 Open House from 4:00 p.m. to 5:30 p.m. in the Sherwood Room in Levering Hall. Pizza will be served.**

JOHNS HOPKINS  
UNIVERSITY

Zanvyl Krieger School of Arts and Sciences  
Advanced Academic Programs

Call 1-800-847-3330 or visit [www.jhu.edu/advanced/ugrad.html](http://www.jhu.edu/advanced/ugrad.html) for more information.

**DEMOCRAT**

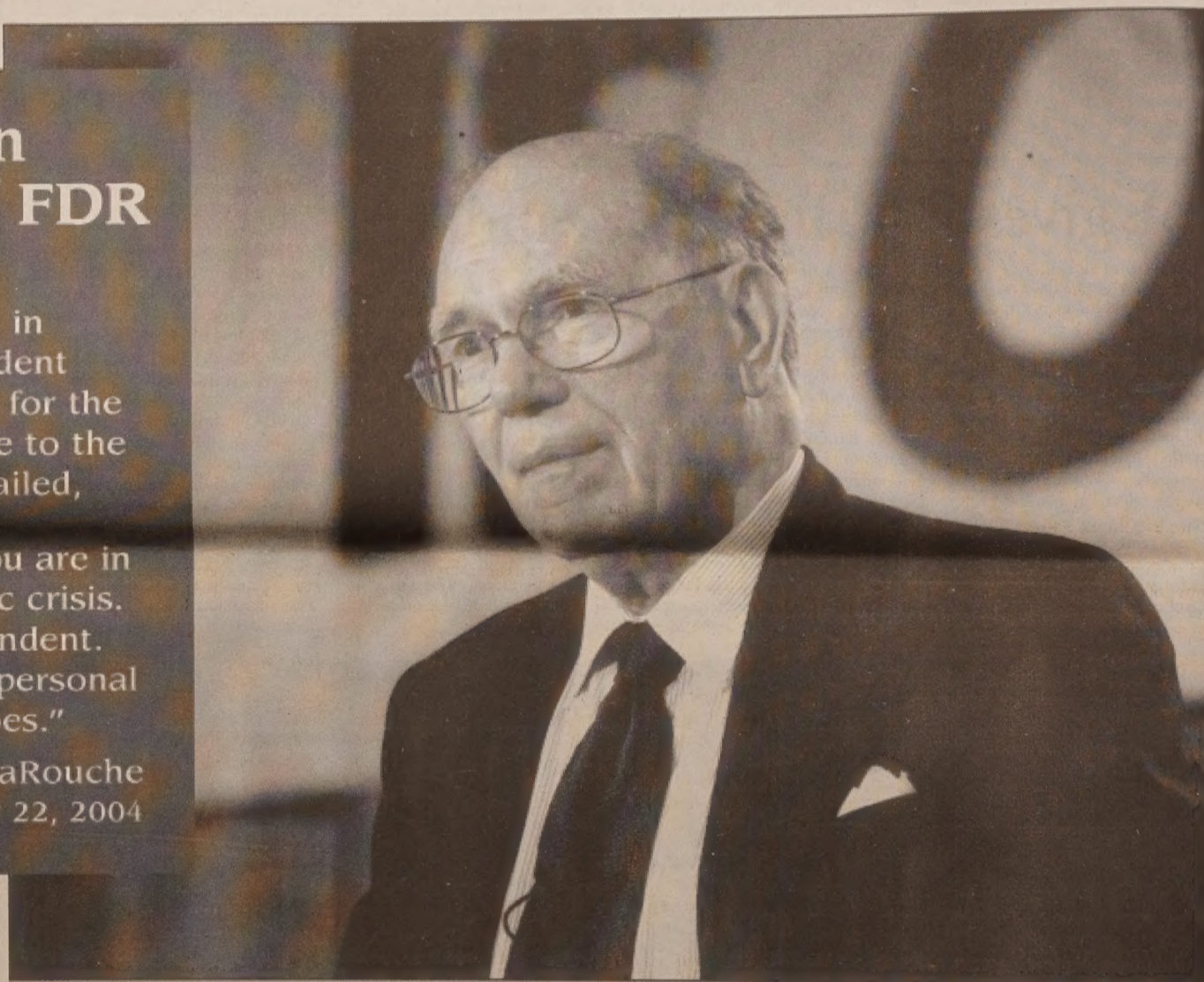
# Vote LaRouche

## In the Maryland Primary March 2

### The Democrat in The Tradition of FDR

"Although the present world economic crisis is worse than in 1933, the philosophy of President Franklin Roosevelt is a model for the only sane alternative available to the U.S. now. My policies are detailed, and on my campaign website: [www.larouchein2004.com](http://www.larouchein2004.com). You are in the arena of a world economic crisis. Don't be a sidewalk superintendent. Act in this election as if your personal future depended upon it. It does."

—Lyndon LaRouche  
February 22, 2004



## See LaRouche on TV

**Saturday, February 28**  
**NBC-TV, WRC Channel 4**  
**1:30-2:00 pm**

**Sunday, February 29**  
**ABC-TV, WJLA Channel 7**  
**12:30-1PM**

For more information,

Log on to [www.larouchein2004.com](http://www.larouchein2004.com)

Or call **202-543-8002**, or **1-800-545-5889**

NEWS

AROUND THE WORLD

Marines reach Haitian capital

BY MICHAEL NORTON  
ASSOCIATED PRESS WRITER

PORT-AU-PRINCE, Haiti (AP) — Fifty U.S. Marines streamed into the capital Monday to protect the U.S. Embassy and its staff, while government loyalists set flaming barricades to block the road from rebels threatening to move on Port-au-Prince.

The United States made last-ditch efforts at finding a political solution. As an opposition coalition was on the brink of rejecting a U.S.-backed peace plan on the grounds that it did not call for President Jean-Bertrand Aristide to step down, Secretary of State Colin Powell phoned opposition politicians and asked them to delay responding formally to the plan for 24 hours.

Evans Paul, a leading opponent who once was allied with Aristide, said the coalition agreed the extra time “will perhaps give Mr. Powell a little more time to consider his position ... and give us the assurances we need” on Aristide’s departure.

With rebels hoping to seize the capital by Sunday, Cabinet ministers were asking friends for places to hide, senior government sources said. The rebels seized Haiti’s second-largest city, Cap-Haitien, with little resistance Sunday and attacked two police stations outside Port-au-Prince.

More than half of Haiti is now beyond the control of the central government. In Cap-Haitien on Monday, rebels hunted down militants loyal to Aristide, accusing them of terrorizing the population in the days before the fall of the northern port city of 500,000.

“I am a brick mason, I didn’t do anything wrong,” Jean-Bernard Prevalis, 33, pleaded as he was dragged away, head bleeding.

“We’re going to clean the city of all ‘chimeres,’” said rebel Dieu sauver Magustin, 26. Chimere, which means ghost, is used to describe hardcore Aristide militants.

It was not clear what would happen to those detained. One rebel said they were saving them from lynching. But another, Claudy Philippe, said “The people show us the (chimere) houses. If they are there, we execute them.”

Thousands of people in Cap-Haitien demonstrated in favor of the rebellion Monday, chanting “Aristide get out!” and “Goodbye Aristide.”

Residents went on a rampage of reprisals and looting that began after the insurgents seized the city. Looters stole the 800 tons of food from the U.N. World Food Program warehouse, according to the agency’s Andrea Bagnoli, and people torched the colonial mansion of Mayor Wilmar Innocent, who supports Aristide.

Rebel leader Guy Philippe said his men could do nothing to stop the looting, and blamed Aristide’s government for leaving most of Haiti’s 8 million people hungry and desperate. However, some rebels later fired shots into the air to scatter looters at Cap-Haitien’s seaport; at least two looters were hit by rebel gunfire and taken to a hospital. Philippe said more than 30 residents

have volunteered to fight with the insurgents, who have started to replace officials in Cap-Haitien with rebel sympathizers. He said in an interview Monday that he hopes to take Port-au-Prince by Sunday, his 36th birthday.

Remissain the Ravix, another rebel leader, told The Associated Press there was no turning back.

“We have the weapons and the expertise to take the country,” he said. “Nothing can stop us.”

The rebels cut cellular telephone service in the city, saying they wanted no communication with Port-au-Prince.

Aid agencies have warned a humanitarian catastrophe is brewing, with 268,000 people who depended on food aid in northern Haiti being the most vulnerable. The International Committee of the Red Cross sent medical supplies and a four-person team.

Aristide’s Premier Yvon Neptune said the international community must help save Haiti from “terrorists that are sowing violence and death,” but he did not go so far as to ask for peacekeepers.

Neptune appealed to the political opposition coalition to agree to a U.S.-backed international peace plan, which calls for Aristide to share power. Aristide on Saturday accepted the plan.

With violence rising both from Aristide supporters and the insurgents, France urged its citizens Monday to leave its former colony. The United States and Mexico told their citizens to get out last week. There are about 30,000 foreigners in Haiti, including about 20,000 Americans, 2,000 French and 1,000 Canadians.

Their rifles at the ready, about 24 Marines in combat gear and helmets rushed off the U.S. Air Force transport plane at Toussaint Louverture International Airport on Monday and ran to make a secure a perimeter around the aircraft before another 30 Marines got off a second plane.

The Marines then drove to the U.S. Embassy in Port-au-Prince in a convoy of trucks and cars. Western diplomats and a Defense Department official said their mission was to protect the U.S. Embassy and its staff.

In Port-au-Prince, hundreds of armed Aristide supporters set up more than a dozen barricades on the road leading north, near the international airport. Their tension was evident as they banged on a car with rifle butts and waved shotguns and pistols at vehicles to force them to stop.

“We are ready to resist, with anything we have — rocks, machetes,” said a teacher guarding one roadblock, who gave his name only as Rincher.

Cap-Haitien is just 90 miles north of the capital, but is a grueling seven-hour drive over potholed roads sometimes reduced to bedrock.

The takeover of Cap-Haitien by only some 200 fighters was the most significant victory since the uprising began on Feb. 5. At least 17 were killed in Sunday’s fighting, raising the toll to about 70 dead and dozens wounded in the revolt.



ERWIN GAMEZ AND JAMES PACKARD/THE ASSOCIATED PRESS

San Francisco’s spate of gay nuptials on Valentine’s day led the President to defend the institution of marriage and in his first campaign speech.

Bush urges constitutional marriage ban

BY DEB RIECHMANN  
ASSOCIATED PRESS WRITER

WASHINGTON — President Bush urged approval of a constitutional amendment banning gay marriages on Tuesday, pushing a divisive social issue to the center of the election campaign and setting a clear policy contrast with Democratic challengers John Kerry and John Edwards.

Bush said “activist judges and local officials” from Massachusetts to San Francisco to New Mexico were attempting to redefine marriage and “change the most fundamental institution of civilization” by allowing same-sex weddings. “On a matter of such importance, the voice of the people must be heard,” he said.

Democrats accused Bush of pandering to right-wing supporters and tinkering with the Constitution to divert attention from his record on jobs, health care and foreign policy. “He is looking for a wedge issue to divide the American people,” Kerry said.

Both Kerry and Edwards said they oppose gay marriages but would not support a constitutional amendment.

Banning gay marriage is a top priority for Bush’s conservative supporters, particularly those among religious and family-oriented groups. But while a majority of Americans — sometimes by as much as a 2-1 margin — oppose legalizing gay marriages, Bush’s move could hold political risks, particularly if voters see him as intolerant or ques-

tion his self-description as a “compassionate conservative.”

“The president needs to worry about fair-minded swing voters in America, not a Republican base that he has locked up,” said Patrick Guerriero, executive director of Log Cabin Republicans, a gay GOP group.

Mindful of the high emotions and clear differences on the issue, Bush said, “We should also conduct this difficult debate in a manner worthy of our country, without bitterness or anger.”

Conservatives were delighted Bush had plunged in. “There is no more important issue for our nation than the preservation of the institution of marriage,” said Kelly Shackelford, president of the Texas-based Free Market Foundation, a family advocacy group.

Momentum for a constitutional amendment has grown as San Francisco officials have performed thousands of same-sex marriages and have challenged their state law barring such unions. In Massachusetts, the state’s highest court has ruled that a state law falling short of allowing full-fledged marriage for gays would be unconstitutional.

Bush softened his announcement by leaving the door open for states to legalize civil unions, which gay rights groups say is an insufficient alternative to marriage. “The amendment should fully protect marriage while leaving the state legislatures free to make their own choices in defining legal arrangements other than mar-

riage,” said Bush, who had opposed legalizing civil unions when he was governor of Texas.

Republican officials said there was no rush to bring an amendment to the floor in the House. Some conservatives want a broader approach than Bush supports, and others oppose federalizing the issue, at least for now.

“The groups that are for a constitutional amendment are split over what it should be,” said House Majority Leader Tom DeLay, R-Texas. “We are trying to bring them all together and unify them.”

California Republican Reps. David Dreier and Jerry Lewis said a constitutional amendment might not be necessary.

“I will say that I’m not supportive of amending the Constitution on this issue,” said Dreier, a co-chairman of Bush’s campaign in California in 2000. “I believe that this should go through the courts, and I think that we’re at a point where it’s not necessary,” Lewis said changing the Con-

stitution should be a last resort on almost any issue.

House Minority Leader Nancy Pelosi, a Democrat from San Francisco, said she would fight any amendment. “Never before has a constitutional amendment been used to discriminate against a group of people, and we must not start now,” she said.

Amending the Constitution is not quick or simple. A two-thirds majority of both the House and Senate must pass an amendment, and then it would be sent to the states for ratification. It must be approved by three-fourths, or 38 of the 50. Bush’s father pressed for a constitutional amendment to ban flag burning but it was not approved.

White House press secretary Scott McClellan said Bush believes that amendment legislation submitted by Rep. Marilyn Musgrave, R-Colo., meets his principles in protecting the “sanctity of marriage” between men and women.

Outspoken victim of priest molestation dies

BY DENISE LAVOIE  
ASSOCIATED PRESS WRITER

BOSTON (AP) — Patrick McSorley, who accused defrocked priest John Geoghan of molesting him and became one of the most outspoken victims in the Boston Archdiocese sex scandal, was found dead Monday at 29.

The cause of the death was not immediately disclosed. McSorley nearly drowned in a river last year but denied he had attempted suicide.

Attorney Mitchell Garabedian said police called him early Monday and told him McSorley’s body was found in a friend’s apartment in Boston.

An autopsy was performed Monday; the state medical examiner’s office said results would not be made public until completion of toxicology tests, which could take up to three months.

McSorley had been one of the most vocal critics of the archdiocese since the scandal broke two years ago. He often appeared at news conferences held by Garabedian, criticizing the archdiocese for shuffling Geoghan and other child-molesting priests from one parish to another instead of removing them.

McSorley’s lawsuit in the Geoghan case was among the first of hundreds eventually filed against the archdiocese. The church settled with 86 plaintiffs, including McSorley, for \$10 million in 2002. Geoghan was beaten and strangled in prison last year.

Garabedian said he last spoke to McSorley on Friday, when McSorley asked for a meeting to discuss the status of clergy sex abuse cases.

“Patrick was interested in supporting victims of clergy sexual abuse even though his case had been resolved. He wanted to make sure that no children

were molested by pedophile priests in the future,” Garabedian said.

“Patrick is to be admired for his strength, courage and determination for standing up to the powers of the church.”

Alexa MacPherson, a friend of McSorley’s who also was a victim of clergy sex abuse, said McSorley abused drugs and alcohol and had been in and out of rehab.

“The memories of what had happened to him — he had to battle continuously,” she said. “He would do almost anything to escape the pain.” MacPherson said she had driven McSorley several times to the apartment where he was found dead, but she learned he was doing drugs there and refused to take him there again.

McSorley was arrested on drug charges in July, less than a month after he nearly drowned in the Neponset River. He said later that he had no memory of how he ended up in the river, but maintained it was not a suicide attempt.

McSorley said he was sexually abused in 1986, at age 12, when Geoghan visited his family’s home to offer condolences on the death of his father. He said Geoghan molested him while taking him out for ice cream.

Archbishop Sean O’Malley, who replaced Cardinal Bernard Law after Law resigned at the height of the scandal, said the archdiocese’s outreach staff would be available to other victims and their families who are affected by McSorley’s death.

“The tragic death of Patrick McSorley saddens everyone,” O’Malley said in a statement. “I offer my prayers for the repose of Patrick’s soul and extend my condolences and heart-felt sympathy to his family and friends.”

COLLEGE BRIEFS

Univ. of Colo. football players speak out in support of head coach

BOULDER, Colo. (AP) — Several dozen parents of University of Colorado football players spoke out in support of the program and their children Sunday, saying they were tired of seeing their sons painted with the broad brush of scandal.

The parents also expressed unequivocal support for head coach Gary Barnett, who was placed on administrative leave last week by CU President Elizabeth Hoffman after he had criticized the athletic ability of a female kicker who alleges a fellow player raped her when she was on the team.

“I’ve known this man to be a man of the highest integrity,” said Gary Klatt, father of starting quarterback Joel Klatt. Barnett’s suspension was the latest development in a burgeoning scandal that has seen three women file lawsuits alleging they were assaulted by players and high-school recruits during or after an off-campus party in 2001.

The parents, who spoke at a Boulder hotel Sunday, would not discuss any of the allegations but defended their children and the team. Brad Littlehales, whose son Tyler is a wide receiver, described the

charges against the program as a “general attack against our sons,” and said the team was probably more united as a result of the scandal.

The parents said they wanted an investigation into the football program to go forward as quickly as possible.

“As coach Barnett has clearly said, he’s going nowhere,” said Bob Creighton of Niwot, whose son, Paul, is a tight end.

—By Dan D’Ambrosio  
The Associated Press

Univ. of Oklahoma students claim school restricts free speech

OKLAHOMA CITY (AP) — Two students have sued the University of Oklahoma, claiming the school discriminated against them by refusing to fund a Christian newspaper.

The students claim the budget committee chair of the University of Oklahoma Student Association told them their request for funding the Beacon OU newspaper was rejected “because it is religious propaganda and takes a stance on many issues,” according to the lawsuit filed Friday in U.S. District Court in Oklahoma City.

Students may approach the association with requests to fund organi-

zations. The funding for the student organizations comes from a \$5.15 per credit hour student-activity fee collected by the university. According to the lawsuit, the student association’s 2004 handbook prohibits use of funds for “religious services of any nature.”

The students, represented by the Scottsdale, Ariz.-based Alliance Defense Fund, claim the university is restricting their First Amendment rights to freedom of speech, religion and the press. They also claim the university violated their constitutional rights to due process, equal protection and freedom of association.

“The university’s policy specifically discriminates against religious speech,” Kevin Theriot, a Kansas City, Mo., attorney for ADF, said in a statement. “This is viewpoint discrimination; it’s censorship and it’s unconstitutional.”

Theriot said the U.S. Supreme Court has already set precedent for the case in a 1995 ruling that the University of Virginia violated constitutional free-speech rights by refusing funding for a student-run Christian magazine.

“When are universities going to return to being bastions of free speech instead of ramparts of censorship?” Theriot said. “Universities are supposed to be forums for the free exchange of ideas, not swamps of free speech suppression.”

—By Jeff Latzke  
The Associated Press

Albany State profs allege colleague made racist remark

ALBANY, Ga. — Two white Albany State University professors have filed complaints alleging that a black colleague made a racially charged outburst at a staff meeting.

David Roberts and another faculty member in the department of English and modern language filed the complaints last week claiming Joyce Cherry created racial hostility in the workplace.

According to the complaint, “she (Cherry) said something to the effect of ‘We’ll come get you and pull the white sheet or hood off your head and expose you for what you really are,’” during a debate Wednesday about academic advising. Roberts said the comment was one of several examples of racism by Cherry, who is black.

“This is just the latest incident in a list of racially hostile terms and incidents that have occurred since I have been there,” he said.

Cherry insisted that her comments were taken out of context and were not racially charged.

“I was not speaking for a group, nor was I speaking to anyone as a group,” she said.

—By The Associated Press

THE JOHNS HOPKINS  
NEWS-LETTER  
PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

BoE hurting elections

The Student Council (StuCo) Executive Board elections will occur this week in a haste not too far removed from the rushed confusion that mired last December's special elections. Although StuCo finally passed new bylaws on Tuesday, the Board of Elections remains in temporary existence in order to complete the elections. Couple its long-standing provisional conditions with a tradition of student alienation, and BoE appears to be in a rut that it can't get out of – and student elections are suffering.

Yes, the election must be run, and so bylaw recreation is second priority. Until after the elections, "the BoE is continuing to operate as it has in previous years," according to BoE Chairperson Rick Aseltine. However, the individual rules that BoE can adjust for each election are still falling short of the mark. With all the haste of recent elections compounding on poor publicity, BoE policies favor those individuals who can mobilize quickly, know the ropes – and, now, have an extra \$400 to spend.

Elections are Sunday, but the BoE Web site has yet to announce the date and time for the candidate debate. Additionally, one candidate had fliers signed and posted before the official BoE email announced to candidates the times for flier approval. Apparently, "students could have emailed the BoE for an advanced poster signing appointment, but they did not," Aseltine said.

Additionally, in an effort to increase voter turn out, the BoE has increased the campaign-

spending limit to \$500 per candidate. Yes, that's \$400 more than it was before, and we wonder what exactly BoE seeks to accomplish. They anticipate that with more financial freedom, candidates can get creative to draw student voters. Most students just don't have that kind of money to toss around. The "limit" in fact creates an exclusionary option for wealthier students to take advantage of their peer candidates.

Aseltine says that he wishes the December special elections had "gone smoother" but that the BoE was cornered with a "rigid and inflexible" end-of-semester timeline. It does not justify the same-day notification of the candidate petition due date. Sophomore Emily Adams, who hoped to run during the December elections, said that after failing to make a two hour deadline for signatures, she was then told that the write-in function on the voting website was now an "e-mail-in" nomination policy. Adams said that she felt that her candidacy had been "seriously compromised" and that the new policy violated the anonymity of elections.

Students should never feel as if their own government is compromising their participation. BoE needs to establish a tradition of transparent and better-publicized election policies so that all students can really get involved. If they truly wish to increase voter turn out, their bylaws and election policies should reflect this.

Guster musters excitement

Guster is not Blackalicious; that's pretty clear. They're Whitealicious if anything. But this year's Spring Fair's headliners have a big advantage over last year's: people will show up. With some teamwork and thought, this year's Spring Fair committee has effectively given students a reason to be optimistic.

Guster simply appeals to Hopkins students more so than Blackalicious or other bands in the recent past. The last time the band made their way to Baltimore was a little over a year ago, playing with Josh Rouse at Loyola College. The concert was a success for Loyola and attracted a good number of local college students, including kids from Hopkins. A capella groups on campus even perform Guster songs. When's the last time you heard the All-Nighters or Octopodes belt out a Pharcyde track?

Comparing the quality of Guster to bands in the past isn't really relevant; that kind of analysis would be disputable at best, and moot in any case. What is important, what the Spring Fair committee successfully realized, is that the headlining band shouldn't just be good, they should draw a crowd. The committee is no longer going through the motions; they are

meeting the needs of Hopkins students.

Guster will also do a good job drawing the local community to the concert. Spring Fair has always had a somewhat bizarre symbiotic relationship with the local community' activities are planned for Hopkins students, but a large portion of generated revenue comes from community visitors. By landing a band that has recently released an album, that has played successful local shows in the past and has the name to draw local college and high school students, the committee has guaranteed that they will avoid the financial troubles they faced last year.

Many will remember that last year's concert was eventually made free when stealth publicity and poor Ticketmaster sales seemed likely to sack the show entirely. That debacle cut Spring Fair's budget this year, and the committee was only able to attract Guster with financial support from the Hopkins Organizing for Programming (HOP).

With a solid band in place, the Spring Fair committee has everything they need to pull off a great Spring Fair. If only they could get it back on the quads... but that's another editorial.

Take it to the polls

A unique situation awaits Hopkins students through next week. Three large elections are occurring nearly simultaneously. Student Council (StuCo) Executive Board elections and Young Trustee elections will be held Feb. 29-March 1, and the following day 10 states will hold democratic primaries or caucuses, including large states such as New York and California. With this in mind, it is essential that Hopkins students exercise their right to vote. In a time when political apathy runs rampant among so much of America's youth, it is critical that students use what voice they have to make those differences they can in the world of politics.

To begin with, student participation in StuCo elections has historically been deplorable. An obvious trend at Hopkins is for participation in campus elections to trail off during a student's junior and senior year. It is essential that maximum participation be attained so that those elected best represent the views and preferences of the student population. Those students who complain that StuCo is either ineffective or unrepresentative are all-too-often those who neglect to spend the nec-

essary two minutes casting their vote – a process that can be done from bed, as voting is done online.

The importance of this claim is only further intensified in regards to Presidential elections. Indifference is simply irresponsible and negligent. Why would anyone want someone other than themselves determining who will most directly affect such a great portion of their future? The war on terrorism, Iraq, gay marriage, Mars, human cloning, stem cell research, abortion, affirmative action; these issues should be enough to compel students to vote, because at least one of them makes a difference in our lives every day.

If students do not get into the habit of voting, then they surrender the respect and consideration of the candidates. A pattern is established whereby the youth of today are not only labeled as an apathetic generation for life, but the youth of tomorrow fail to garner the concern of future candidates. In this time of great political change, on both a national and international scale, students should take the opportunity to express themselves, if not for their own future, then for the future of those to come.

WILLIAM PARSCHALK



LETTERS TO THE EDITOR

"Physics" insulting

I write to express my dismay that the *News-Letter* would accept such a sophomoric piece of writing (ironically, from a freshman), given the thinly veiled xenophobic and racially-tinged opinions expressed therein.

In my experience, rarely is it a good sign of editorial restraint when a headline contains the words "less Chinese," and the article begins, "The officially recognized language of the U.S. is English. Learn it."

Kuenley Chiu  
Graduate student, JHU Department of Physics and Astronomy.

In his Feb. 19 column, "Physics: More English, Less Chinese," Joshua Robinson attacks international TAs in the Department of Physics and Astronomy. He tells them, "The officially recognized language of the United States is English. Learn it."

I don't know if Mr. Robinson is intending to be insulting, but I do know that he is attacking the wrong people. International students in physics and astronomy are working hard to improve the undergraduate educational experience.

Physics and astronomy are perhaps the most international of the sciences, so our department has a large number of international students, typically half of our student body. We place great value on undergraduate education, so we work hard to teach our TAs how to teach. The TAs build their teaching and English language skills during the summer before classes start, and this training continues throughout the year.

If Mr. Robinson had checked his facts, he would have discovered that our department has stringent requirements for our TAs. We use the same minimum TOEFL score as other departments. We require our weak English speakers to take the

course on Communications Strategies. In addition, we also videotape our TAs and work with them to improve their classroom techniques.

Next year we will be expanding the scope of our TA training to include even more instruction on content, pedagogy, language and culture. It is in everyone's best interest for our TAs to communicate as well as they possibly can. In the real world, not-quite-proper English is the international language of choice.

Jonathan Bagger  
Chair, Department of Physics and Astronomy

FAS criticism unfair

The *News-Letter* does some things extraordinarily well. They cover the lacrosse season to a T and come up with a witty professor quote every week. Unfortunately, the list ends there.

The editorial staff has taken the age-old adage that criticism sells one step too far.

As each presidency has its respective goals, expectations and platforms, each FAS directorship has its own. This year, our aim is to address the evolution of American foreign policy over the past decade. Recent events in the Middle East led to some major changes that deserve attention. Additionally, officials related to these events are willing and eager to speak about them.

While we would love to talk about

the AIDS epidemic in Africa or SARS sweeping through Southeast Asia, both topics have little to do with American foreign policy of late.

Oh, and one more thing. If you're going to take a cheap – read: anonymous – shot at me, please learn how to spell my last name. It's not so difficult.

Hadi Husain  
Executive Director, Foreign Affairs Symposium

Sidhwa misses point

I am writing to respond to the article, "No evidence in Dershowitz's Case" (Feb. 12), by Feroze Sidhwa. Sidhwa's article never goes beyond mere assertions that Dershowitz has "no grasp of anything that has ever happened in the Middle East."

Sidhwa quotes a list of facts from the book, yet offers no counterarguments, as if the reader is supposed to infer some obvious falsehood.

The one fact Dershowitz may have wrong is his statement that Hezbollah is a Palestinian organization. It is actually a Lebanese group on the U.S. State Department's list of terrorist organizations and is funded by Syria with the express goal to destroy the state of Israel.

David Breau  
Engineering '98

LETTERS POLICY

The *Johns Hopkins News-Letter* welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu) for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

THE JOHNS HOPKINS  
NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY  
[HTTP://WWW.JHUNEWLETTER.COM](http://www.jhunewsletter.com)

EDITORIAL BOARD

Editors-in-Chief	Ron Demeter, Teresa Matejovsky
Business Manager	Chris Desir, Jerry Liang
Managing Editors	Maany Peyvan, Lindsay Saxe
Advertising Managers	Pradeep Ghosh
Recruitment and Training Coordinator	Kim Andrews
Photography Editors	Vadim Gretchouchkin, Denise Terry
Copy Editors	Brendan Schreiber, Jessica Valdez
Special Edition/Focus Editors	Julianna Finelli, Megan Waitkoff
News Editors	Francesca Hansen, Eric Ridge
Opinions Editor	Raphael Schweber-Koren
Features Editor	Gina Callahan, Jeff Katzenstein
Sports Editors	Claire Koehler, Jon Zimmer
Arts Editor	Alexandra Fenwick, Robbie Whelan
Science Editor	Emily Nalven
Events Editor	Sarah Rivard
Electronic Editions Editor	Josh Wainer
Graphics Editor	William Parschalk

STAFF PHOTOGRAPHERS

Allison Berken, Abby Gibbon, Devra Goldberg, Shana Dorfman, Jill Preschel, Michael Schump, Robin Shaw

PHOTOGRAPHY ASSISTANTS

Nathan Bates

COPYSTAFF

Evan Elias, Mark Lin, Suzanne Nizza, Carlos Rodriguez, Andrew Yang, Xiao-bo Yuan

WEBSTAFF

Zachary Scott, Sandeep Singh

STAFF WRITERS

Maria Andrawais, Jess Beaton, Charlotte Bernard, D. Bernie, Roy Blumenfeld, Greg Borenstein, Shayan Bradhan, Katherine Brewer, Mark Butler, Matt Caulfield, Brian Cortin, Zainab Cheema, Matt Diamond, Jason Farber, Melissa Feldsher, Aaron Glaser, Steff Goyette, Amber Jenkins, Andy Lee, Richard Lee, David Leiman, Mallary Lerner, Ellen Minnihan, Melissa O'Berg, Jess Opinion, Ian Purcell, Courtney Rice, Joshua Robinson, Katherine Ross, Kathryn Schoenberger, Brendan Schreiber, Stowe Shokie, Erin Simpson, Marian Smith, Jamie Spangler, Andrew Stewart, Lauren Stewart, Matt Thornbury, Jess Youdin

The Johns Hopkins  
News-Letter

The Gatehouse  
(corner of N. Charles St.  
and Art Museum Dr.)

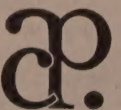
The *Johns Hopkins News-Letter* is published every Thursday during the academic year by the students of The Johns Hopkins University with the exception of holidays, exam periods, and vacations. The views expressed herein do not necessarily represent those of the editorial board. All submissions become property of the *News-Letter*.

Business hours are Mondays through Fridays, 1-5 p.m. The deadline for advertisements is 5 p.m. on the Tuesday before the Thursday of publication. Subscriptions are available to our readers for \$35 per semester, \$65 for the full academic year. The total circulation to the local campuses of Johns Hopkins (Homewood, Medical School and Hospital, Peabody, Downtown Center), area colleges, and the greater Baltimore region is 6,200.

©2003 The Johns Hopkins News-Letter. No material in this issue may be reproduced without the expressed, written permission of the Editors-in-Chief.

Mailing Address:  
Levering Suite 102  
The Johns Hopkins University  
3400 North Charles St.  
Baltimore, MD 21218

Main Phone: 410-516-6000  
Business Phone: 410-516-4228  
Fax Number: 410-516-6565  
e-mail: [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu)



# OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

## StuCo hopefuls promise the world

In preparation for covering my last (and first) Student Council Executive Council vote, I figured it'd be helpful to read up on a few positions and get a sense of what people wanted to do as president of StuCo.

I've come away with the overwhelming impression that none of these people know what they're running for. Based on their statements, StuCo presidential candidates think they're running for the omnipotent Lord and God of the student body.

Unfortunately for them—or fortunately for us—the job they're actually going to get comes closer to head gavel-banger. Loud. Obnoxious. Gets attention. Has no real power, other than if other people listen to him.

The StuCo Constitution says that the president's sole responsibility is to chair meetings of the full Executive Council and full Student Assembly. That's it.

In contrast to this unflattering reality, here's a sample of what some candidates for StuCo president say they will accomplish, from their statements and Web sites (Full disclosure: one of the candidates, Michael Huerta, writes for this page):

Hyder Syed: "This election has the potential to forever change the political and social landscape of Johns Hopkins." It's not that this might not be true, it's that his position just doesn't give him the power to bring about this awe-inspiring "change." Others do the work in the new StuCo, the president only officiates.

Soren Gandrud: "I will expand E-level activities, offer more club events and sponsor more study breaks." Gandrud should have read the Constitution before hand. All of these signature initiatives more clearly fall under the vice president for entertainment position. That's the person who would be able to implement his platform.

Stephen Sandford: "Our Council needs to be accountable to the voters through widely publicized and easily accessible elections. If we cannot count on the Board of Elections to fix and make public the dates and times of elections far in advance, that duty should be shouldered by the Student Council instead."

Sandford sounds like a perfect candidate for the Board of Elections. If Sandford really thinks that BoE has messed up, he should consider running for it. Students should debate the extremely tight schedule of elections. But that's the job of the Board of Elections, which for the simple reason that the people being elected shouldn't control their own election is very separate from Student Council.

Alternatively, he should run for the Committee on Leadership Appointments, which selects the Board of Elections chairs.

Eric Wolkoff: "Student Council must improve record on food. Student Council must engage the administration in discussion and not drop the ball on opportunities to improve meal plan."

According to the bylaws and Con-

stitution, the vice-president for student life would handle this one item (there are many others on his platform), and the president has no power to order the vice-president around.

Wolkoff does have a "creative" method around his lack of power: give himself more. The final section of his platform details "presidential commissions" that would be empowered to investigate issues and run events. Charles Reyner, the current StuCo president, informs me, however, that these commissions do not exist in either the Constitution or the bylaws and are wholly a figment of Wolkoff's imagination. This is the supreme Soviet method of dealing with democracy:

**RAPHAEL SCHWEBER-KOREN**  
CLOSER TO HOME

If your position doesn't give you the power you want, just give yourself and your friends more.

Michael Huerta: "Double Student Activities Commission funding. A weekend shuttle from Hopkins to stops in Downtown. [sic]" If he wants to help with SAC funding, he should run for Student Council treasurer of the Committee on Finance: That's their area of re-

sponsibility and power. Coming from those areas, he might better understand the origins of the SAC funding amount. Similarly, a downtown shuttle would be handled by the vice president of student life, because, after all, it is a student life issue.

It's not as if everyone's this igno-

rant of their jobs. Reyner realized that his goals, namely ensuring that the reserves held a full set of class exams, could best be implemented by running for the vice president of student life, which has been given jurisdiction over academics. His opponent, Nattavadee Temkasem, has served on the Residential Advisory Board, heard students' complaints and would like an opportunity to address them. For both of these candidates, the position they seek can affect and solve the issues they'd like to address.

Is it so much to ask that people who want to be president know what they're applying for? Unless they already know they can't do what they say, in which case they're liars and cheats just in search of a resume line. That kind of representation we don't need.

Raphael Schweber-Koren is the opinions editor for the News-Letter.

## Companies hide pills' dirty secrets

Last month, when pressed by doctors and parents alike to disclose clinical trial information, manufacturers of Paxil, Zoloft, Effexor and Lexapro refused to do so. Claiming that these studies are "trade secrets," these drug companies still maintain their view that antidepressant drugs are safe for children under 18 to use.

According to the National Institutes of Health, one in eight adolescents may suffer from depression. Furthermore, suicide is the third leading cause of death among young people ages 15-24, and it is the sixth leading cause of

death among children ages 5-14. And the numbers keep growing.

Even more disturbing is the fact that the medical cure for this problem rests on a shaky foundation—the data collected from clinical trials on these drugs may not seem so peachy as the advertisements. Also, no law requires medi-

cation companies to release this data. It is given a positive test by both the company and the FDA and then sent off to the manufacturers. As long as

there exists a positive test, the negative tests are often overlooked and called "skewed data collection," according to the British periodical *The Guardian*.

Clinical depression is a diagnosed illness that until recently was not understood to be a possible chemical alteration in the cerebrum. There are seven types of depression, all which are caused by the imbalances in the brain's level of serotonin, one of the key mood regulators in the human brain. A low level of serotonin leads to depression, and irregular, fluctuating serotonin levels contribute to bipolar disorders or manic depression. While there may be other biological and social factors when trying to pinpoint the causes of depression, serotonin levels are the final indication of a person's mental health.

Concern over the legitimacy of antidepressants as a cure for children has been raised after last year's warning by British administrators that the drugs may trigger thoughts of suicide and self-inflicted pain. Although a medical advisory panel of the FDA was scheduled two weeks ago, the agency's full U.S. analysis of the data is not likely to be completed until late August. This means there will be no alert on the public's prescriptions.

*Guardian* investigators uncovered another significant piece of news from GlaxoSmithKline, a drug giant in Europe. A position paper dated October of 1998 shows that managers at that company were troubled at the commercial distribution of two clinical trials in which the drug Seroxat—the equivalent of Paxil or Zoloft—was given to children and adolescents with major depression.

The results of both trials, known as protocols 329 and 377, showed that the Seroxat was no better than a placebo, a "pseudo" pill, in curing the children's depression.

Forced by both the government and the public to release data on these two trials, Glaxo submitted the full reports to BBC News. In a news release, they stated that since the drug had a good number of positive results in the protocol 329, the consequent manufacturing was still carried out. After careful evaluation, the British government decided to ban all drugs except Prozac for children less than 18 years of age.

On the other side of the coast, however, the public and the government do not have the luxury of demanding such information from drug companies. The news we do have is that besides Prozac, no other antidepressant drug has been tested on children under 18. According to *The Washington Post*, doctors writing prescriptions do not have approved labeling to guide them and must rely on their own judgment and the available scientific knowledge, even though some pertinent information is not being disclosed. And being 18 years old is pretty close to 19, 20, 21 or 22.

Antidepressant medication is also chemically addictive: When the reports in the U.K. were released, British regulators warned people who were currently taking the medication not to stop because of the harmful side effects and sudden withdrawal symptoms.

The National Institutes of Health is currently performing other studies on these drugs. Because of the adamant nature of the drug companies, though, the NIH will primarily focus on adolescents and young adults, so as to only conduct experiments in which the industry is mutually exclusive of psychology.

The question remains: Is conventional psychiatry biased towards its well-known financial ties to the pharmaceutical industry?

"If the companies wanted to publish negative studies they could, but companies don't like to publish negative studies," said Russell Katz, director of the neuropharmacology division at the FDA, which has access to all the data, in a recent interview with the *Post*. "It's amusing so many people are making pronouncements about the data—scientists and physicians—... without seeing the data."

Michael Huerta's column appears every two weeks.

Supria Ranade is a sophomore.

## Ready or not, Iraq, it's your government

American foreign policy toward the Middle East is characterized by double standards and opportunism. Unfortunately, as Iraq nears sovereignty on June 30, 2004, little will have changed.

The hope for a secular Iraqi regime is at the mercy of political, domestic and international whim. Politically, those who launched the war want to see it wrapped up by June 30 in hopes that Americans will buy into a perception of victory. Domestically, there exists a latent desire across the United States to get American forces

**MICHAEL HUERTA**  
WHAT IT'S WORTH

out of the Iraqi war-zone as soon as possible. Internationally, the United Nations and other countries want to see an end to an "illegal" American occupation.

These three whims are incompatible with the reality and future of Iraq. Even worse, by setting the deadline for Iraqi sovereignty to June 30, the United States and the international community breed false and unmanageable expectations for both the United States and Iraq.

Is June 30, 2004 a good date for a handover of power in Iraq?

For a Republican-controlled political establishment, it is—not only will it potentially seal the deal in Iraq, but it undermines Democratic criticisms of the "mismanagement of foreign policy." For an uneasy American public engaged in a "war on terror," the mythological emergence of democracy in Iraq is one step closer to a homecoming parade in New York. And, for the United Nations and other states, a June 30 handover of power is a necessary means toward combating American hegemony and influence in the region.

Some might suggest that June 30 is



CARTOONS BY WILLIAM PARSCHALK/NEWS-LETTER

indeed a ripe time for the transfer of power in Iraq and is free from political considerations. This may well be the case—but what if it is not? Is there a proper foundation in Iraq yet for constitutional democracy? Have the theo-political antagonisms worked themselves out? Probably not.

But by planning for an Iraqi

handover on June 30, many of these prerequisites for an Arab democracy will likely be skipped over or swept under the rug. If the run up to the Iraq war proved anything, it is that proper planning for a democratic revolution is anything but, and all such planning must be approached with skepticism.

In the '80s, at the height of Reagan's Cold War policies, the United States supported Iraqi despotism as a bulwark against communism. In the early '90s, at the height of Bush's "new world order," the United States supported Iraqi disarmament as a means of securing the post-Cold War order. And currently, at the beginning of Bush's "war on terror," the United States implemented Iraqi regime-change as a means toward ensuring the safety of the West.

The logic at play today in pushing for Iraqi sovereignty is no different than these past 24 years. By maintaining a heavy hand in the affairs of Iraq, the United States has succeeded in shaping the future of Iraq according to its political and domestic needs. This has twice proven itself to cause negative consequences; first when Iraq invaded Kuwait, and second when Iraq supposedly began to seek weapons of mass destruction. Twice, the United States has had to respond to the problems it created.

Will a premature democracy in Iraq continue this cycle of Iraqi mismanagement? Obviously, no one wants this. But political, domestic and international pressures are pushing for the potential premature democracy.

Perhaps the United States and others should sit back and tutor democracy rather than impose a deadline on it. German and Japanese history shows that when the United States tutors democracy it flourishes on its own; Iraq should be no different.

If the United States continues to believe and foment expectations of successful democratic revolution in Iraq by June 30, then it ought to expect the unintended consequences. Foresight such as this would have prevented much of American misaction in Iraq history.

Michael Huerta's column appears every two weeks.

Stephanie Hausner is a sophomore.

## When leaders listen, students should vote

Who is John Kerry? Ask several members of my beginning Hebrew classes I attempt to talk about the election in my homework using my limited vocabulary. I was completely shocked: Are my classmates so out of tune with politics and what goes on in the outside world? The answer, thankfully, is no.

While the students who bury themselves in the lab or in the basement of Bloomberg may not be running to the polls, students all over the country are voting in large masses. This is actually very unusual. Candidates generally disregard the 18-25 demographic because of its low voter turnout; however, this primary year seems to be different.

But this year is different. All of the Democratic presidential candidates have organized their own "Campus Coordinator" programs, encouraging students to be creative and target their own student body. There has been an increase in campaigns' involvement with college campuses and the campaigns are listening to students.

We should make some noise. This election is important: It is the election of our college years. Years from now, when our children ask us about Sept. 11, the war on terror, Saddam Hussein and the election of 2004, wouldn't you like to say that



WILLIAM PARSCHALK/NEWS-LETTER

you voted and made the difference?

This election is important for people who are our age for many reasons, such as the major dearth in jobs right now, even as many of us prepare to enter the job market very soon. There is still tremendous uncertainty in the economy, and this should be a real concern for us.

So what can you do and when? First, do some research on the candidates, watch a debate and read some paraphernalia—basically, become educated. I suggest going beyond news sites and visiting candi-

dates' Web pages or reading their literature.

Once you know what candidate you are going to support, you should do something to get them elected. Call the local headquarters, contact the College Republicans or the Col-

**STEPHANIE HAUSNER**  
GUEST COLUMN

lege Democrats or sign up online. Once you make the initial move, the possibilities are endless, from phone-banking to polling, canvassing or traveling around the country with the campaign staff.

Maybe you are not an international relations or political science major

# SCIENCE & TECHNOLOGY

## Doctor shortage facing U.S. Bird flu infects poultry, humans

BY SANDYA NAIR

THE JOHNS HOPKINS NEWS-LETTER

Several issues serve as sources of debate regarding the potential physician shortage and a tendency or lack of subspecialty training.

Concern over the physician shortage is a crucial issue because expanding the physician pool by enlarging medical training programs would involve a large cost for taxpayers.

However, the prevalent opinion is that the current supply of physicians is inadequate given the population.

A new study by Johnathan Weiner, a professor in health policy and management at the Bloomberg School of Public Health questions the idea that there is an impending physician shortage in the United States.

Weiner states that analysis of doctors currently involved in HMOs refutes the contention that enough specialist doctors are not in the nation's medical training programs.

PGPs or prepaid group practices, are multispecialty groups that receive reimbursements for treating HMO patients.

The study included PGPs from Kaiser Permanente, which is based in California; the Group Health Cooperative of Puget Sound; and HealthPartners in Minnesota.

The results of the study showed that HMOs have one physician per 600 patients while overall in the United States, there is one physician for every 400 patients.

Although the study showed that the HMO groups used primary care physicians more than specialty physicians, the study also showed that specialist care increased at a faster rate than general care over the past 20 years.

Dr. Weiner states that the results of the study demonstrate that the

HMO groups were able to provide care to a greater proportion of patients with a fewer number of physicians.

He further states that the proportion of specialists with respect to the patient population was less than that of general care physicians. In conclusion, he says that this provides evidence that there is no shortage of doctors, particularly specialists, in the U.S.

Therefore, he states that since the HMO groups functioned with such proportions that "policymakers should deliberate carefully before concluding that expansion of medical training programs is warranted, especially given the huge taxpayer subsidy associated with supporting the training of each new medical professional."

However, it is debatable what physician-to-patient or specialist-to-patient ratio is adequate. According to Luis Martin in "Cuba: Issues and Answers," Cuba has the highest doctor to patient ratio, about one physician per 190 patients, of all of the countries in the world.

An article by the American Medical Association in its newspaper from Jan. 5, 2004 claims that currently there is a physician shortage and that it is likely to spread. The article cites that U.S. medical schools have been churning out 15,000 to 16,000 doctors a year since 1980, according to the Department of Health and Human Services, but census data shows the population has increased 24 percent, from more than 226 million to more than 281 million people.

The article also points to a growing proportion of elderly in the U.S. population since Americans are living longer as a reason for increased training of specialists in areas that deal with issues in elderly health.

It also points to the problem of

physician shortage not necessarily as a lack of physicians in general but an unequal distribution. The article points to the fact that financial factors influence medical student choice of specialty.

Furthermore, trends in urbanization lead to the asymmetric distribution of physicians. The article cites that lack of appeal in certain regions of the country as well as the inability of disadvantaged communities to support specialist care monetarily lead to a tendency for physicians to conglomerate in major cities.

However, as with the study from the School of Public Health, the American Medical Association heeds caution in the expansion of medical programs as well due to the financial cost and the possibility of creating more physicians than necessary for the future.

In a Dec. 10, 2003 report in the *Journal of the American Medical Association*, researchers from the Medical College of Wisconsin indicated not only that there is an impending physician shortage but also that there is a persistent lack of physicians in the fields of anesthesiology, cardiology, gastroenterology, geriatrics, radiology and general surgery.

The lack of practitioners in specific fields incites the perpetual debate about whether increased specialist training should resolve the physician shortage or whether there too many specialists are leading to a lack of general care physicians.

Sarvenaz Nouri, a pre-med and neuroscience major at Johns Hopkins University highlights an underlying issue inherent in this debate. She feels that, "Specialist training enables people to expand knowledge in particular field and thus better contribute to the overall development of the field of medicine with a significant contribution in a specific area rather than focusing on general practice."

The development of new techniques and practices in subspecialty fields, along with the increased elderly population are indicating a lack in specialist physicians.

Senator Harry Reid, D-Nev., says, "The vast majority of our health care providers are not yet prepared to meet the challenges associated with caring for the elderly," in a hearing in which a Las Vegas man died after suffering a seizure following misdiagnosis due to the lack of geriatricians in the area.

Although there is undoubtedly a lack of physicians, particularly specialists in certain areas of the U.S., it is questionable whether expanding medical training programs would resolve this problem. If, as indicated by various studies, the current physician shortage associated problems are related to physicians clustering in metropolitan areas, then training more physicians would only heighten this disparity. There is a shortage in specialist care in the U.S., but it is most likely the consequence of geographic factors.



COURTESY OF [HTTP://WWW.ECOBED.CO.UK](http://www.ecobed.co.uk)

Over 2 million chickens and ducks in Asia have been culled in an attempt to prevent the spread of the flu.

BY SARAH WILLIAMS

THE JOHNS HOPKINS NEWS-LETTER

You wake up on a cold December morning, and something feels not quite right. Your nose is stuffy, your throat is scratchy, your head hurts and you can barely move.

You're tempted to shut off your blaring alarm clock and go back to bed. Instead, you get out of bed and drag yourself to class, with a box of Kleenex in one hand and a bag of cough drops in the other.

Influenza, most commonly known as the flu, has been plaguing mankind for many years. According to the National Foundation for Infectious Diseases (NFID), influenza is characterized by a fever, sore throat, congestion and headache.

There are three major types of the influenza virus: influenza A, B and C. Influenza C and B affect only humans, whereas influenza A can affect both humans and animals.

Because the flu is caused by a virus, it cannot be treated by an antibiotic once someone is sick. However, scientists have developed vaccines to attempt to prevent the flu.

The difficulty in this is that there are many constantly changing strains of influenza, so it is hard to know which one to vaccinate.

The NFID explains that every fall a team of scientists gets together and predicts which strains should be targeted for that year's upcoming flu season.

The NFID claims that the influenza vaccine works effectively in 70 to 90 percent of healthy young adults. It is recommended that you get the vaccine in the fall, since that is typically the start of a new flu season.

The Advisory Committee on Immunization Practices (ACIP) recommends that people over the age of 50 get the vaccine since they are most at risk for developing complications from influenza. Others are encour-

aged to get vaccinated as well.

One of the major things that concerns scientists is the fact that any particularly potent strain of the influenza virus has the potential to turn into a pandemic outbreak of the flu. The history of these pandemics is outlined in a BBC article by Ray Dunne.

Dunne explains that in the past 100 years there have been three flu pandemics.

The first of these three was in 1918. Dubbed the "Spanish flu," it is estimated to have killed as many as 50

flu.

According to the Centers for Disease Control (CDC), bird flu does not typically make wild birds sick. However, bird flu can be fatal to domesticated birds. These birds, most commonly chickens, which are being raised for food, can pass influenza on to any humans who consume them.

The symptoms for bird flu are similar to the symptoms for other influenzas; fever, sore throat and a cough are characteristic of the disease. However, according to the CDC, it can also include eye infections or pneumonia.

The good news about this flu is that, according to Dunne's article, it has not yet been shown to be able to pass from humans to other humans.

However, influenzas are known to mutate quickly, meaning that this strain of bird flu could easily mutate and be transmittable between humans.

In recent news about the bird flu, scientists have begun to research possible vaccines to target the disease.

According to Dunne's article, a vaccine called Relenza is being suggested by Australian scientists.

The World Health Organization states that cases of the bird flu have currently only been passed to humans in Thailand and Vietnam.

So for the time being, we are safe from a pandemic flu in Baltimore. However, we still have to deal with the ups and downs of every day sickness.

Summing up many students' feelings about influenza, Hopkins sophomore Ondrej Juhasz says that his "experiences with the flu have been predominantly negative."

Junior Emily Caporello agrees, citing the fact that being a student makes getting the flu particularly difficult. "You have to weigh your priorities. Is it more important to go to class and study or to get healthy faster?"

You have to weigh your priorities. Is it more important to go to class and study or to get healthy faster?

—JUNIOR EMILY CAPORELLO

million people worldwide.

The next two, the Asian flu of 1957 and the Hong Kong flu of 1968, both killed an approximated one million people.

Many scientists say that another major flu outbreak is inevitable. It is impossible to predict when it will happen. However, the fact that it has been 36 years since the last pandemic is a signal that the time is getting near.

Dunne's article explains that some scientists think that the next outbreak has already begun spreading through Asia.

This is referring to avian influenza, a strain of influenza A which can pass from infected birds to humans. This disease is commonly known as bird



COURTESY OF [HTTP://WWW.VINYLFACTS.COM](http://www.vinylfacts.com)

Patients and doctors face uncertainty about potential changes in medical training.

## Teens require surgery after piercing infections

BY EMILY NALVEN

THE JOHNS HOPKINS NEWS-LETTER

Piercings and tattoos have been popular for centuries and are just one of the many ways that people have to express themselves and their individual sense of style.

A 2002 study of 454 university students found that half had piercings and a quarter had tattoos.

Nearly 20 percent of those who had piercings reported a medical complication due to the procedure itself or how it was taken care of afterwards.

Common medical complications included bacterial infections, bleeding and skin and tissue tears around the pierced area. Additionally, some people

play with their piercings, biting, pulling on and twisting them, which creates problems.

Tattoos have many health risks as well. According to a CNN report, people with tattoos are nine times more likely to carry the hepatitis C infection. The general population has an infection rate of 3.5 percent versus a 33 percent infection rate for those with tattoos, states a March 2001 journal article in *Medicine*.

Other risks from tattoo needles include tetanus, tuberculosis and HIV. Additional problems such as scarring or deformity can result from surface infections around the tattoo.

There are several things to look for in a piercing studio or tattoo parlor in regards to safety when trying to find a

place to get something done.

It may be sound like a cool idea at 3 a.m. when you're plastered to go to the first guy with needles and dyes, but make sure they have sterile needles, disinfectants and the person performing the procedure is wearing gloves.

Another important thing to check for is to make sure they don't try to use a piercing gun because these can't be autoclaved. These have been commonly used in places that do ear piercings, however these guns have poor accuracy and often times cause piercing errors.

Follow up care is key for tattoos and piercings.

Tattoos should be kept clean with soap and water and moisturized with petroleum jelly for the three week period of healing afterwards.

Follow-up care for piercings is dependant on the body part pierced. In skin and oral piercings soap and water should be used but keep away from using alcohol in oral piercings, because it increases bleeding.

Tongue, nipple or genitalia piercing has become increasingly popular in recent years. The logic behind these types of piercings for many people is that they will increase sexual pleasure for themselves or their partners.

Science has yet to concur with

these word-of-mouth claims. However, scientists do agree that sucking on or biting these areas increases the transmission of bacteria and greatly increases the chances of infections in particularly susceptible and sensitive areas.

Nearly 20 percent of those who had piercings reported a medical complication.

Another popular trend of late has been upper-ear cartilage piercings.

According to an Associated Press report, seven teenagers in Oregon developed permanent disfigurement as a result

of infections they got after having these types of piercings done.

Like any other type of bacterial infection, upper-ear cartilage infections can be treated with traditional antibiotics. However, since the cartilage in the upper-ear lobe has poor blood flow in comparison to other areas of the body, it is not always an effective way to treat bacterial infections.

Of the seven Oregon teens, four went so far as to have cosmetic surgery to repair the damage done from the cartilage infections.

Researchers attributed the severity of their infections to unsanitary at the piercing studio where all of them went for their respective procedures. As a result of this case, proposals to Oregon state law banning piercing guns have been made.

**INDIA TANDOR**  
voted best Indian restaurant  
by City Paper & Baltimore Sun  
2101 Charles St.

free pickup and dropoff of  
students from campus  
Lunch Buffet \$4.95 7 days/week

Bring in this ad and receive 25% off!

## Scuba Class

- ♦ fully accredited Open Water course
- ♦ begins March 2
- ♦ 6-10 pm for 6 weeks
- ♦ JHU Homewood Rec Center
- ♦ \$125 course fee
- ♦ mask, fins, boots and snorkel required -- may be rented or purchased

Questions?

Call 410.285.6454 or  
email [mail@aquatic-connection.com](mailto:mail@aquatic-connection.com)

## Dems. offer proposals for U.S. energy policy

Energy. Modern society is built upon it. It fuels the economy that provides the technology, stable government and high standard of living that we are familiar with in the United States.

Thus, the decisions regarding the production and regulation of energy are vitally important to our national interests.

Today, energy from fossil fuels comprises 85 percent of the total U.S. energy consumption. This figure is important for several reasons.

First, since nearly all known oil reserves in North America have been exhausted, it shows our overwhelming reliance on foreign oil.

Second, it means that our environment continues to suffer the consequences from the burning of fossil fuels. Therefore, it is important to know where each candidate in the upcoming November election stands regarding energy policy.

According to a report by the League of Conservation Voters, President Bush is well on his way to compiling the worst environmental record in the history of our nation.

Bush has been severely criticized by numerous environmental organizations with regard to his energy and environmental policies.

The infamous Bush Administration energy plan, which was written by a task force lead by Cheney and others with strong ties to the oil and coal industries, called for the construction of several thousand new nuclear plants, exempted older coal burning facilities from current emissions standards, and pushed for the exploration of oil within the Arctic National Wildlife Refuge.

This policy leaves little room for the cultivation of renewable energy resources and does little to resolve the serious drawbacks we face from

our reliance on fossil fuels.

John Kerry, the leading democratic candidate, recognizes the drawbacks of our dependence on foreign oil.

His proposed energy plan calls for a reduction in the dependence on foreign oil by increasing fuel economy standards, implementing existing energy efficient technologies in workplaces, schools and cities, and assuring that at least 20 percent of electricity comes from renewable energy sources by the year 2020.

He also promotes research into clean coal burning technology.

Senator John Edwards' stance on energy policy is similar to Kerry's, but very vague.

He supports increased fuel efficiency standards for cars, "ambitious and achievable" goals for renewable energy, and increased access

of energy price information to consumers.

If elected, Representative Dennis Kucinich would jumpstart research and investment in renewable energy technologies – hydrogen, solar, wind and ocean.

He believes we should double our energy from renewable sources by 2010 and support the Kyoto climate change treaty.

There's a newcomer to the presidential campaign for the upcoming election. Green Party candidate Ralph Nader promises to create a new energy policy that no longer caters to entrenched oil, nuclear, electric and coal mining interests.

He believes it is important to invest in a diversified energy policy that reduces our dependence on foreign oil and increases reliance on renewable energy resources.

Democratic primary elections for the state of Maryland will be held Mar. 2, 2004. Edwards, Kerry, Kucinich, and Reverend Al Sharpton are all expected to run.

### PAUL FURLONG STUDENTS FOR ENVIRONMENTAL ACTION

## Afghani women fear for health and safety

BY ESTHER HWANG  
THE JOHNS HOPKINS NEWS-LETTER

In 1994, the world became aware of the Taliban, a new sect occurring in Islamabad.

A group of Afghans that were trained in Pakistani religious schools started an uprising that spread slowly across the country to Kandahar. In Sept. 1996, the capital of Afghanistan, Kabul, was overthrown by this growing group.

Almost immediately, Afghan women in these areas began to see their lives slowly crumble.

They were forced to wear long, suffocating cloth pieces, called Burdquas, when venturing outside. They were no longer allowed education rights, and no longer allowed to have a voice in the country's affairs.

The Taliban regime worked to make women as invisible and as low as possible. They were denied basic rights and freedoms, and were also denied proper healthcare.

During the Taliban's reign of terror, the maternal mortality rate was 1,600 women per 100,000 live births. Women are not allowed to be treated by male doctors and neither were they allowed to receive the education needed to garner these skills.

As a result, many of these deaths could have been preventable simply by giving a woman midwife training. After Sept. 11 and the United States' Operation Enduring Freedom, the situation became slightly better. However, much more progress needs to occur.

In Quetta, Pakistan, there is only one hospital that will treat women, and it is being run mostly by volunteers. The Malalai Hospital will treat on average about 5,000 women monthly on a budget of \$20,000.

In Pakistan, one woman will die every minute as a result of pregnancy-related complications.

In the United States, similar deaths occur in less than one percent of all pregnancies.

Pakistani women's healthcare is in desperate need of improvement. Women in this country have a severe lack of education, proper healthcare, and are suppressed by domestic and social violence as well as restrictive religious beliefs.

According to Dr. Sher Shah Syed, the general secretary of the Pakistan Medical Association, more than 30,000 women die during childbirth, and 375,000 are paralyzed from complications during childbirth.

The main cause of these problems is postpartum hemorrhaging. Insufficient medical care and the women's relatives' (mainly husbands and male relatives) refusal of using hospital facilities due to stubborn traditional viewpoints exacerbate the situation.

Many of these casualties could be prevented with standard midwifery training.

However, the education level for women is in dire need of improvement. The refusal of society to give women an opportunity for education leaves about 75 percent of the rural area women of Pakistan illiterate.

Pakistan is an Islamic country, and the vast majority of the population practices the muslim belief and follows the Koran, the Islamic equivalent to the Christian Bible. However, the country has also been ruled by a military regime which has subordinated women.

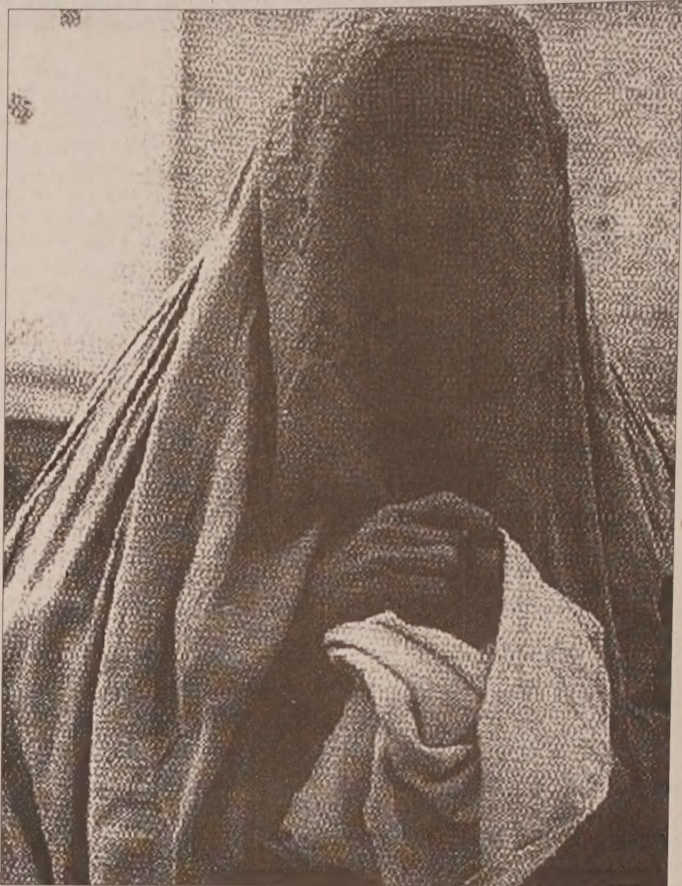
There have been about 5,000 women that have been acid burned by their spouses or relatives since 1994, and only about four percent of these victims will live, but with severely disformed features.

According to law, half of a woman is equivalent to one man. Spouses are known to severely beat and sexually abuse their wives. There has been little or no prosecution for these men. In addition, the poverty level in rural areas has created a fertile breeding ground for diseases to develop.

Women and children are stricken down by common diseases and are susceptible to diseases, such as polio, that are virtually eradicated in places such as the United States. Tuberculosis is rampant among areas of Pakistan, as well as a poor education in HIV/AIDS prevention.

One main concern is the forced selling of women and children into sex slavery that gives HIV an opportunity to spread.

Women are mostly afraid of the physical and emotional abandonment that can follow diseases that will



COURTESY OF ZOHRA RASEKH  
Afghani women were forced to cover herself under during Taliban rule.

physically alter the way they look. For example, breast cancer in countries such as Pakistan and Afghanistan is considered an "unattractive" disease, according to the European Society for Medical Oncology.

A lot of men are prone to leave their wives and refuse to protect their female relatives after they have received a lumpectomy or mastectomy to remove the cancer. As a result, a lot of women are afraid to seek treatment. In rural areas of these countries, 22 percent of women are alive after detection of breast cancer.

Currently, the majority of these medical endeavors have been funded by NGOs – Non Government Organizations.

After Sept. 2001, the United States Bureau of Population, Refugees and

Migration has allotted a total of \$209.6 million to be distributed as needed for the gradual development of a freer Afghanistan.

Non-profit organizations such as the Revolutionary Association of the Women of Afghanistan have risked their lives to work for a better healthcare system for women.

Education is highly encouraged and necessary for women to carry on with a healthier life. As a result, the need for a better education for the women is key.

Today in Pakistan and Afghanistan, volunteers and community members are working tirelessly to dispense medical knowledge to the women, and slowly work towards a more liberated society. With freedom, they are given the necessities to live.

# Anything less is partial prep.

### Take Kaplan and get complete preparation for the LSAT.

- Proven results
- The best teachers
- 24/7 online access to materials
- Access to all released LSAT Prep Tests
- In-class practice quizzes
- Higher Score Guarantee
- Quiet study center
- Free extra help
- Lessons-on-Demand<sup>SM</sup> — free online make-ups
- Realistic practice
- Most practice materials

**First 6  
students to  
register –  
Save \$100!**

### Location: Hopkins Inn

Mon 3/22 6pm	Sat 3/27 11am	Mon 3/29 6:30pm	Mon 4/5 6:30pm	Sat 4/10 11am	Mon 4/12 6:30pm	Mon 4/19 6:30pm	Sat 4/24 11am	Mon 4/26 6:30pm	Mon 5/3 6:30pm	Sat 5/8 11am	Mon 5/10 6:30pm
--------------------	---------------------	-----------------------	----------------------	---------------------	-----------------------	-----------------------	---------------------	-----------------------	----------------------	--------------------	-----------------------

# KAPLAN<sup>®</sup>

### Test Prep and Admissions

## Call today!

## 1-800-KAP-TEST

## kaptest.com

SPORTS

SENIOR ATHLETE OF THE WEEK  
MIKE YUHANIAK, WRESTLING



BY BROOKE NEVILS  
THE JOHNS HOPKINS NEWS-LETTER

Any resident of Gildersleeve in AMR II can ask their Resident Advisor (RA) Mike Yuhaniak any question, and he'll answer it with blatant honesty and vivid detail—as long as they don't ask him a question about his accomplishments as a varsity wrestler.

"I was looking at the Senior Athlete of the Week column last week, and compared to some of the other people, I have very few accomplishments to speak of," Yuhaniak said plainly.

This doesn't sound like the two-year captain who has won seven

matches this season alone and who has been described by *News-Letter* reporter Bryan Curtin as the "heart and soul" of the wrestling team.

"I don't know whose butt I kissed for that one," mused Yuhaniak. "I think it's because I responded to Bryan Curtin's e-mails. You know, good things come to those who help others."

Just about every moment of Yuhaniak's day seems to be spent helping others.

"I like to attempt to be a role model for the freshmen," said Yuhaniak of why he has been an R.A. for the past two years. "They need to see that there's more to life on campus than just studying and getting all worried about their grades while they're still freshmen, because by their sophomore year it's too late."

In his role as captain, Yuhaniak describes himself as the "quiet, lead-by-example guy."

"Not all leaders lead from the front," he says. "They can lead from the back, or do both, and they have to realize which situation is going to be best for them. I know I'm not going to lead the team in wins, but I can contribute in show-

ing the younger guys about working hard and stuff. Both my sophomore and junior year, I got 'Most Improved Wrestler,' which shows that if you keep working hard, you can accomplish impressive things.

As a captain, I had one of the lowest winning percentages on the team, but I did the best I could to help my teammates."

"[Yuhaniak] was a great captain," said freshman Tim Hulme, "because he kept everybody focused on the team's goals and was committed to making sure all the guys really worked hard day in and day out."

The rest of Yuhaniak's time is spent with the community service fraternity, trying to have "some semblance of a social life," and studying—he's a Public Health major. He plans to spend the next year working and building his resume, because he wants to go into physical therapy.

"I like helping people," Yuhaniak said. "I'd like to be able to see people make progress from my work."

Yuhaniak admits that with his current time constraints, he's a little relieved that the wrestling season is over, but he knows "in a couple of weeks, once it sinks in, I'm going to be a little upset about it. It's been a big part of my life."

Yuhaniak began wrestling as a

freshman in high school, which, according to him, is "not very long, as my efforts on the mat show," but he feels he grew exponentially once wrestling at Hopkins under head coach Kirk Salvo. Yuhaniak's last home match against Gettysburg was considered by many to be the best match of his career.

"[Yuhaniak] is a true leader, with great internal drive and guts," Salvo said last week. "His match against Gettysburg is one of the most impressive performances I have witnessed as a coach."

Gettysburg had been outwrestling Hopkins until Yuhaniak came onto the mat and revived both the crowd and the team before winning his bout with his competitor.

"We were in a downward spiral, and my match helped turn the tide," Yuhaniak says. "I kinda got the crowd back into it, which helped us get out of our funk. But a large part of that was because it was my last home match, and I had personally invited half the crowd—my residents, other R.A.s, even my advisors."

Gettysburg did not win another bout following Yuhaniak's victory.

[Yuhaniak] is a true leader, with great internal drive ... His match against Gettysburg is one of the most impressive performances I have witnessed as a coach.

— HEAD COACH  
KIRK SALVO

Wrestling places third at tourney

*CONTINUED FROM PAGE A12*

Powell of McDaniel in 1:35 to advance to the semifinals quickly but lost to the top seed, 9-2. Selba didn't quit, however, and recorded another pin in the consolation bracket, winning third place by a technical fall in a little under five minutes.

In the 174-pound weight class, sophomore David Kraus, who beat out Mike Yuhaniak in a wrestle-off earlier in the week, earned a bye in the quarterfinals and then upset the second-seeded Mike Valentino of McDaniel by a score of 6-2. He then went on to lose a tough match in the final to Kyle Capella of Ursinus by a score of 9-3.

The sophomore from Potomac, Md. has vastly improved during his wrestling career at Hopkins. He had the edge in matches with his high school teammate, Mike Yuhaniak and recorded an upset in the tournament. Kraus will have a realistic shot at the title next year.

Curry earned a bye in the quarterfinals with his second-seed and won his rematch with Chris Coogan of Gettysburg. The last time these two met, Curry won in double-overtime, 2-1. This match was equally exciting, ending in regulation with Curry winning by one point again. Curry advanced to the finals and suffered the same fate as his teammates, losing 15-4 to Mike Troutman of Ursinus. Curry ends his

career as one of the premier wrestlers in Centennial Conference.

Dambro, who had the best overall record of all Hopkins wrestlers this year, also advanced to the finals, earning two easy victories in the first two rounds. In the finals, he lost an closely-contested match to Muhlenberg's Matt Loesch by a score of 9-8. Dambro is one of Hopkins' most talented wrestlers and should be a favorite again next year to compete for the title.

In the heavy-weight bout, Gryczynski recorded a 4-2 victory in the semifinals before dropping the final match 2-1 to Drew Reinecker of McDaniel, the top seed in the class. After the tournament

Gryczynski was presented the Chris Clifford Memorial Award to honor his dominance in the Centennial Conference over the past four years. The award is presented annually to the graduating senior in the league who has earned the most career points at the Centennial Conference Tournament.

"[Gryczynski's] big, strong and smart tactically," said Coach Salvo. "His improvement on his offense [almost] led to a conference title."

The Blue Jays have had a much-improved season and will now wait to hear of their placement in the NCAA Division III tournament, with a match date to be announced.

[Gryczynski's] big, strong and smart tactically. His improvement on his offense [almost] led to a conference title.

— HEAD COACH  
KIRK SALVO

Track prepares for conferences

BY IAN PURCELL  
THE JOHNS HOPKINS NEWS-LETTER

After a successful season, it has come down to the final stretch for the Johns Hopkins men's and women's indoor track and field team. After six meets over the past two and a half months, the Blue Jays are confident heading into this weekend's Centennial Conference Championships, which will be hosted by Haverford College. According to Head Coach Bobby Van Allen, "We have a good chance to really be in the top five this year—something we haven't done on the women's side yet."

This past weekend marked the final meet of the regular season, when the Blue Jays competed in two meets. While part of the team was sent to compete at Haverford College in the Keough Invitational, the rest of the team competed in an intrasquad meet. The intrasquad event was "just a fun meet for our team. We had a great time, but there aren't any results for

it," said Van Allen.

At the Invitational, Hopkins was able to put forth a strong performance. On the women's team, sophomore Katie Finnigan once again dominated the high jump event, placing first with a jump of 4'10". Sophomore Ilolochika Emuh continued to run well in the 55-meter hurdle event. Van Allen thinks Emuh "should be contending for a top three finish at the Conference Championships in that event." Freshman Megan Clarke and sophomore Kathy Cain also performed well in the 400-meter event, running their fastest times of the year, with times of 1:04.90 and 1:06.12, respectively. Sophomore Joanna Cohen continued to post solid finishes with a 55-meter dash time of 8.06, which earned her a sixth place finish in the event. Senior Megan Carr pole vaulted her way to a tie for fourth place with a height of 8'0".

For the men's team, freshman Jason Dubyoski and sophomore Shane Olaley had terrific meets. Olaley won

his section of the 400-meter dash and placed sixth overall with a time of 52.26, while Dubyoski won his section of the hurdle event with a time of 8.51.

According to Van Allen, "Shane should be a contender for a top three finish in the 400-meters at conferences, and Jason should be able to score in several events, in particular the hurdles and the dash."

The high jumping squad also fared well in the meet with all three jumpers, freshman Matt Smith and sophomores Nick Culberlson and Tai Kobayashi tying for second place with jumps of 5'8". The pole vaulting duo of junior Pete Dixon, and sophomore Ted Esborn tied for fourth in the event by vaulting 11'6" each.

As the Blue Jays prepare for Conferences, the team will be missing some runners due to injuries. Senior Captain Alex Gochal, will be held out of the indoor championships, so he can be healthy for outdoors and hopefully have a strong showing there. The Blue Jays are expecting heavy competition at Conferences, especially from the hostsom team, Haverford. "Haverford will be tough on both the men's and the women's side, along with Dickinson and Gettysburg. They traditionally put up a good fight each and every year," said Van Allen.

Beyond conferences, some of the Blue Jays are looking to compete in the NCAA championships, which are to be held in Whitewater Wisconsin on March 5 and 6. Van Allen believes "a couple people have chances of qualifying for NCAAs. Ilolochika in the Hurdles and Finnigan in the Triple Jump, both can see that NCAA mark within sight. If everything happens perfectly, they'll both qualify, because they definitely have the talent to do so."

Swim team readies for Nationals

*CONTINUED FROM PAGE A12*

freestyle in the contest. Jessica Chang, who swam the 100-meter breaststroke in 1:07.17 last weekend, will be swimming that same event in the D-III Championships. Stephanie Leaman, a distance swimmer who had already qualified for NCAAs, geared up for the big meet with a time of 17:30.82 in the 1650-meter freestyle. Leaman also registered a fourth place finish in the 400-meter fly with a time of 4:56.58.

Another sophomore standout, Katie Herbst, will be swimming the freestyle at Nationals. With a 1:59.39 time in the 200-meter freestyle at Emory, Herbst appears ready for the big meet. Sida Liu, who took second place in the 100-meter freestyle with a time of 54.80, had already qualified in butterfly and backstroke.

Abiona Redwood was already a lock to go to Nationals, but she kept her stroke sharp by swimming the 50-yard freestyle in 24.61. Kalei Walker will be swimming the 200-meter freestyle for the Blue Jays.

She swam that event in 1:56.04 last weekend. Rounding out the sophomore class qualifiers for the Lady Jays is Kristin Stepaniak, who will also be representing Hopkins at the championships for the second consecutive year. She attained a qualifying time in the 200-meter breaststroke, completing it in 2:24.03.

The sole representative of the junior class at the National meet will be co-captain Diana Smirnova, who will compete in the butterfly and the freestyle events. She performed well at the Emory Invitational, swimming a 2:11.08 in the 200-meter fly.

"The meet was mainly just an opportunity to race a make cuts and we were very successful," said Smirnova. "This is the first time in my Hopkins career that we have taken more than 10 girls to Nationals."

Although none of the seniors on the team will be going to Nationals, co-captain Emma Gregory finished her Hopkins career with career-best times in the 100-yard and 200-yard butterfly. Gregory broke one minute for the first time ever on the 100-yard butterfly, completing it in 59.98.

With the NCAAs quickly approaching, the women will train intensely for one more week and then begin tapering off to rest up for the championship. In spite of the anticipation surrounding the meet, the next two weeks will actually be much more relaxed for the women's team.

"It would be amazing for someone to win an individual event," said Foster. "Our team goal has always been to place in the top four."

With so many people participating in the meet, this goal is within reach this season.

The en's team will swim in the ECAC meet Friday and Saturday.

"If people win individually, that's good, but we always want to win as a team," said senior co-captain Oliver Buccicone. "We recruit against a lot of the teams that will be in this meet, so it is important that we are able to say we won ECACs."



ROBIN SHAW/FILE PHOTO  
Sophomore Jessica Chang will compete in the D-III Championships.

Fencing wins seven of seven on two-day trip

BY AARON GLASER  
THE JOHNS HOPKINS NEWS-LETTER

At the beginning of the season, the Johns Hopkins Men's Fencing team's schedule was already expected to be tough, but things only got harder for the Blue Jays. As a result of a rescheduled Valentine's Day match, the Johns Hopkins men's fencing team no longer had two multi-matches over two weeks, they had two multi-matches over two days, first traveling to Lafayette on Saturday and then going on to Hoboken, NJ, on Sunday where they faced five different teams.

The Jays completed a successful trip with seven straight wins. Hopkins went two for two on Saturday, with the Blue Jays routing Cornell and Lafayette each by 22-5, and five for five on Sunday, beating Hunter, Sacred Heart, Army, New Jersey Tech and Stevens Tech.

According to Head Coach Austin Young, the team is "peaking at the right time of the season."

"With the way our team is fencing right now, I feel good about our chances of winning the MACFA Championships next weekend," he said.

Sophomore Jason Park led the Blue Jays in the sabre weapons division and proved flawless on the mat as he fenced 20 bouts and lost none. Equally dominant in the sabre were teammates junior Fred Lee and freshman

Nick Gonzales, who fought hard en route to a combined 13 wins. In the foil weapons divisions, the Hopkins fencers proved to be equally dominant. Junior Bryan Bishe led the charge, as he proved his mastery with the foil as he triumphed over all but one of his opponents, recording 19 wins and one loss over the weekend. Freshman Nick Marchuk also compiled an 18-2 individual record over the weekend. Senior Mark Riso was equally powerful with the foil, as he racked up 16 wins for the Blue Jays over both days.

The epee squad proved to be equally dominant. Senior Matt Bouloubasis went 17-3 for Hopkins. His fellow squad members also excelled in their bouts over the weekend, as junior John Majewski went 16-4 record.

Hopkins hopes to continue its winning streak on Sunday, Feb. 29, when it travels to the MACFA championships in Hoboken.

**APT. FOR RENT**  
Hampden Area

3-bedroom, living rm, dining rm, kitchen, family rm, washer and dryer. 350 + utilities.

call Dale @ (410) 666-9254

OFFICE STAFF - Columbia sports company works with several NFL teams - help needed to call former clients - good compensation.  
<http://www.footballcamps.com>. Late afternoons, evenings, and/or weekends.  
Call 410-309-9921 or e-mail [jasonc@footballcamps.com](mailto:jasonc@footballcamps.com).

\$\$\$\$  
EASY MONEY  
\$\$\$\$

I will pay \$40 for your phone book  
Call Lee Ramsey toll free 1-866-577-7237

Abortion is a reflection that we have not met the needs of women.

Women deserve better than abortion.

WOMEN  
DESERVE  
BETTER

[www.WomenDeserveBetter.com](http://www.WomenDeserveBetter.com)

Women's Deserve Better is a registered trademark of ProPain Relief, Inc.

## SPORTS

# Men's B'ball seeded third in Conference Tourney



ROBIN SHAW/NEWS-LETTER

Senior Kevin Marquez looks to feed the post in the Hopkins loss to first-place Franklin & Marshall on Tuesday.

Continued from Page A12  
Collegeville behind a 45-point performance by Bears' senior Dennis Stanton. This past Saturday the Blue Jays exacted revenge against Ursinus.

Hopkins started hot, exploding on a 19-0 run. Ursinus then used a 28-9 run to tie things up. The rest of the first half was back and forth, and the two teams were in a 41-41 deadlock at halftime, and the game was starting to look like a barnburner.

However, the start of the second half was much more defensive, and Ursinus outplayed Hopkins in the first 10 minutes, building a six-point lead in the process. After a three by Righter and a couple of baskets from Toback, Righter hit a three in the corner to put Hopkins up 55-54, and the Jays never looked back. While Stanton scored eight more points before the game ended, the Hopkins defense did a great job of holding the rest of the team to just six points. Hopkins emerged vic-

torious by the score of 72-65.

Toback had a great game, scoring a career-high 30 points, and actually outscored Stanton, the leading scorer in the country, who contributed 25.

We shut them down...

Toback and Righter played great.

—HEAD COACH  
BILL NELSON

"We shut them down," said Nelson. "Toback and Righter played great, and we used both our point guards on the floor at the same time [sophomores Jeff Thompson and Frank Mason]."

Thompson and Mason were saddled with the arduous task of covering

Stanton for most of the game. The two did a superb job, even though Stanton drew a lot of fouls. Stanton was able to get calls when he drove early on, but for the rest of the game, Mason and Thompson contained him well. Marquez also played a solid game for the Jays.

According to Nelson, "Kevin has just been a very steady player for us."

Hopkins will play Ursinus again in the first round of the Centennial Conference Tournament. The winner of this game will play the winner of the Gettysburg vs. Franklin & Marshall game. For the year, Hopkins is 2-0 against Gettysburg and 0-2 against Franklin & Marshall. Winning the conference would secure an NCAA bid. However, anything short of a Centennial Conference championship will probably mean that Hopkins will enter the ECAC tournament instead.

First round games of both tournaments will begin next Wednesday and Thursday.

## Jays ranked No. 8 in D-III

Felix sets record for steals in the win over Ursinus on Saturday

Continued from Page A12  
Hopkins' run. Junior forward Katie Kimball also had seven of her nine points during the dominating period.

Hopkins went into halftime winning by a score of 48-21 after ending the half with another steal by Felix. After Ursinus cut into the lead at the start of the second half, Hopkins scored 11 straight points to push the lead to 32 points and put the game completely out of reach for the Bears. Ursinus would never get closer than this margin for the remainder of the game.

Senior co-captain and guard Trista Snyder, who was pivotal to Hopkins' early success against the Bears, led the Blue Jays with a game-high 16 points. Fourteen of Snyder's points were scored in the first half. Fellow captain, senior guard Maureen Myers chipped in with nine points and six rebounds in the winning effort. Myers was named to the Centennial Conference honor roll for her play against Ursinus and Gettysburg last Wednesday.

ference record was one game better than that of the Green Terror. Consequently, Hopkins earned home court advantage for the entire tournament.

Regardless, McDaniel still figures to be the Jays' stiffest competition in the Centennial Conference playoffs, as the Green Terror amassed a 21-3 overall record this winter. The winner of the playoff will receive an automatic bid to the NCAA tournament.

On Saturday afternoon, Hopkins will square off against Franklin & Marshall for the second consecutive time. If they are victorious, Hopkins will meet the winner of the McDaniel

vs. Muhlenberg game. The Mules finished the season 14-4 in the Centennial Conference. Muhlenberg was swept in its season series with both Hopkins and McDaniel.

The Blue Jays are riding a 10-game winning streak and have not lost at home since November 24, 2002 against the College of New Jersey in the Blue Jay Invitational.

According to hopkinssports.com, tickets are four dollars for adults and two dollars for students ages 13-18 without identification. Students from participating schools with identification and children under 12 years of age will be admitted free.

The last few wins were very good for our momentum, and we seem to be hitting our stride going into the tournament.

—CO-CAPTAIN  
MAUREEN MYERS

Felix had five steals to pace the Blue Jay offense. Junior center Kelly Rumsey had six rebounds as well. The victory improved Hopkins' all-time record against the Bears to 15-2. The Jays have not lost to Ursinus since 1995.

Hopkins and McDaniel tied for the conference lead with 17-1 records, but the Blue Jays non-con-



VADIM GRECHOUCHKIN/NEWS-LETTER

Junior Kelly Rumsey spots up for a jumper in the win over the Diplomats.



# Moving off campus?

or just looking for a new place?

Then you don't want to miss this!

February 27th - Glass Pavilion

11:30am to 2:00pm

Come see area landlords, win some great stuff and find out all you need to know about living off campus next year!

# 2004 Off-Campus Housing Fair

[www.jhu.edu/hds/offcampus](http://www.jhu.edu/hds/offcampus)

## CALENDAR

## FRIDAY

Baseball vs. Salisbury 2 p.m.

## SATURDAY

M. Lacrosse vs. Penn 1 p.m.  
W. Basketball vs. F&M 3:30 p.m.

## SPORTS

## DO YOU KNOW?

A blockbuster trade has been agreed to in principle by the Broncos and the Redskins. Denver would receive All-Pro CB Champ Bailey and a second round pick in exchange for star RB Clinton Portis, who rushed for more than 1,500 yards in each of his first two years.

## Jays demolish Diplomats, win 67-50



Junior point guard Ashley Felix established new school and conference records for steals with 12. The previous conference high was 11. Felix also moved into first place on Hopkins' all-time steals list, with 103 total. Leslie Ritter was the former record holder, with 100 career steals.

BY STEVE SHUKIE

THE JOHNS HOPKINS NEWS-LETTER

The eighth-ranked Johns Hopkins women's basketball team capped off its most successful regular season ever by disposing of two Centennial conference foes in three days. The Lady Jays defeated Ursinus College, 78-39, on Saturday and Franklin & Marshall, 67-50, on Tuesday to end the season with a 22-2 record and sew up the top spot in the Centennial Conference tournament. The win over the Diplomats marks the 20th straight home victory over Centennial competition for the Lady Jays.

The victory also improved Hopkins to 17-1 in the Centennial Conference, with its lone loss coming at the hands of McDaniel in Westminster.

Though both wins were critical to securing home court advantage throughout the Centennial Conference playoffs for the Lady Jays, the

big story of Saturday's win was junior point guard Ashley Felix's record-breaking performance. The 5'7" guard racked up 12 steals in the win over Ursinus, breaking the school record as well as the conference record for steals in a game.

"We are really optimistic right now," said Myers. "The last few wins were very good for our momentum, and we seem to be hitting our stride going into the tournament."

On Tuesday night, Hopkins beat the Lady Diplomats of Franklin & Marshall by a score 67-50. The Jays quickly jumped out to an early lead over F&M, having built a 20-7 with 10 minutes to play in the first half. The Blue Jay lead stayed between 13 and 16 points for several minutes before Hopkins closed the half with six straight points, making the score 35-14 at halftime.

The Dips scored the first 12 points of the second half and pulled within nine points to show they would not

go quietly. But sophomore forward Amanda Leese hit consecutive short jumpers to fuel an 11-0 Hopkins run and push the lead back to 20 points. Franklin & Marshall could not draw the score closer than 16 points the remainder of the game as Hopkins shut down the Dips' offense with a glove-like defense.

Junior forward Ashanna Randall led the Jays with 14 points and added seven rebounds. Randall is currently averaging 9.9 points per game to go along with her team-best 6.8 rebounds per contest.

Leese and Myers each had 10 points for the Jays. Leese had six rebounds as well. Freshman forward Julie Miller had nine points, including two key three-pointers, and eight rebounds coming off the bench. Snyder also had nine points and seven rebounds. Felix had seven steals to follow up her record-breaking performance on Saturday.

The Blue Jays now prepare for the

conference tournament, which is to be held at Johns Hopkins because the Jays are the number-one seed.

On Saturday versus Ursinus, Felix set the tone defensively with her outstanding performance, as she broke the previous Centennial Conference record of 11. Felix also became the Hopkins record holder in steals for a season with 103 and counting. The previous record of 100 was set Leslie Ritter, who graduated in 2000, in the 1998-1999 season.

Ursinus cut Hopkins early lead to 14-12 with 12:30 left to play in the first half, before the Jays went on a 32-5 run that covered 11 minutes of playing time. Felix fueled the run with seven steals during the aforementioned 11-minute span. Eight different players contributed points during the Blue Jay scoring explosion. Junior guard Alissa Burkholder, who racked up 12 points over the course of the game, scored eight during

CONTINUED ON PAGE A11

## Jays' 25-game home win streak snapped

BY GREG BORENSTEIN

THE JOHNS HOPKINS NEWS-LETTER

As Franklin & Marshall forward Bobby Lynch connected on the first of his two free throws with five seconds remaining by Gettysburg, which won 68-65 on Jan. 30, 2002. The win by the Diplomats also gives them a season sweep of the two-game regular season series with Hopkins.

"While the home winning streak is something we want to keep going, we need to worry about the playoffs," said Hopkins Head Coach Bill Nelson.

The first half was very evenly played, with several lead changes taking place early on and a halftime score of 34-33 in favor of Franklin & Marshall. Hopkins came out strong in the second half behind a couple of three pointers by junior forward Eric Toback to put the Jays up 43-41 at the 16:59 mark. F&M answered back, though, with buckets from Jackiem Wright and Steve Juskin, sandwiched around a Toback jumper to knot the score at 45, and once again at the 13:51 mark behind a Toback three.

Freshman forward Matt Griffin, senior guard Kevin Marquez and Toback each netted a basket, putting the Blue Jays up once again by a score of 55-48 — their largest lead of the night — with 11:23 to go. The Diplo-

mats responded with a 10-0 run over the next 4:13 to go up 58-55 and take the lead for good.

Hopkins came close, but a turnover by the Blue Jays in the final minute helped the Diplomats push the lead to three. An unsuccessful three-point attempt by Marquez all but sealed the Jays' fate. The loss puts Hopkins at 16-8 on the year and 12-6 to finish the conference season. Franklin & Marshall improved to 22-3 overall (17-1 in the conference) and is also ranked No. 11 in the nation.

The loss puts Hopkins into the position of third seed at this weekend's conference tournament, and the Jays will face off with second-seeded Ursinus in Lancaster, Pa. Franklin & Marshall, which clinched the top seed earlier in the season, will host the tournament and face fourth-seeded Gettysburg, which won a tiebreaker against Swarthmore to sneak into the playoffs.

The Blue Jays had already clinched at least the third seed — a win over F&M would have put them in the second slot — with two impressive victories over Gettysburg last Wednesday and Ursinus this past Saturday.

With Franklin & Marshall way ahead of the pack, being second or third does not matter much on a neutral court. Besides, the Blue Jays have other things to worry about, including injured freshman forward Dan Nawrocki, who played hurt to prepare for Ursinus in the Centennial Conference Semifinals.

The Blue Jays and Bears will play a rubber match this Saturday; Ursinus took the first game 82-74 in

CONTINUED ON PAGE A11

## Wrestling falls short of tournament crown

BY BRYAN CURTIN

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins wrestling team placed third at the Centennial Conference Tournament this past weekend, repeating their performance from last year. The Jays also came close to second place and even had a

shot at winning the tournament.

Hopkins lost a total of six championship bouts, some by the smallest of margins, to earn a final score of 72. This placed the Blue Jays just short of second-place McDaniel but still a distance from league champion Ursinus with 109 points.

The tournament caps a season of

vast improvement for the Blue Jays, who finished nearly 50 points behind McDaniel in last year's tournament. For seniors Rob Curry and Karol Gryczynski, it was the last league tournament of their collegiate careers. Both went out strong, reaching the championship match in the 184-pound and heavyweight weight

classes.

Sophomore John Wittenbocker, who has been a force all season long, started things off for Hopkins with a bye in the quarterfinals and then a defeat of McDaniel's Steve Calasounno in the semis via a 9-6 decision. In the final bout, Wittenbocker lost a 9-7 to decision to Eddie Murray of Ursinus, the top seed. Despite the loss, Wittenbocker asserted himself well this season and will look to be the top lightweight next year.

Junior Jason Suslavich followed in the 133-pound class and turned in a similar performance. He breezed through the quarterfinals and won an endurance battle in the semis to advance to the finals, where he lost by a single takedown, 3-1, to Ursinus' top-seed Brian Bolland.

Freshman Marco Priolo got his first taste of the conference tournament and won a match in the consolation bracket — a 5-3 decision over McDaniel's Jeremy Hart. Sophomore Dave Hopkins had a tough time in the ultra-competitive 149-pound weight class, losing 4-2 in the quarterfinals and 9-4 in the consolation bracket.

Freshman Dustin Tamsen also had a difficult first test in the tournament, getting pinned in the quarterfinals and losing a 8-1 decision in the consolation bracket.

Junior Joe Selba pinned Ethan

CONTINUED ON PAGE A10



The Hopkins wrestling team finished third in the conference for the second straight season this weekend.



ROBIN SHAW/NEWS-LETTER

Freshman TJ Valerio drives baseline in the loss to Franklin & Marshall.

## 12 qualify for NCAAs

## Women's swimming team excels at Emory

BY JAMIE SPANGLER

THE JOHNS HOPKINS NEWS-LETTER

While the Johns Hopkins men's swim team rested up for the ECAC Championship to be held in Pittsburgh next Friday, the women's team competed at the Emory Invitational in Atlanta, qualifying several swimmers for Nationals.

The Emory Invitational, which was held last Friday and Saturday, was the final opportunity for the women to make their cuts to go to the NCAA Championship meet. Several individuals thrived in this pressure-filled environment, and, as a result, Hopkins will be sending 12 women to Nationals — the most ever by the Lady Jays.

Freshman Kelly Robinson, who qualified in the 100-meter fly last weekend with a time of 58.71, felt the excitement and urgency of this meet helped her make the cut. "The excitement of knowing that it was my last chance to qualify helped me swim faster," she said.

Robinson also won the 200-meter

fly at the Emory Invitational in 2:10.21. In addition to Kelly, Hopkins will be sending two other freshmen to the National Championships: Allie Foster and Ariana Reks.

Foster had already qualified in the 100-meter and 200-meter breaststroke before last weekend's meet. She felt that, on the whole, the Blue Jays swam much better in the final rounds in the evenings than they did in the preliminaries in the mornings. At Emory, Foster won the 100-meter breaststroke in 1:06.63. Reks qualified in her freestyle event. At the Emory meet, she placed third with a time of 54.93.

Freshman Ashley Devonshire performed well at the Emory Invitational, posting times of 1:57.80 in the 200-meter freestyle and 54.56 in the 100-meter freestyle but came up just short of the national cuts for these events.

The sophomore class will certainly be well represented at Nationals, with eight members of this class qualifying for the prestigious event. Carly Benner will be swimming distance

CONTINUED ON PAGE A10

# The B Section

FEATURES, ARTS & ENTERTAINMENT AND MORE! • FEBRUARY 26, 2004

THE JOHNS HOPKINS  
NEWS-LETTER

Quote  
of the Week

"We really are a  
godless nation."

—History professor David  
Nirenberg



## THE BUZZ

A WEEKLY SUMMARY OF  
WHAT'S INSIDE SECTION B

## CANDIDATE STATEMENTS

Read about the candidates for Student Council  
Executive Board and Young Trustee.

• B2, B3, & B5

## FEATURES

Because we all could stand to look a little  
better, our fashion expert explains the out-  
come of Fashion Week. Also, check out a local  
eatery that's worth speeding to and read  
about students who throw together their own  
interdisciplinary majors. And as usual, helpful  
sex and relationship advice abounds in  
Orgasmic Chemistry. • B4

Why a visit to the U.S. Holocaust Museum will  
be a powerful experience and a local group of  
college students who experience their  
community in a hands-on way. • B5

A new student organization that helps the  
Center for Social Concern organize its groups  
and a Hot at Hopkins you don't want to miss. •  
B6

## A & E

There's a new Williams in town, and his name  
is "Three" That's right, it's time to honky-tonk  
with Hank Williams III. Last Saturday, our  
hip-hop reporter-at-large almost froze to  
death at Slick Rick's iced-out show at the  
Ottobar. And if movies are your fancy, read  
about why you've got to be a geriatric to enjoy  
*Welcome To Mooseport*. Plus New Vibes from  
Oneida, Franz Ferdinand and Dervish. • B7

As Black History Month winds to a close, we  
highlight Arena Players' production of the ra-  
cially-charged *No Niggers, No Jews, No Dogs*.  
Also, Nancy Linden's *Timeline* exhibit shows  
off some impressive drawings and paintings at  
Federal Hill's Resurgam Gallery. • B8

## PHOTO ESSAY

The Baltimore Aquarium • B12

# Gibson's *Passion* poses challenging questions

BY ROBBIE WHELAN

THE JOHNS HOPKINS NEWS-LETTER

Just as a caveat before I begin this  
article, I'd like to let my readers know  
just how hard it is to enter the fray of  
a heated, quick-tongued and violent  
debate regarding Mel Gibson's new  
movie, *The Passion of the Christ*. That  
forum is currently a battleground  
where insults are hurled and accusa-  
tions made. *New York Times* colum-  
nist Frank Rich decried the film as  
anti-Semitic, and Gibson, in *The New  
Yorker*, expressed his desire to kill  
Rich, spear his entrails and murder  
the writer's dog. And damnit, that's  
territory I'm just not comfortable  
entering.

Putting aside, for a moment, Pope  
John Paul II's alleged response to the  
film (which has been contested by  
high-level Vatican officials) that "It  
is as it was," it helps to point out from  
square one that this movie cannot be  
intelligently viewed without some  
knowledge of the Bible. Before I even  
sat down at the keyboard, I had to re-  
read all four Gospels, not to mention  
every web posting I could find on the  
movie, and I'm still in the dark about  
a few things. Hopefully, writing this  
review (therapy that writing is) will  
help to shed some light.

*The Passion of the Christ* is writer  
and director Mel Gibson's interpre-  
tation of the last 12 hours or so of  
Jesus Christ's life. It remains very true  
(not completely true) to the Gospel  
accounts — in particular that of John  
— and it is a work of impressive  
breadth, beauty and detail. The bar-  
ren, sand and rock-filled scenery is  
brilliantly evocative of the ancient  
Middle East. The costume and prop  
work is unbelievably realistic. The  
special effects, which give incredible  
life to such sequences as the one in  
which Judas Iscariot is harassed by  
two demon-possessed street urchins,  
are as chilling as any horror movie.  
For accuracy points, all of the dia-  
logue is even spoken in Aramaic,  
Hebrew and Latin.

But at the same time, Gibson's  
work is strikingly amateurish. By my  
estimate, about 20 percent of the story  
is filmed in slow motion, a technique  
I find distinctly uncreative in its abil-  
ity to highlight the drama of a situa-  
tion. Gibson also finds it necessary to  
deploy poignant flashbacks to other  
parts of the Gospels (parts not in-  
cluded in what is commonly regarded  
as "The Passion") at key moments in  
Christ's final hours. These scenes  
have no place in the story because  
they give it an overt sentimentality  
that is not relevant to the deeper  
meaning of The Passion: that Christ  
died for the sins of mankind.

At one point, we suddenly see Jesus  
telling one of his disciples, "You are  
my friend," spliced into the middle



Actor Jim Caviezel and Director Mel Gibson talk on the set of *The Passion of the Christ*. The film has drawn charges of encouraging anti-Semitism.

of the crucifixion scene. Just moments  
before Mary tries to help him to his  
feet as he ascends Calvary, she re-  
members helping Jesus up when he  
fell down as a toddler. These flash-  
backs seem to suggest that Christ's  
death is somehow more tragic or im-  
portant because he was such a great  
teacher or lived such a love-filled and  
benevolent life. In reality, his death is  
sublimely tragic and important to  
Christians because of his status as the  
Messiah and Son of God. On the sur-  
face, they appear to be just unneces-  
sary cheesiness, but Gibson's flash-  
backs are evidence of the fact that he  
has, in some ways, missed the point

of the Passion altogether.

However, if you go to see *The Pas-  
sion* expecting a movie that is memo-  
rable for its "unnecessary cheesiness,"  
you will be disappointed. In fact, if  
you go see it, as I did, on a full stom-  
ach, that might even be a bit of a mis-  
take. The movie has more blood (and  
more realistic blood) than *Evil Dead  
2*, and the scenes of Jesus being flogged  
are long, violent, graphic, nauseating  
and very hard to watch. By the end of  
his torture at the hands of the Ro-  
mans, Christ's flesh has been whipped  
to meat, and he is covered head to toe  
in blood. The crucifixion scene is no  
less unbearable, complete with close-

up shots of nails being hammered into  
Jesus' palms and his agonized groans  
as his feet are fixed to the cross by a  
sharp, hammered stake.

James Caviezel's performance as  
the Nazarene, as with any portrayal of  
Jesus, is about overcoming the expecta-  
tions of a prescribed acting job. With  
a story as old as the Passion, there are  
certain things that the audience will  
expect to see.

When he says, "Those who live by  
the sword will die by the sword," there  
is a degree of reverence, of wisdom,  
that must be in his speech. The actor  
who plays Christ will face the same  
challenges of delivery that thousands

of priests and rectors face every Sun-  
day morning.

The difference this time is that  
Caviezel is not speaking English, so  
the fulfillment of his potential as an  
actor comes mainly through physical  
action, and even there it's hard to tell  
how good a job he's doing. He defi-  
nitely groans in convincing pain as he  
has the crap beaten out of him in  
Gibson's extensive, bloody gore-fest  
torture scenes. His face is torn by  
anguish as they put nails through his  
hands.

So yeah, I guess Caviezel did a good  
job with the role, but it's hard to imag-  
ine

CONTINUED ON PAGE B8

# Hopkins Studio Players' *A Doll House* plays nice at Swirnow

BY ALEXANDRA FENWICK

THE JOHNS HOPKINS NEWS-LETTER

For a play set in late 19<sup>th</sup> century  
Norway, *A Doll House* by Henrik  
Ibsen has surprisingly relevant  
themes and familiar character types  
that help the production translate  
easily into modern day American life.

It doesn't hurt that The Hopkins  
Studio Players' rendition of the time-  
less play, directed by Brandom  
Nielsen, does a good job of injecting  
life into moments of high drama  
throughout its three acts.

*A Doll House* seems at first to sim-  
ply be a period piece. There is a little  
mystery, a little deception, a few mut-  
ton chops, some high-buttoned boots  
and plenty of genteel language.

But *A Doll House*, like its heroine  
Nora Helmer, as played by Jessie  
Gilligan, is much more than what it  
first appears to be. What starts off as  
an unassuming play eventually be-  
comes much more serious than its at-  
first-glance fluffy nature would belie.

The story is one of shattered do-  
mestic bliss, and it unfolds in the un-  
likely sunny sitting room of Nora and  
Torvald Helmer. Nora is a devoted  
housewife and mother of three, and  
Torvald, played by Loren Dunn, is a  
newly appointed president of the lo-  
cal bank. Everything seems to be rosy  
until a past deception.



COURTESY OF HOPKINS STUDIO PLAYERS

What lurks in *A Doll House* is far more serious than it seems at first.

When Nora's widowed childhood  
friend, Christina Linde, played with  
impeccable timing by Sadena  
Thevarajah, arrives back in town, the  
action truly begins. In the reunion

scene between the two women, Nora  
divulges a secret in a perverse contest  
to determine who is the more street-  
wise and self-sufficient of the two.  
Nora, it turns out, borrowed money

from a disreputable man, Nils  
Krogstad, played by Steve Blank, in  
order to finance a trip to the warm  
climes of Italy — prescribed by the  
family doctor — Dr. Rank, played  
with comic flair by Ben Kingsland, for  
her ailing husband Torvald. She did  
it to save him, she says, and is quite  
pleased with her unselfish act. The  
only problem is that she lied to her  
husband about the provenance of the  
trip money and forged a check to get  
it.

The plot thickens when Krogstad,  
an underling at the bank that Torvald  
manages, finds out that he is due to be  
fired and approaches Nora with a  
threat of blackmail; either use her in-  
fluence with her husband to save  
Krogstad's job and reputation, or risk  
having her deception revealed to her  
husband.

This threat wouldn't seem so bad —  
unless you knew Torvald Helmer.  
Played by Dunn with great aplomb,  
Torvald is overbearing in his expecta-  
tions of his wife: to dance, sing and  
serve as a pretty ornament. He is mor-  
ally self-righteous, and it is only when  
he blasts Krogstad for his past trans-  
gressions that Nora realizes that she  
would be ruined in her husband's eyes  
if Krogstad were to make good on his  
threat.

With several subplots involving  
Dr. Rank's fixation on Nora and

Christina and Krogstad's past rela-  
tionship, the play is very rich and lay-  
ered, providing no dearth of substance  
for the actors to sink their teeth into.

The action moves slowly, but when  
the pace quickens and conflicts fi-  
nally crescendo, the actors are at their  
best. It is when they are shouting con-  
fessions and accusations that they re-  
ally shine and manage to captivate the  
audience. It is also during those argu-  
ments when you wonder what took so  
long for Ibsen to get the characters  
there.

The play is focused around the  
point of view of Nora, and as the ac-  
tion unfolds, the audience is meant to  
feel her anxiety. As the audience finds  
out, there is much more to Nora and  
therefore the play than frippery and  
lace.

Nora doesn't seem to realize what  
she is made of until the third act —  
which is about the same time the au-  
dience finds out too.

Her roof-raising declaration of in-  
dependence in this scene therefore  
comes as a bit of a shock. There seemed  
to have been very little warning that  
such a pretty, naive thing could deliver  
such an explosive, yet insightful tirade  
on her unbelieving husband. But then,  
you reflect, Nora's character has shown  
a sort of latent steely strength the entire  
time. In saving her husband and even  
committing herself to the possibility of

suicide upon his exposure at one point,  
she has displayed the ingredients re-  
quired to be brave and self-sufficient all  
along.

The extra details and bit players to  
help also bring it home. Jessica Kajfasz  
as Anna the nanny, Tania Hamod in  
her Hopkins stage debut as the  
Helmer's maid Helene, and Lee  
McClure as the Porter all turn in fine  
performances. And set details like the  
molding on the walls, light fixtures  
and velvet armchairs and expert light-  
ing effects all help to evoke the setting  
and add to the professionalism of the  
production.

This prescient piece with its themes  
of feminist identity is a sophisticated  
selection. It isn't easy material, but  
the actors manage to pull it off, and  
the only thing in the play's writing that  
I'd say doesn't translate well is a certain  
soap operatic convention wherein char-  
acters stand in an empty room and la-  
ment their situations aloud as evidence  
of their inner turmoil instead of acting  
it out. This technique might have been  
palatable in 1879 but is somewhat laugh-  
able to hear acted out loud today.

If you missed *A Doll House* this  
past weekend due to the opening of  
*Copenhagen* and *Vagina Mono-  
logues*, make your way down to  
Swirnow this weekend and see what  
is an elegantly written and profes-  
sionally done play.

# STUDENT COUNCIL EXECUTIVE BOARD

## President

### Soren Gandrud

As Daniel-San once noted, "Mr. Miagi, you can't be so damn passive!" JHU is undergoing one of the most active periods in its history. I request your vote for President of Student Council: My experience and vision are what StuCo needs to best meet the changes facing our university.

I am the most experienced candidate: as Junior Class VP, I obtained first-hand knowledge of StuCo, establishing personal relationships with its members and supervisors and coordinating numerous events with on-campus clubs.

My personal vision emphasizes an improved student life and a more efficient and productive StuCo. I will expand E-Level activities, offer more club events and sponsor more study breaks. **StuCo should**



**be concerned with the interests of the students it serves, not bogged down by countless referendums and by-law revisions.**

I will work to make my vision a reality and to make StuCo work for you.

Contact me at [BrassMonkey834@hotmail.com](mailto:BrassMonkey834@hotmail.com). Wax on, Wax off.

### Hyder Syed

Dear fellow students,

This election has the potential to forever change the political and social landscape of Johns Hopkins. My good friend Nurain Fuseini (candidate for VP of Entertainment) and I are asking you to consider granting us your vote. If elected, we will not let you down.

Our student body is remarkably thoughtful and talented, and I'm convinced everyone has excellent ideas that deserve to be heard.

I'm very interested in what you have to say, and if you could e-mail me your



thoughts at [syed@jhu.edu](mailto:syed@jhu.edu), I'd really appreciate it. Thanks, and best of luck with all.

Warmest Regards,  
Hyder Syed

## Vice President of Student Life

### Charles Reyner

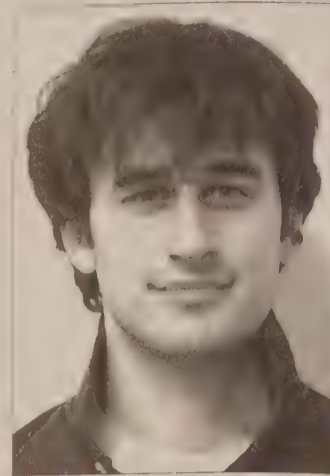
There are several things that I would like to do as Vice President of Student Life.

First and foremost, I want to ensure that all past exams are placed on MSE's Exam Reserve website.

I think that everyone has a right to see what professors have asked in the past, and as a student, I greatly appreciate faculty members who have already made this possible.

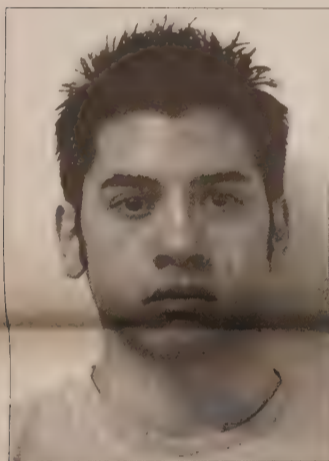
Second, I want to see Intercession improved. I think that many students want to enjoy Intercession, but that there aren't enough courses offered to satisfy their needs.

These are but two concerns, and there are many more. Having served on Student Council, I am aware of these



issues, and have the experience necessary to work on them.

As VP of Student Life, I would focus on the pertinent ones and work to improve everyone's undergraduate experience. So come elections, remember to vote for Charles Reyner.



### Michael Huerta

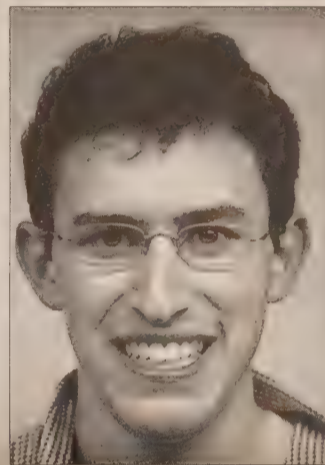
within the student body on campus.

I would like to see this red-tape quashed and replaced with an environment of openness and transparency. In this new open environment, ideas and opinions will be heard and exchanged. Activity will replace inaction.

Change will replace stillness. Think Hopkins needs a real Café on campus? Think Hopkins needs weekend shuttle services? Think campus organizations need more money? So do I.

If you have issues or opinions, then you need to get them heard.

**V i s i t**  
[www.MikeForStuco.com](http://www.MikeForStuco.com),  
and then Vote Michael Huerta  
for Student Council President  
on March 1 2004.



### Eric Wolkoff

Many say that Council's sails are because of the referendum, but its passage is more representative of a wave of general dissatisfaction. The referendum did not cause, but rather exposed the failings of Council.

The past Student Council has not made a priority of engaging the student body. Council should realize that they have a duty to do so. As a Council, we need to engage you in discussion and be responsive to your concerns. Furthermore, this discourse must not stop at the end of the campaign period.

Council needs a clear vision, articulated goals, and leadership that will effect change. I want to, I can, and I will right the ship. Visit [www.vote4change.com](http://www.vote4change.com).



### Nattavadee Temkasem

Some of the current projects include freeing the meal plan of mandatory "blocks"; continuing to expand the food selection, bettering the security in front of Bradford, solving the hot water issues at various dorms, and trying to get new amenities for the Hopkins' community. I hold R.A.B.

Complaint Table in front of Wolman every Wednesday night, and each of those complaints is raised to the respective people and things do get done!

If I get elected, I promise to listen and take action to each and every one of your concerns. I hope to help you become happier with our campus in the future.

Remember, Nattavadee - VP of Student Life.

Most students understandably do not what is going on with our Student Council; by-laws get altered and things get shook up but nothing is really understood or seen.

Quite honestly, most of the by-laws and StuCo jargon is bureaucratic red-tape. This red-tape has been shown to produce little to no change

Student Council should be proactive and responsive; communicative and transparent, and an effective advocate for the students. Unfortunately, everyone seems to be upset with Council: students are unhappy, administrators are unhappy; even Council members are unhappy.

**Emilie Adams has officially dropped out of the race for Executive Board President. Her name will remain on the ballot.**

Dear My Fellow Hopkins Students,

My name is Nattavadee Temkasem, and I am running for VP of Student Life.

I am currently R.A.B. (Residential Advisory Board) Quality of Life Director, and I raise concerns between the student body and various organizations on our campus such as Res. Life, Housing, and Security.



### Stephen Sandford

guarantees free and open meetings, some try to protect themselves from the scrutiny of their constituents.

Our Council needs to be accountable to the voters through widely publicized and easily accessible elections.

If we cannot count on the Board of Elections to fix and make public the dates and times of elections far in advance, that duty should be shouldered by the Student Council instead.

Write-in candidates should be afforded an easy and non-circuitous method of garnering votes. Finally, our Council needs to bear an air of unquestionable integrity, and I mean to bring that intellectual openness and honesty to bear on these and other critical issues facing it.

## Vice President of Entertainment



### Brian Drolet

I am well experienced with planning social and community events through the student council, and hope to continue doing so on a wider scale next year as VPE.

I planned a club night that brought out over 300 Hopkins students to Hammerjacks several weeks ago, and have planned several smaller social gatherings as part of the junior class council.

It's been great working on StuCo this past year and I'd like to continue organizing events and bringing fun to our campus.

I'm running for the office of Vice President of Entertainment with the experiences of being president of the junior class this past year.

**Nurain Fuseini is in the race for Vice President of Entertainment. He was unable to provide a candidate statement.**

## Treasurer



### Grace Gallick

The responsibility of the SAC board is to decide how to distribute funding to this diverse set in order to maintain and improve campus life. This involves an on-going refinement of our policies as new issues arise, as well as a continual attention paid to the central principle of 'impact' in terms of depth and breadth among students.

For this coming year, the first priority remains to provide a group with the necessary resources to carry out their purpose, while maintaining the fiscal responsibility with which we are entrusted by other groups seeking funding. Additionally, an on-going dialogue between the board and student groups is central to the board's ability to reflect the interests of the student body in its considerations.

Feel free to email me at [GracieG@jhu.edu](mailto:GracieG@jhu.edu). Have a great Spring! :)

## ELECTION NOTES

Vote online at <http://boe.stuco.org/vote>  
from Feb. 29 to March 1.

# CANDIDATE STATEMENTS

## Class of 2004 hopefuls want your vote for Young Trustee

Vote at <http://boe.stuco.org/vote> on Feb. 29 - March 1

See Page B5 for More Candidate Statements



**MELODY ABEDINEJAD**

My name is Melody Abedinejad, and I am running for the position of Young Trustee. Over the course of my years at Hopkins, I have gone from harboring unenthusiastic feelings toward our university to enjoying nearly every moment spent here.

The overall beautification of campus, the creation a new recreation center, and the birth of a more active undergraduate culture have helped to shape my positive attitude. There are other changes, however, that must take place. As a Young Trustee, I will be able to encourage the implementation of further beneficial changes on campus as desired by undergraduates.

ates.

The Young Trustee's focus is on undergraduate life, and as such should include steps toward the unification of all divisions of the university that include undergraduates. Many divisions of Hopkins have undergraduates who are often lost in the emphasis we place on Homewood culture, and I plan to include these students in the creation of a more unified Hopkins. I will express the need for more social spaces in convenient locations, as well as more on-campus amenities. My emphasis will be to be attentive to the needs of undergraduates in order to build a stronger community at Hopkins overall, including undergraduates at Peabody, the School of Nursing, and SPSBE.

**JHU ORGANIZATIONS AND ACTIVITIES:** Co-President of the Iranian Students Association (2001-2002; 2003-2004); Blue Key Society Member (2002, 2003); member of the National Society of Collegiate Scholars (since 2002); member of the Golden Key National Honors Society (since 2002); SCAP study consultant; JHU Band (2000-2002)



**NINA GOLDMAN**

I never dreamt that my time at Hopkins could have been this incredible. Instead of losing my sense of awe as the semesters have slipped by,

I have come to see how exceptionally important it was that I got the full experience during my four very short years here. Enjoying all the aspects of Hopkins life was what drew me to becoming a Residential Advisor and is the most important reason why I would make such an excellent Young Trustee for the Class of 2004.

I have the unique experience of living on campus for four years at Hopkins, allowing me to fully understand the changing wants and needs of JHU students. I strongly believe that we need to focus on building a more unified community.

Upperclassmen should not feel isolated from campus and no one should be intimidated to meet with professors. I would like to see a four-year campus housing option for upperclassmen and a complete student union.

Every student should have the opportunity to get the best out of their time here.

*It is apparent that Hopkins needs to commit itself to the improvement of undergraduate life and I want to be our voice during this journey.*

**JHU ORGANIZATIONS AND ACTIVITIES:** I am currently a Residential Advisor in Jennings House in AMR II and was an RA last year in the Bradford Apartments. I am also serving as President of Women's Club Softball for a second year. Residential Advisor (2002-2004); President, Women's Club Softball (2002-2004); Hopkins Emergency Response Unit (2002-2003); JHU Jazz Bands (2000-2002); Research in Psycholinguistics Lab (2002).



**TERESA MATEJOVSKY**

My name is Teresa Matejovsky and I want to represent our class as Young Trustee. The position of Young Trustee is critically important because through this person, our class will apply our insights as undergraduates to participate in improving life at Hopkins. I am qualified, responsible and excited to stay involved with the University.

My undergraduate experience has given me a broad perspective of Hopkins. As a premed student, I have experienced the rigorous academic track that so many Hopkins students pursue each year. At the same time, with the News-Letter, I have watched campus evolve as a whole over four

years. I know what students, faculty and administrators are doing, saying, thinking, loving and hating.

As Young Trustee, my priority would be to make campus take a more central role in student life. As Hopkins begins to recruit students beyond the traditional sciences and to expand its programs in the humanities and social sciences, development of our campus community is critical. Students need more on-campus housing and more communal space to meet, organize events and spend time together. I want to be Young Trustee in order to bring our undergraduate perspectives to the Board of Trustees.

**JHU ORGANIZATIONS AND ACTIVITIES:** Editor-in-chief ('03-'04), Copy Editor ('01-'02), Staff Reporter- *The News-Letter*; Summer Travel Fellow - Institute for Global Studies Summer Fellowship (2003); Student Organizer ('03), Tutor ('01-'02) - The JHU Tutorial Project; Honor Societies - Alpha Epsilon Delta (inducted Spring '02), National Society of Collegiate Scholars (inducted Fall '01), Omicron Delta Kappa (inducted Fall '03).



**SIMONE CHEN**

Four years ago, I visited this campus as a high school senior, a little dismayed at seeing heaps of construction and hearing about the lack of social programming. As a senior now, I see that the quality of undergraduate life today has grown and changed leaps and bounds. A pivotal determinant in this is an increase in the communication between students and the administration.

In my four years as a student leader, I've worked to listen to the members of my class and to create a voice for their opinions and needs. I've also

strived to bring about diversified and unique changes to the institution and programming for the class. As a Young Trustee, not only will I dutifully represent and express the changing needs of the students to the Board, I'll also bring outstanding work ethic. My experience on Student Council has given me the perspective necessary to make sound decisions on behalf of the community. I've seen

how far we have come in the past and am fully aware of our potential to go even farther in the time to come. I would love to continue serving the Hopkins community for the next four years as a Trustee.

**JHU ORGANIZATIONS AND ACTIVITIES:** Student Council (Class of 2004 Vice President: 2000-2001; Class of 2004 President: 2001-2004); Phi Mu Sorority (2000-2004); Panhellenic Association (Treasurer: 2003-2004); Student Researcher-Johns Hopkins Medical, Department of Pediatric Neurology (2001-2004); Volunteer-Johns Hopkins Medical, Child Life (2003-2004); Crew (2000-2002).



**DANIEL DAVID HERR**

As I look towards the future, I, along with many of my classmates, am unsure of which path to take. However, despite my personal uncertainty, the last four years at Johns Hopkins have instilled in me a vivid conception of what our University can do to continue the remarkable progress we have made during the past four years.

In the coming years, the University will face serious choices about where to focus its attention in the decades to come. I want to be a Young Trustee to ensure that the University

prioritizes strengthening and expanding the school's undergraduate experience. Undergraduate life and education at Hopkins can only continue to improve if the resources, energy and attention of the University are focused on this essential goal. If I am selected, I will commit myself to ensuring that the Board of Trustees strengthens its support for the educational and social development of the Homewood

campus.

We all are fortunate to have attended such an amazing university, and during our time here, every one of us has contributed to the Hopkins's community. I hope to be able to continue contributing Hopkins as a representative of the class of 2004.

**JHU ORGANIZATIONS AND ACTIVITIES:** Senior Senator, Finance Committee (2003-2004); Salant Investment Team (2002-2004); Varsity Water Polo; Board of Elections (2002-2003); Executive Director JHUCR (2002-2004); Political Science Honors Society; Golden Key Society.



**RYAN PACKARD**

My name is Ryan Packard. I am running for Young Trustee. After four years at Hopkins I realize that JHU has more to offer than just a world class education. I have noticed a gain in momentum as JHU is currently expanding: offering new programs, building new facilities, and aggressively competing to attract intellectually and socially talented students. Hopkins must continue on this course and it is the responsibility of a Young Trustee to propose strategies to foster the development of JHU as an institution that effectively responds

to its community on campus, locally and nationally. JHU needs to continue to increase alumni involvement that promotes JHU's stature as the finest research university in the world.

Hopkins must strive to establish strong bonds between itself and all undergraduates - whether through an advisor, friends, or unique opportunities for the application of our research and learning.

We should feel fulfilled by our undergraduate experience at Hopkins and by our relationship as alumni. As Young Trustee I will serve as an advocate of JHU and of the undergraduate community, and will encourage JHU to serve as an advocate of all that we have achieved as members of the JHU community.

**JHU ORGANIZATIONS AND ACTIVITIES:** Hodson Trust Scholarship Recipient; Marshal L. Salant Student Investment Program; Faculty Research Assistant; JHU Business Plan Competition (Winner 2001, Runner up 2002); Sigma Alpha Epsilon.



**CARA DRUM**

I love Johns Hopkins University. I feel that I am a richer human being for being part of this esteemed institution. Universities are evaluated by the quality of their students and their impact on the outside world.

Many Hopkins alumni have changed the world. I hope to be one of them. Entrusting me with the Johns Hopkins' mantle for the next four years is a great opportunity for me to be a part of the team responsible for carrying forward this great legacy.

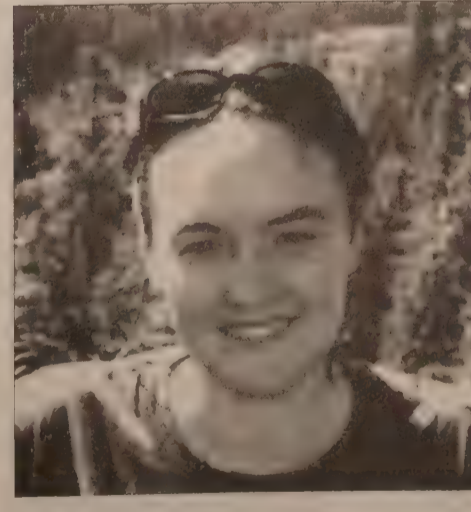
A wise, successful alumnus once told me "The smartest thing alumni can do is give back to their school. Giving opens the door for more knowledge, more programs, and more chances for future students." I am an involved undergraduate.

I feel the essence of the student body. I pride myself on being a listener

and a friend. As a graduate of the class of 2004, I am in tune with needs of the students.

As a trustee my aim would be to keep the schools' governing body in touch with its most important product, its students. I have incredible enthusiasm and it would be my greatest pleasure to offer that to the governing board of Johns Hopkins University.

**JHU ORGANIZATIONS AND ACTIVITIES:** Varsity swim team; Kappa Alpha Theta; JHU Tutorial; various fund-raising events w/JHU friends: Relay for Life, Race for the Cure, and other Greek events.



**SARA MARTEN**

I'm a mechanical engineering major who wants to be your representative on the Board of Trustees. As an engineer, I was fortunate to participate in a microgravity research project that we flew onboard a NASA aircraft (yes, I was weightless!). That experience provided me with useful interactive, team-building skills. As for extracurricular activities, I've dedicated my time to the performing arts community, serving on the SAC and Barnstormers Executive Boards, and participating in shows, including co-producing the inaugural JHU Vagina

Monologues. The number of student groups on campus keeps growing, and the money backing all these groups needs to increase as well. I believe the close work I've done with student groups makes me a perfect candidate to inform others of their needs. Anyone who has worked with me knows that I have strong opinions and am not afraid to voice them, but at the same time, am not pushy or closed-minded. I believe

this is a critical asset for a Young Trustee. The trustee needs to be confident and assertive to communicate the students' positions, yet tactful so as to persuade others. I hope you take the time to vote for the people you feel best fit that description.

**JHU ORGANIZATIONS AND ACTIVITIES:** Student Activities Commission Executive Board Representative; Arts Liaison (2002-2004); JHU Barnstormers, Witness Theater, Vagina Monologues Co-Producer (2002); Barnstormers Business Manager (2002-2003); STILL MIX; Undergraduate Microgravity Research Team.



**AUDREY PINN**

Although my tenure at JHU has been very fulfilling, my involvement with Student Council and other campus groups has made me keenly aware of problems that the Hopkins community faces now and challenges it will confront in coming years. As a Young Trustee, I would serve as the voice of the entire undergraduate community in hopes of creating and implementing solutions to such challenges. JHU needs to devote more resources to enhance both the social and academic aspects of student life. My top concerns for the university

are the following: developing a stronger sense of community, providing undergraduate housing for four years, closely monitoring the Charles Village Project and other campus developments, expanding career and student services, emphasizing undergraduate teaching, and fostering a strong alumni network. Improvement in these areas will enrich the undergraduate experience for students and strengthen students' ties to the university after graduation.

**JHU ORGANIZATIONS AND ACTIVITIES:** Executive Secretary, Student Council (Fall 2003-present); member, Class of 2004 Social Board (Fall 2001-Spring 2002); member, Hillel's Campus Leadership Initiative (Fall 2003-present); member, Phi Mu (Spring 2001-present); member Hillel's Women's Group; participant, Hillel/American Jewish World Service's Alternative Spring Break to El Salvador (Spring 2002); witness, Mock Trial Team (Fall 2000-Spring 2001); participant, The Barnstormers' Freshman One Acts (Fall 2000); Golden Key International Honor Society.

# FEATURES

## Sex with your ex N.Y. fashion week shows what's next

It has become a phenomenon. "Ex" used to just be a former lover. Recently, a combination of slang and relationship behavior has caused it to become a verb, "to ex": to hook-up or, in some cases, get back together with an old boyfriend or girlfriend.

Before this year, I couldn't imagine getting back with an ex. I was originally hoping to write this article from some moral high ground. But falling from grace has showed me both sides to the issue: It's hard giving up good sex, but it's also hard to remain emotionally unattached.

When we talk about ex-ing there are two types: those who are just going back for a booty call and those who forget why they broke-up in the first place and do the whole dance over again. While either option can be fine in some cases, ex-ing can be emotionally damaging and dangerous in others.

Unfortunately, there is a very fine line between purely physical ex-ing and becoming emotionally attached. Many emotionally "unattached" relationships fall prey to probably the worst problem out there — idealization. I'm not saying that people lose a sense of reality, but idealization leads either to angry sex or forgetting why it ended in the first place.

If your ex-ing is because of crazy sex, you're doing it for the wrong reason. A friend of mine found that when he began a purely physical relationship with his ex, he was able to be more sexually adventurous, asking for things he felt he couldn't have asked for during their relationship. When my friend told me this, I wondered why he couldn't have asked for what he wanted in bed before. As for the angry sex, you shouldn't have to objectify a person like that. You dated this person and at some point (hopefully) cared for this person, so you owe them more than that — not to mention the rest of us a shot at entertaining the more interesting side of your sex life.

Those who forget about why they broke up in the first place and get back together are also in a dangerous situa-

tion. There's been an epidemic of, "I was confused. I'm getting back with my ex." Far be it for me to get in the way of future (pre)nuptials, but wasn't there a reason you broke up? While time can heal, and you can both grow up and be ready to try again, trying new sex positions shouldn't be the first thing that comes to mind. If sex enters the picture too soon or often, you will forget the reason it ended in the first place.

If this happens at school, it's one thing. Hopefully your friends will be there to smack you around a bit to stop you if it's really a bad idea.

At Hopkins, ex-ing is particularly prevalent and becomes more so as students come closer to graduation. There are only so many people here, and as a friend put it, by senior year everyone's tainted somehow.

Hooking up with an ex is almost inevitable because of the constantly diminishing size of the Hopkins dating pool.

Reattaching yourself emotionally to someone back at home and is also a dangerous proposition. While it's fine to fool around once in awhile, going overboard can have disastrous consequences. Most people are emotional enough that if they keep constantly ex-ing, they become attached again. Unless you're on your way to the altar, or at least seriously believe it's possible, someone at home is really a security blanket that needs to be taken off.

Looking back home can be a way of distancing yourself — the person you care about is far away from here and therefore so are you.

The fact that you have a neologism for going back to a person you've already decided you don't want to be with is frankly a little frightening. Make sure that if you partake in ex-ing, it's at least under the right circumstances.

*Editors' Note: The columnist is not a trained medical professional. If you seek professional medical advice, please consult your doctor. To send questions anonymously, go to [www.jhunewsletter.com](http://www.jhunewsletter.com) and click on "Contact Us."*



COURTESY OF [HTTP://WWW.NEIMANMARCUS.COM](http://www.neimanmarcus.com)  
Prepare yourself for an argyle revival. Shown here is Burberry's version paired with a mini-wrap skirt. The sweater goes for \$155.

During the past week, runways in New York City bustled with the svelte silhouettes of sexy models. Remixes of Moby and rapper Jackie O resonated through the sparse, airy rooms in which runways and thousands of salivating, fashion fanatics coalesced, buzzing over what Galliano has up his ever-so-eccentric sleeve for the fall and whether Proenza Schouler would become a household name and a mainstay in the fickle world of fashion.

Celebrities and socialites alike, from Sarah Jessica Parker to Paris Hilton and Aerin Lauder, sat front-row at the shows, ogling the glitzy glam and printed patterns designers will be stocking their boutiques with this spring and fall. Bulging eyes abounded, fabrics flowed and designers were to be praised or panned. Such was the aura of fashion week in the Big Apple.

Though the collections debuted this month are intended for the fall of 2004, we must remember that high fashion is always at least a season or two ahead of the masses. And, while spring's blithe presence has yet to grace and thaw our freezer-burned bodies, Gucci, Marc Jacobs and Fendi have long bypassed the here-and-now, already presenting us with heavy coats and tweed pants to ease the pain of autumn's shorter days and colder temperatures.

Also characteristic of the fashion world, there will be no waiting until September before these fresh-off-the-runway looks hit stores. In fact, much of what was portrayed to attendees of the shows will be available in the next month, along with a myriad of fashions more suitable for the upcoming months of warmth.

So grab your sticky pad, make mental notes or write it on your hands and toes — here's what to stock your

closets with this spring, summer and fall!

Perhaps more ubiquitous than any other motif found on the runway this past week was all that is gold, silver, bronze and anything and everything that glitters and shines. From Louis Vuitton's gilded handbags to Gucci and Dolce and Gabbana's sparkling silver sequenced dresses and pants, designers seemed anxious to combat the doldrums of winter with these shimmering pieces — precursors to the warm, sunny months ahead.

Bright colors were equally ubiquitous on the runways, with even the most conservative, traditionally monochromatic labels showcasing models draped in canary yellows and fiery reds.

Patterns also received considerable attention this past week, with pants, shirts, hats, shoes and even tights adorned with prints of leaves, polka dots, stripes, plaids and a medley of similar ornamentations. Though designers Dolce and Gabbana and Nina Ricci chose earth tone patterns more suitable for autumn, Scottish fashion house Pringle attempted to reinstate argyle, with pastel yellows, greens, and pinks that are perfect for spring and summer.

Also for the summer, designers from Ricci to Pucci to Perry Ellis filled their runways with models adorned in tightly fitted — yet masculine in length — shorts. Though practically shunned by fashion mavens for their tendency to look not only unflattering but also atrociously unfashionable, shorts that resemble mens' business suits — think pin stripes and soft plaids — are sure to be looked upon favorably this spring and summer especially if accompanied by a brightly-colored feminine top and a sexy pair of strappy heels.

And as always, especially for all of you traditionalists, the ultra-preppy meets conservative glamour is once again a must this spring, summer and fall. Chanel, the instigator of this classic look, flooded its runways with a deluge of models clad in white tweed suits, flowing, ethereal materials, and pearl necklaces, earrings, belts and hair accessories.

Another trend found on nearly every designer's runway was the reincarnation of the trench coat for the fall lines. Though somewhat stigmatized over the past few years — perhaps fashion-goers associated the concept of a trench coat with images of Columbine or the Goth circuit — trenches are sure to be seen everywhere this fall, and in a variety of colors, lengths and fits.

As for men this spring, summer and fall, designers chose to create lines quite similar to those for women, with an emphasis on patterns like argyle

and plaid and, of course, ultra-bright colors.

Additionally, labels such as Gucci, Dsquared and Ralph Lauren have based their mens' collections for the upcoming seasons around a cowboy, Midwestern theme. From leather, double-pocket shirts to tattered tapered jeans, cowboy boots and Stetson hats, anything western goes this spring, summer and fall.

"Western style has a rugged individuality and authenticity that people want to relate to in this day and age," Ralph Lauren told *Details* magazine in regard to the reasoning behind his western-inspired fall line.

Though fashion week focuses solely upon high fashion with its synonymously high price tags, it is very possible to acquire the looks of the upcoming months without also acquiring a hefty debt.

If you fancied the prints seen at fashion week but don't wish to drop \$485 on those leaf-print Dolce and Gabbana peddle pushers, Abercrombie and Fitch, J Crew and Banana Republic have embossed leaves, argyles, checkers and an array of designs upon their clothes for the spring and fall.

As for bright colors — the most imminent of fashion week's displays, as spring is just around the corner — you can find these everywhere from Gap to Puma, as designers at all price ranges have become obsessed with electrifying colors.

Perhaps the best place to find designer-inspired clothing at an exceptionally inexpensive price is Euro-



CARTER CRAMER  
HOP-COUTURE

pean-based clothing store H&M. Since its arrival in New York City five years ago, H&M has expanded throughout the country, outfitting thrifty consumers in chic clothing that is always indicative of the trends set by high-fashion designers.

If seeking the ethereal, beautifully flowing dresses displayed

by Chanel and Christian Lacroix last week, but are on a budget, try Alan B. ABS. Renowned for his uncanny ability to recreate the looks of Hollywood at prices in the low hundreds, Alan Schwartz — found at Saks Fifth Avenue, Neiman Marcus and similar upscale department stores — will have even the most discerning couturiers unsure as to whether you're donning a \$10,000 Versace gown, or the \$300 ABS replica.

Whether you're a fashion-crazed label slave, willing to drop the \$450 on Jimmy Choo's polka dot mules or you'd rather save yourself the dough and purchase the Steve Madden look-alikes, there's something for everyone — at every price — this spring, summer and fall. And, if you look like a million bucks, who's really going to know otherwise?

## Program lets students tailor their majors

BY JESS YODIN

THE JOHNS HOPKINS NEWS-LETTER

You are at your first job interview. The interviewer asks a simple question: "What did your major in?"

A few years ago, an unfortunate Hopkins student would have said: "I double majored in mathematics and international studies with minors in French and business."

Rattling off all those subjects may be a bit intense for a potential employer; hence, the creation of what is known as the "interdisciplinary major." Still, few Hopkins students have opted to participate in this option.

Assistant Dean of Academic Advising John Bader, head of the interdisciplinary program, speculates that students feel that the name "interdisciplinary" may not sound as intellectual as other more established majors.

"Students may be worried that it does not sound as 'impressive' as a degree in international studies," says Bader. However, he points out that, technically, a degree in international studies is a combination of language, economics, political science and history. "These could very well be remodeled into an interdisciplinary major," says Bader.

Bader feels too many students come in convinced with what they should major in rather than exploring all options.

"It takes time to break away from the 'I'm a political science major' attitude of many incoming freshman," he says.

In addition to the students, he feels that the adult community looks down upon the major as well.

"Parents are dubious about it and don't encourage students," says Bader.

"Academics are also a bit skeptical because many feel it's important to be married to one discipline and do not want students 'dating.' The merit of this major is hotly debated, but I think students should have an unlimited amount of intellectual freedom," says Bader.

For many years Hopkins prided itself on being a small research university, but there was a slight problem: There were not enough majors. Originally, Hopkins had what is known as an "area" major. These were offered in the humanities and social sciences. The requirements were rigorous, and the program wasn't as well-established. The approval was also difficult, and this eventually resulted in the termination of these area majors.

The system is now much more efficient. The student needs to combine two or three departments (engineering not included) and determine how they relate. For example, someone may combine economics, business and anthropology. The student could justify this combination by saying he has an interest in the social welfare of women and children. He can learn the dynamics of kinship through anthropology and then learn about the financial and social justice aspect through economics and business. Once a student figures out a connection, the student finds one faculty sponsor. Then, the students should adhere to a set of requirements.

The completed proposal is brought to Dean Bader, who then presents the idea to an arts and sciences curriculum committee for approval. A proposal includes questions, such as, "What are your substantive intellectual interests?"

"How do they guide your choice?" and "How do they hold your interests together?"

Students can also partake in what is known as a "capstone experience." It isn't mandatory, but it is a good way to see how your major coincides with the outside world.

"For instance, take a student has an interdisciplinary major that focuses on theater, English and writing seminars. This student can write a thesis on the impact of the theater community on Baltimore," says Bader.

With the interdisciplinary major, students are able to see how different subjects relate to one another. According to Bader, it is a unique way to expand intellectual curiosity.

"With the major, you can stretch the meaning of intellectual barriers. I think that's great, it is one of those 'aha!' moments when the students are able to see how everything connects," says Bader.

As far as job interviews and resumes are concerned, students are still able to specify this label of "interdisciplinary studies" — all students have to do is tack on a title. As Bader points out, the major allows students to engage their actual interests and not just be in a major for the wrong reasons.

It also enables students to pursue multiple majors without having to take courses they don't enjoy. With the interdisciplinary major, students must

fulfill general University requirements, but with the majors they choose, they can pick an alternative schedule. This involves picking a few classes from each department.

Bader emphasizes the importance of students pursuing their intellectual interests because he believes college is the perfect time to explore such things.

"There is some sense that interdisciplinary studies isn't serious," he says. "But I think that the quality of thinking defines seriousness."

## Trendy Mediterranean at Vespa

It was a Thursday night: I was feeling a little trendy, a little cultured and a little... speedy. For my first food-foray back into Baltimore since an Intersession filled with lots of Chinese food (in China, nonetheless) and the California cuisine I live and die for, I was looking for a place with a distinctly Eastern, hipster, high-life vibe. So I climbed into a cab and scooted over to Vespa, a trendy Italian restaurant — gasp!, outside of Little Italy.

Vespa is located right across from nightlife hot spot Cross Street that is always replete with bar hoppers and trendy party types.

I walked into an art-lover's wonderland, nestled right in the middle of Federal Hill. Walls of metal and terra cotta floors seem to transport Vespa's diners to some odd dimension of time and space where a recycling plant sprouts up right in the middle of Renaissance Venice. I personally loved the décor. The bright pastel walls and wood beams in the ceiling seemed to give the restaurant an open and airy feel, although it is, in fact, usually quite crowded.

Vespa has been the recipient of numerous dining awards for its unique takes on Italian cuisine. Mixing in Mediterranean tastes and a modern perspective on old favorites, Vespa's menu leaves little to be de-

sired — and little out too. If you are looking for hard to find delicacies, for example, maybe a little octopus, you have come to the right place. Vespa's offerings easily combine these "unique" additions in such a tantalizing way that I was almost tempted to try their arugula and grilled octopus salad with blood orange vinaigrette, but I just couldn't bring myself to.

Vespa did, however, drive me out of my shell a little bit, despite my vow to not consume red meat. I had to try

dinner spot has a full bar, which is hopping on the weekends, and a massive wine list with over seventy reds and whites to choose from.

Even though the restaurant can get cramped at times, the service was quick and polite and I never had the feeling that I was getting lost in the taillights. Vespa is trendy with a capital "T," but unfortunately, not cheap with a capital "C." Don't get me wrong, the food is not gratuitously priced, but be prepared to pay anywhere from \$20 to \$40 for a dinner for one, not to mention drinks.

In my opinion, though, for a night of mind-bending food, eclectic and cutting edge atmosphere and a feeling of sophistication, speed over to Vespa.

ERIN SIMPSON  
GUEST COLUMN

their famous beef tenderloin, one of the most critically acclaimed meats in Baltimore. It was so succulent and wonderful that this (not extremely) small piece of meat led me to question why I had given up beef.

My roommate, capitalizing on any opportunity to consume alcohol, sampled the traditional Italian shells (my favorite pasta shape in my pre-Atkins days) served with shrimp and a vodka tomato cream sauce. She licked the plate — literally.

Speaking of vodka, this hot little

Vespa

1117-121 S. Charles St.

Phone: (410) 385-0355

Price: \$15-\$25

Location: Federal Hill

Hours: Fri.-Sat. 5:30 p.m.-

11 p.m., Mon.-Thurs. 5:30

p.m.-10 p.m.

# D.C. museum serves as living memorial NSP helps community

Located near the National Mall in Washington, D.C., the United States Holocaust Memorial Museum was commissioned by Congress in 1980 to be a permanent living memorial. Inside the innocent-looking modern museum building lives a memory of the six million victims who perished during Hitler's reign. Although the museum's subject is somber, the museum provides one of the most powerful exhibits in the country.

Passes to view the museum are free but limited, especially in the spring and summer. The exhibits are located around a central floor or plaza area with an information desk and plenty of benches to sit, meet groups or contemplate exhibits. The main exhibit space, which spans three floors, is entitled "Holocaust" and uses photography, video and some 900 artifacts to create an interactive presentation of the tragedy in three phases: "Nazi Assault," "Final Solution" and "Last Chapter."

Given a new identity before being placed on an elevator to begin the tour, everyone is asked to pick up either a masculine or feminine ID card. This square piece of creamy paper forced me to immediately and personally relate to one of the Holocaust victims. Betje Jacobs had a little sister and an exciting boyfriend. Her parents owned a popular sporting goods store in the Netherlands. She was destined for success. She died in a concentration camp. She was only 22 years old.

On the elevator, visitors are told that they will enter a concentration camp, which is probably more information than the actual victims of such places were given. Alighting, we became part of a gloomy, dark space — filled with black-and-white photographs and a haunting emptiness.

Walking past a few panels of these photos, there is a theater where in 15 minutes you can get a thorough briefing on the political and social conditions that shaped Hitler's rise to power. Outside the theater is a different type of exhibit, which traces the Nazis' segregation of Jews into a separate Semitic race. They were identified politically by the yellow stars they were forced to wear and genetically



The U.S. Holocaust Museum showcases powerful exhibits and is located near the National Mall in D.C.

by their "distinct racial characteristics," according to one display. Benches, neighborhoods, businesses and schools quickly become off-limits, in German, "verboten." Jews were exempt from their own past, present and future. It hurts to look at the exhibit and the faces of bemused children and adults, ostracized from everything they know and love.

Not part of the exhibit but worth mentioning was the personal voice of experience I happened to overhear while looking at this exhibit. One of the museum guides, an elderly man, was standing with a group of middle-aged people, describing his personal experience as a young Jewish boy in Germany living under Hitler's regime. He told them about his father, a physician, who was quickly limited to practicing medicine for a dwindling number of Jewish patients.

Recounting time he spent with his friends at the neighborhood ice cream parlor, a look of pain covered his face when he told about the day the ice cream parlor owner had to close the doors to the Jewish teens.

"He didn't want to do it. I think it upset him as much as it did my friends and me," the guide explained. "But

he said he had no choice."

As a history buff, I had read the *The White Rose*, the story of a Nazi resistance group of college students; *Mein Kampf*, Hitler's vision of a world with out Jews; *The Third Reich*, a historical account of Germany under Nazi control; and Anne Frank's *A Diary of A Young Girl*, before coming to college. Remembering the images and content introduced by those books, I was worried the museum

their experience decorating the walls, are allowed to tell their own story. It's a powerful experience. For example, the thousands of shoes stolen from prisoners at Auschwitz give better testimony to the depersonalization of an entire people than any article I've ever read about the Holocaust. The only "distasteful" exhibit is a video with pictures of the victims of Nazi medical experiments — and this is clearly marked and separated from the other parts of the exhibit.

This month, the museum also features a special exhibit, entitled "Life in Shadows," which focuses on the struggle of children during the Holocaust. The exhibit features over 100 artifacts, documents and photographs detailing the ordeal.

Anne Frank, perhaps the most remembered young icon of the Nazi Holocaust, once wrote, "How wonderful it is that no one need wait a single moment before starting to change the world." Her words are still true. And the several moments that one spends in the United States Holocaust Museum instills in one the hope that the world will be shaped by understanding and collaboration instead of hatred and fear.

## APRIL J. ANDERSON CAPITOL CONNECTION

# Cast votes online on Feb. 29 and March 1 for this year's Young Trustee

CONTINUED FROM PAGE B3



WEN SHI

Without a doubt, my years at Hopkins have been the most enjoyable and fulfilling of my life. I have transformed from a recent immigrant who spoke awkward English, to a confident young adult and Rhodes Scholar. My achievements would not be possible without the quality education, valuable advice and close friendships at Hopkins. It is only appropriate that I give back to the University, and serving as a Young Trustee provides the ideal opportunity.

My undergraduate experience affords me much to contribute to Hopkins. Having worked with 50+ Baltimore non-profits, I understand the needs of the neighborhood and plan to promote mutually beneficial JHU-community partnerships. I will also continue the work of the Diversity Leadership Council to improve recruitment and retention of minority students, faculty and staff, making Hopkins a welcoming environment for people of different cultures and

backgrounds. My graduate studies in England will facilitate my work with the JHU European Office, expanding study-abroad opportunities for Hopkins and European students. Finally, I will serve as the channel between trustees and students, providing clarification on issues such as tuition increases, campus construction and the endowment. I look forward to the opportunity to serve our great University and my fellow students.

**JHU ORGANIZATIONS AND ACTIVITIES:** Alpha Phi Omega Service Fraternity (2001-present); Service Vice President (2002-2003); JHU Undergraduate Ethics Board (2003-present); JHU Diversity Leadership Council (2003-present); Golden Key (inducted in 2002); Service Vice President (2003-present); Omicron Delta Kappa (inducted in 2003); Secretary (2003-present); Alpha Epsilon Delta (inducted in 2002); Service Chair (2003), Committee Officer (2003-present); Howard Hughes Research Fellow (Summer 2002); Woodrow Wilson Research Fellow (2002-present); Orientation Freshmen Day of Service (aka Involved) Coordinator (Summer 2003); Students Educating and Empowering for Diversity (2002-present); Hopkins Emergency Response Unit (2003-present); Johns Hopkins Relay for Life organizing committee (2004); Phi Beta Kappa (inducted in 2003); Math Club (2002-present); Secretary (2002-present); Johns Hopkins Math Tournament Director (2004); Teaching Assistant, Organic Chemistry Lab (2003).



GREGORY LEE STONEROCK JR.

"Knowledge for the world." The mantra here at Homewood hints at the great responsibility that all Hopkins institutions have to Baltimore and to our society. We must continue to make valuable contributions to our world as an organization, and we are fortunate enough to have an opportunity in the position of Young Trustee for young, fresh minds to help direct these endeavors. If chosen, I would be committed to faithfully representing the inter-

ests of every Hopkins constituent and upholding our responsibilities as a community.

I am both qualified and highly motivated to assume the role of Young Trustee. Having been heavily involved at most of the Hopkins institutions since freshman year, I honestly want to have a positive influence on the future of Hopkins. Others have described me as intelligent, trustworthy, thoughtful, and open-minded, and I do not succumb to political pressures. I intend to provide an unbiased, apolitical perspective. My only partiality would be a strong urge to support proposals that would improve the state of student life, activities and the arts in the Hopkins community. Most importantly, I would approach the position with the responsibility and integrity that would be expected of any Trustee.

**JHU ORGANIZATIONS AND ACTIVITIES:** Vice President, Psi Chi Psychology Honor Society; Member JHU Mental Notes a cappella (Musical Director, 2002, 2003); Member NSCS and Golden Key; Research at JHMI Behavioral Medicine; JHU Barnstormers; Teaching Assistant JHU Comp. Sci.

The best candidate for such a position should be intimately aware of the students' concerns, but should also have the experience to effectively voice those concerns. Throughout my years at Hopkins, I have served in a variety of roles as a Publicity Coordinator, a Diversity Chair, a Vice-President and a Financial Chair for various organizations. I feel as though I was trusted in these positions due to my organizational abilities, knowledge, consideration and rationale. Most importantly, I was elected because my peers felt that I was an effective voice for them during our time together here at Hopkins. As a nominee for Young Trustee, I ask that you vote for me to continue being your voice.

**JHU ORGANIZATIONS AND ACTIVITIES:** Foreign Affairs Symposium (Publicity Coordinator); MSE Symposium, Inter Asian Council (Diversity Chair); South Asian Society of Hopkins (Vice President-Social); Class of 2004 (Social Committee); Indian Cultural Dance Club (Financial Chair).



DAVID STOUT

I have had the great pleasure to serve the Baltimore community in several ways over the past few years, including taking part in over 200 child abuse investigations, working at a residential drug treatment center, and serving with JHU Habitat for Humanity as Education & Publicity co-chair, Vice President, and now President. My experiences have given me an intimate knowledge of the problems facing Baltimore — many of which I'm sure you have witnessed in some way or another.



TANYA WEEKES

Over the last four years I have immersed myself in student life because I believe that through student organizations, we can play a role in improving the JHU community. As a graduating senior, my greatest concerns are the strength of the university community and student life.

As a Young Trustee I would work to be the voice of the undergraduates and ensure that development occurs

the women's shelter Haven House. All services NSP provides are entirely free for clients. Information about services received from NSP often spread by word of mouth from individual to individual. Most people that come in need to provide not only for themselves but for their entire family as well.

The Baltimore office has 17 student volunteers from local colleges. Student directors Anna Russell and Liz Krimmel, both students at Hopkins, both became involved after seeing fliers on campus for the program. "I've made a small difference, because these people are coming in as a last resort, and they are trusting us to help them," said Russell.

Her experiences have also made her realize how thankful she is for what she has. She feels more involved with the Baltimore community and thinks that being a part of NSP gives students a perspective on how little some people have, something she feels a lot of Hopkins students don't realize.

Working with NSP has also been rewarding for Russell. She recalls working with one client who was a "woman with AIDS, no money and four kids." When she came in, Russell and NSP were able to enroll her in a program that provides meals to AIDS patients. "She was so thankful," said Russell.

Krimmel has had equally positive experiences at NSP. "Working one on one with clients and becoming a part of their lives is an amazing opportunity," she said. "The best part about working at NSP is the ability to help someone become self-sufficient and better provide for themselves and their families."

Krimmel also feels that NSP is a unique way for students to feel involved with the Baltimore community and to be out in that community helping people and making a difference in their lives. "Each client comes in with a different story — the common link is that they have all faced extreme hardship and are doing everything they can to get by, and they are depending on us to provide the necessary assistance," she said.

NSP is always looking for more volunteers to be able to expand their services to the community. For more information, call the office at (443) 524-2686. Orientation and training are required before starting, and volunteers are asked to put in at least two hours a week once they start.

ELECTION NOTES

The list of candidates will be reduced to eight following the primary election on February 29 and March 1. As there are 14 candidates seeking this position, it will be necessary to hold a general election, April 18 and April 19, to determine the final five candidates. If you have any questions, please don't hesitate to contact the Board of Trustees in 242 Garland Hall.

**JHU ORGANIZATIONS AND ACTIVITIES:** M.S.E. Symposium-Programming and Publicity Chair ('02-present); Vice President Community Relations-NSCS ('03-present); Chair, Caribbean Cultural Week ('03-present); Johns Hopkins Barnstormers (2001-2002); Barclay Tutorial Volunteer (2001-2002); Volunteer, Abbotson Children's Choir (2003-present).

# Board helps volunteer groups to gain sense of community

BY MELISSA FELDsher  
The Johns Hopkins News-Letter

Approximately 25 people sit in a circle on a Friday night at Camp Wo-Me-Tu, playing the “name game,” while a woman is describing the “orgasmic principle.” No, you’re not back at summer camp. This is the Center for Social Concern’s Student Advisory Board retreat.

Battling the snow, members of the Student Advisory Board, a newly formed group, held their first retreat on February 6 and 7. The board was started this year to manage 40 student volunteer groups on the Hopkins campus. Recognizing logistical problems that were common to groups such as budgeting and room scheduling, the board was formed to create workshops to remedy such problems. The board is divided into five “learning communities”: arts, health, social justice, mentoring and tutoring.

The group’s goals include promoting a sense of community among campus volunteer groups and encouraging awareness of these groups on the Hopkins campus. Their most recent activity, the retreat, is just one of many steps this organization is taking to meet those goals.

The retreat, held at Camp Wo-Me-Tu, about an hour north of campus, was meant as a way for the group leaders of communities to get off campus and learn about both each other and themselves. Friday was devoted to bonding through fun activities, including the “Newlyweds” game and the name game. Bonding is not a trivial issue for the Student Advisory Board.

But inefficiencies occur because of the size of the Center for Social Concern, located in Levering Hall, and the number of groups within it. The board combats this by suggesting that groups with similar goals and low attendance can pool their resources to offer more to the community at large. Recently, Patchwork, a group that makes arts and crafts for kids, combined with the Chinese Lion Dance Troupe to perform and craft at the Kennedy Krieger Institute.

“There’s a lack of sense of community. It’s hard to get people together



COURTESY OF MATT DAGOSTINO

**The Center for Social Concern oversees many volunteer groups. A new advisory board helps to organize them and bring them together.**

even on a personal scale,” said Yoojin Kim, head of the arts learning community, which includes the Chinese Lion Dance Troupe, Patchwork, Hopkins Baltimore String Program and Kids and Cameras.

Those that attended the retreat got to know much about each other and the groups they represented, though attendance was low. Out of forty groups total, only eight groups attended. “There wasn’t as much representation as we had hoped for, but next year we hope it will be a bigger and better event,” said Megan Carr, head of the mentoring learning community. She also noted that she was content with turnout, seeing as this was the first time the Student Advisory Board had done a retreat.

Saturday, the community leaders roused themselves from their early morning sleep to attend a workshop on leadership style. Bill Smedick from the Office of Student Involvement ran the workshop. Students were given adjectives to rank according to how well they described them personally. Once scored on personality, each personality and leadership type was reviewed. In doing so, the leaders and the future leaders of the Board gained knowledge about their leadership style and what they could bring to the group at large.

“I myself felt enlightened about my own personality,” said Kim.

During the retreat the group also made valentines for the residents of meals-on-wheels and were addressed by Erricka Bridgeford from the community mediation center in Greenmount. Bridgeford discussed how to define a team, what makes conflict good and bad and how many things in life are orgasmic.

“For example, in volunteering, people initially get very excited, and as the semester progresses, the excitement dies down,” Yoojin Kim said. Bridgeford also described how to maintain that level of excitement by setting realistic goals and getting one thing done through a step-by-step process.

Back from its retreat, the Board has not stopped in its quest to foster a sense of community among volunteer groups. Future events include two days of Center for Social Concern awareness in front of Levering, complete with banners and group performances, and a banquet in April to honor and recognize students.

And of course, the five group leaders of the Student Advisory Board continue to meet to create a synergy and brainstorm possible group projects. “The bottom line is to foster a sense of community on campus,” said Megan Carr. “Sometimes we think this is lacking, but we have a sense that it will be promising.”

## HOT AT HOPKINS

You’re hot and you know it. So are all your friends that we’ve been checking out in the AC. So why don’t you just nominate all these hot people? E-mail: [HotatHopkins@jhunewsletter.com](mailto:HotatHopkins@jhunewsletter.com)



Name: Carla Patricia Chee  
Astronomical Sign: Gemini  
Year: Freshman  
Major: Biology

If you happen to be a “hot surfer with blonde hair and blue eyes” or “a hot cowboy in a cowboy hat and no shirt,” then you my friend have a shot with this week’s bio, pre-med princess.

In fact, you are Carla’s definition of sexy.

In addition to cowboy fetishes and a love for blonde hair and blue eyes, (“everything I’m not,” says Carla) this “fun, caring and crazy” Arizona native requires potential sweethearts to be available (always a good idea), athletic (no shirts allowed, remember) and loving (who wouldn’t love Carla?).

If Carla decides she’s into you, guys, she’ll rely on the ancient art of batting the eyes to flirt with you and get your attention. She might also fall down the steps at WaWa, multiple times, but we’re not sure if that’s on purpose.

Regardless, once she’s got you under her spell, cowboy, we’re sure she’ll hope that you’ll be up for her dream date consisting of “a day at the beach” (again, no shirts allowed), “dinner and

dancing the night away.”

Once you two get further acquainted, some of Carla’s more low key interests might be explored. You could spend an evening jamming to Sublime or Tim McGraw for example, or stuff yourselves silly with waffles, chinese food or brownie sundaes while viewing some eye candy in Carla’s favorite movie, *The Hurricane* with Denzel Washington.

Carla is into sports and “being a nerd at the library.” So if you’re looking for her around campus, she’ll be playing club soccer or club lacrosse or getting her study on.

That doesn’t guarantee, however, that she won’t be daydreaming about Mr. Right and planning a successful relationship filled with “trust, chocolate and fun times together.”



Name: Justin “General Tso” Lee  
Astronomical Sign: Cancer  
Year: Sophomore  
Major: International Studies

Meet Justin Lee. His eyes are always milky brown, his hair is usually brown and sometimes he wears a Coca-Cola jumpsuit. To put it quite simply, Justin is soooooo dreamy.

This New Jersey native’s favorite book is Dr. Suess’s masterwork *One*

*Fish, Two Fish, Red Fish, Blue Fish* and, not coincidentally, this tennis playing IR major is quite the catch.

If you’ve guessed so far that Justin is a little on the wild side, you’re right on target. What does he think of when he hears the word sexy? “Nala, Simba’s girlfriend from *The Lion King*,” he says. “She had all the right stuff.” Growwwwl.

This week’s hottie has also done some conventionally wild things in his day.

For his high school senior prank, he and some friends tried to cement goal posts to the principal’s parking spot and were subsequently chased by a police officer until 4 a.m. Ironically, the same cop shook their hands at graduation the next day.

In a somewhat embarrassing moment, Justin walked through the glass door at MSE earlier this year. Be ready for a life filled with danger, ladies.

Justin is single at the moment but is keeping his eye out for the right girl. Stellar elbows and a pony tail are some of the qualities he’d like to see in a girlfriend, and she’s also gotta be up for “lots of kinkiness.”

A love for cantaloupe and steak, Justin’s favorite dinner and dessert food, in that order, can’t hurt either.

Justin’s worst date ever occurred when a girl, whom he didn’t like, asked him out. “I stood her up. So I guess it really wasn’t a date,” he said. We’re sure the experience is right up there on the girl’s list of favorite dates too.

So, if you got sexy elbows and you know it, and a thing for Coca-Cola jumpsuits, you may be the perfect girl for Justin. And if you fit these qualifications, you’ll want to make sure to go up and say hello to this week’s stud. He looks so approachable, doesn’t he?

JHU

SUMMER  
HOPKINS  
UNDERGRADUATE  
PROGRAM

Catch Up  
Or Get Ahead  
On Credits

At The Johns Hopkins University

Need to catch up or get ahead on credits? Want to lighten your spring and fall course loads? Desire to graduate on time or sooner?

Whatever your reason, enrolling in a summer course has many benefits:

- Improve a grade.
- Complete your credit requirements in one or more distribution areas.
- Complete a full year of chemistry, calculus, physics, or a foreign language in one summer.
- Select from 90 courses in over 20 disciplines.

Log onto [www.jhu.edu/summer](http://www.jhu.edu/summer) to view course listings. Register for summer classes when you request a transcript.

For more information, contact:  
Summer Session Application  
Coordinator  
Ms. Jennifer L. Brown, Assistant Director  
Office of Summer Session  
Room 1  
Campus Center  
3407 North Charles St.  
Wyman Park  
Baltimore, MD 21218  
(410) 516-7200  
[www.jhu.edu/summer](http://www.jhu.edu/summer)

Sweet Retreat Café

3215 N. Charles St.  
Baltimore, MD 21218  
Tel. (410) 235-3311

We Will Soon Be Serving  
Breakfast and Lunch

Featuring Such Food Items As...

Freshly Squeezed Juices

Gourmet Style Sandwiches

Breakfast Platters

Bagels

Salads

A Variety of Soups

Gelato (Italian Ice Cream)

Pastry and Cakes

# ARTS & ENTERTAINMENT

## Hank III wants to put it back in Dixie New Vibrations

BY SOPHIE THALL  
THE JOHNS HOPKINS NEWS-LETTER

If you were at the Hank Williams III show at Fletcher's on Thursday, Feb. 19, you are probably not around today to tell of it. If you've never seen a hellbilly in a moshpit, a "Three" show is the way to find out how many rock-drunk oil-tankers you can throw around a room. It's also a place to discover that southern courtesy can save you, if you're lucky enough to have a group of men with long, gray braids block those oil-tankers.



COURTESY OF [HTTP://WWW.SUBPOP.COM](http://www.subpop.com)  
**Makes you wonder what will Four will be like.**

Or if you get your face smashed into often enough, you can leave like I did. Punk shows are nothing when compared to this crowd. Hank was exciting for about an hour — until the music turned hardcore and there was the occasional bloody T-shirt. Scott Biram, the solo hellbilly who opened Thursday's show, was almost as energetic, and just as fun.

The crowd was only somewhat familiar with Scott Biram, but it took him half a song to get everybody dancing to his jumping guitar and strange hillbilly yodels. He came to the stage with ironic tales of the drink, the devil and the good Lord, not to mention some prison songs.

After a long performance by Biram, Hank Williams III came onstage. "Three" is heir to the throne of legendary country star, Hank Williams. The original Hank was a hard-drinking, skinny rail of a man who died in 1953 at the young age of 29 after a quick ascent to fame with classic country songs of heartbreak and woe. His son, Hank Jr. grew up as country music royalty, making it big in the 70s and 80s with a harder rocking version of his father's country

music, a genre that appealed to the rowdy redneck crowd. Three, who bears an uncanny resemblance to his famous granddad is one more generation and one more music-style removed from the classic music that Hank the First popularized. He's just as much of an outlaw as his forebears but Three specializes in a thrashing, metallic Southern rock, rowdier than his dad's music ever was.

The first set of his show is a throwback to older country styles and includes his grandpappy's tunes along with many of his own and some tributes to other old country heroes. As was expected, everyone went wild when Hank screamed, "Feel like some Folsom!" and slammed into Johnny Cash's "Cocaine Blues."

Although the first set consisted of classics — and they were played to perfection — Hank III and his band AssJack, punched a unique energy into every number. Songs were fast-paced, deafening and the band was physically insane on stage. Hank's songs in the first set included "Straight to Hell," "Little Bitta Smoke and a Whole Lotta Wine," "Drinkin' Over Mama," and, my personal favorite, "Dick in Dixie." The lyrics of this last song include, "I'm gonna put the Dick in Dixie" ("dick" in this case is not a shortened version of the name Richard). Guess what Hank wants to put back in country?

A whole book should be written about the Assjack bassist, Joe Buck,

who was the most exciting and frightening presence on stage. This anorexic-looking man holding an upright scared the hell out of me and I just couldn't keep my eyes off him. He was Satan's smiling skel-eton dipped in a vat of acid, topped with a long mohawk. Throughout the show he never stopped leering and gnashing his pointy little teeth at the crowd.

To the horror of Curb Records, Hank III has a new baby: heavy metal. For over a year, Hank has been playing a heavy metal second set, and this is just as popular. He warned the old guard that they may not like what's coming up, and then switched into a screaming, note-ripping "This is AssJack" to introduce his fans to his love-child, whiskeyed-up and tattooed.

"F\*\*\* CURB RECORDS EVERY GODDAMN DAY! Our next day in court is February 27th and we'll see what happens, Curb!" also introduces the set because Curb has refused to publish what they consider is opposite to their idea of Hank III's sound. Hank's response is to tell fans to tape his shows and to distribute his unpublished music over the Internet. That's surprising for someone who could make a lot of money following orders from Curb Records.

Hank III's second set beat me up pretty good, but I really enjoyed the beginning. The rest of the Fletcher's crowd never lost interest, whether Hank III played hellbilly or hardcore or blues.



### Oneida — *Secret Wars* Jagjaguar January 20, 2004

Somewhere in rock's hazy past, before I was born, there was this golden age where every kid on the block had strat and a vinyl collection full of MC5, the Stooges and the Buzzcocks, and the crappy, noisy rock rang from the rafters of suburbia. This was the age of garage, and it seems that more people are trying to recall it nowadays than actually played it back then to begin with.

New York-based experimental-fuzz rockers Oneida know what it's like, bein' in the 00's, rememberin' the late 70-somethings, but their approach is less minimalist cool and more loser-stoner-weird. On *Secret Wars*, their sixth album, the trio mounts a noisy assault on most conventions of rock, even the messy ones of White Stripes-era garage rock, to produce something that is alarming, but pretty original.

The opener, "Treasure Plane," gets things going with a Moog-heavy, punk-chug-a-chugging riff that provides a startlingly appropriate backdrop for the droning vocals of lead singer Papa Crazy. On "Caesar's Column," drummer Kid Millions plays beats that have the disjointed regularity and complex sensibilities of Soul Coughing's Yuval Gabay, only where Gabay's inspiration came from funk and hip-hop, Millions

takes his notes from punk records. Other tracks on the record have the gritty guitar sounds of early Yo La Tengo, and tunes like "Wild Horses" find Oneida deep into the realm of mathy avant-garde rock. On "\$50 Tea," the sustained, freaky guitar riffs repeat over and over again with a headbanging regularity that saps any concept of how long the song has been going. At least if you're pretty baked it probably does. With the right stereo system and a healthy amount of bass, this stuff can get pretty intense.

Despite their confrontational sense of innovation, Oneida is sadly without a strong voice. Their songs fall on the more accessible side of progressive rock, and therefore have been dubbed "indie" or "garage" by most critics, but without a charismatic lead singer or memorable songs, *Secret Wars* gets very tiresome very fast.

—Robbie Whelan

## Old school legend Slick Rick rocks with locals

BY JOHN LICHTFELD  
THE JOHNS HOPKINS NEWS-LETTER

The temperature was falling and the line was filling up this past Saturday night as I arrived at the back entrance to this month's Elements show at the Ottober. I had heard very little about the shows aside from the concept; a variety of break-dancers, DJs, and MCs perform and represent local talent and labels. Of course I wasn't there beaming with recently achieved Baltimore pride; no I was there to see the main attraction of the night, the ruler, the story teller, Slick Rick.

Rick is a legend among old school fans and the most famous current rappers for everything from his immense talent to his crazy attitude — oh, and you can't forget his celebrated run-ins with the law. I was there for all of those reasons, and to finally see in person the man whose works fill a full page of my CD binder.

I arrived at the back door around 9 p.m. and got into the small line leading up to the building. Unfortunately, I didn't make the pat-down because of my digital camera. I tried to get the Ottober to send somebody out to escort me in as a member of the privileged and respected college press. Unfortunately, no one came out. It was a bad start.

After twenty minutes in the freezing cold, I finally was able to call my editor and ditch my camera. When I got in the bar and regained feeling through the rest of my body, the first act was going on stage. They were a local group by the name of Major Noise, and because of the crowd, the distorted sound system, and my constant trips to the bathroom to run warm water over my hands, I ironically could not really get a good idea of their sound.

The next group to go on was Great Mindz, another local group made up of two youngbloods (hey, they were in all red, and they looked no older than me). They were alright and rhymed primarily over other people's beats, plus I have to give them props for handing out promo CDs and having a highly effective and diverse street team working for them. Their style was nothing original, and neither was their content, but they had some talent, and it's a bit too early to write them off as another soon-to-be-bargain-bin local act.

The biggest surprises of the night were the DJs Rockwell and P-funk. While not sporting the most original names they boasted talent and a good sense of old school hip-hop and rocked sets between the acts. If you haven't ever heard a good hip-hop DJ, I highly recommend finding one; it's a rare feeling that comes over you when a talented DJ can spin and have fun with the music. Also, during the Rockwell/P-funk cooperative set, breakers from the crowd, along with the Arcane Elements group, put on an impressive show.

Finally, after what seemed a life-time of waiting, midnight approached, and along with it the promise of Ricky D (Rick's original MC title.) Boasting insane style, Rick arrived right on time with a small Def Jam entourage and

more chains than the top five videos on 106 and Park. Sporting a sharp grey suit and matching hat, Slick strutted out on stage with the royalty his name carries and quickly dove into "Da Art of Storytelling" and "Street Talkin'" (both tracks recorded with members of Outkast.) After he finished he basked in the cheers from the crowd then removed his hat and the mink coat he had topped the whole outfit with.

I focus on the style and attitude Rick carries because that is how this show went down — with style. He continued on into his songs "Mona Lisa," "Children's Story" and "La Di Da Di," only stopping for a moment to bring out even more chains (these ones gold instead of the platinum and diamonds he already had on.) These, he explained, were his famous chains from back in the day. All I can say to describe the amount he had on is that I'm surprised his neck isn't bent. After this display he went through a few more songs letting the crowd sing the chorus, and then finished off his set with "Young World," one of the first positive hip-hop tracks off his first album.

Slick's set was oddly short (about 35 minutes tops) and the wait outside was a pain in the ass. Despite all of this though, I still felt the show was worth it; which alone should explain just how cool Slick Rick was and still is.



COURTESY OF [HTTP://WWW.SOUNDCIRCUIT.COM](http://www.soundcircuit.com)  
**Experts estimate Rick has iced out by 500% since this photo was taken.**

## Mooseport is mostly for the mature

BY KIM PHELAN  
THE JOHNS HOPKINS NEWS-LETTER

To begin with, *Welcome to Mooseport* is not a movie aimed at college students. Your mom will love this movie. That isn't to say that as a college students we can't appreciate the trials and tribulations of the lives of those a few years older, but in this movie, we're not meant to appreciate them. There are no life lessons, no morals to the story, and no great works of art in *Mooseport*. It doesn't appeal to us in precisely the same way that *Super Troopers* doesn't appeal to our parents.

That said, *Welcome to Mooseport* is a good movie. Both sweet and sarcastic, its storyline, while completely outrageous, is fun and surprising.

Gene Hackman stars as the fictional ex-President Monroe Cole who has moved after he left office from Baltimore to Mooseport, Maine after losing his home in a divorce settlement. When he decides to run for mayor and asks out the local hardware store owner Handy Harrison's long-time girlfriend in the same day, Handy (played by a surprisingly tolerable Ray Romano) decides to beat the ex-prez at his own game and throws his hat into the ring for the mayoral race. What ensues is ridiculous battle of wills between two stub-

born blowhards who we laugh at and not with. Hackman and Romano give fabulous performances in the very well-written main storyline of the film.

Where the film is lacking is the supporting story of the love lives of the two men. If *Welcome to Mooseport* had been left as the story of a mayoral race, it would have been amazing. Their daunting quest for the love of a woman who thinks they are really both rather stupid anyway, however, is simply not captivating. Maura Tierney plays the men's overly angry and not particularly convincing love interest, Sally, who shows up at inopportune moments, makes snide yet overly sentimental comments, and detracts from the main struggle between the two men.

She has a kindred spirit in Cole's sappy aid, Grace, a mooney woman who has devoted her life to the President. Unlike Sally, Grace, played by Marcia Gay Harden, has her moments. She and Bullard (Fred Savage), the President's other top aid, play off of one another for satirical moments of self-importance. By combining their powers, they make the President's home a hysterical study in self-aggrandizement, from the dull-witted secret service lackeys who offer to off local politicians to the overly serious campaign manager who tries to orchestrate a smear campaign in the tiny town's may-

oral race.

Cole and Harrison are surrounded by a troupe of wildly outrageous characters that each fit into their own, archetypal sitcom role. They're typical in the way that a Hollywood screenwriter would imagine a typical small-town Maine constituency. There are the devoted, sarcastic hardware store employees, the elderly board of selectmen who are so hard of hearing their yelling serves as a running gag, the overly made-up town beauty who has all of three lines, and the orphaned moose adopted by Handy and left to graze on the town's main street. The supporting cast is funny and serves their purpose well.

To *Mooseport's* credit, it excels at breaking well-known actors out of their molds. Hackman is not the serious actor full of angst and despair as we have often seen him. He is the arrogant straightman to Romano's bumbling but good-hearted hometown hero. Even Romano, who has made his mark as the dopey, irritating star of the ever-so-originally-titled sitcom "Everybody Loves Raymond," is not what fans of the actor expect. Though his doofy voice and clumsy demeanor are inescapable and will encapsulate any character he plays, he is exponentially less irritating as this good-natured, wimpy, naïve local boy than his sitcom character is.

### Franz Ferdinand — *Franz Ferdinand* Domino March 9, 2004

Alex Kapranos wistfully recites a poem accompanied by the faint, occasional strumming of an electric guitar. And this is how the most vibrant, most energetic, most manic pop debut released since the Coral picked up a xylophone, opens.

Franz Ferdinand hopes to transform the British music scene, to launch an Anglican fight against the White Stripes and the Strokes. So how do they choose to do it? Well, instead of fighting fire with fire like, say, the Libertines, Franz Ferdinand have decided to bring back intelligent rock that makes you want to dance. Sound kind of out there? Well, desperate times call for desperate measures.

You wouldn't call it desperate though, not this album anyway. It's too well put together. The songs are too catchy and the lyrics too concise. Each of the 11 tracks on the disc pulls you in almost hypnotically. Well, most talented bands can pull that off, so what



has the British press hailing Franz Ferdinand as the second coming of Britpop?

It's the bands underlying themes of lust, decadence and hedonism that serve to make the dance pop beats not only cool, but cooler than thou. On tracks like "Auf Achse," "Michael," and "40 Ft." the band will have you contemplating violent romantic longing, homoerotic escapism and suicide, but damned if you're not tapping your feet while you're doing it.

If you're looking for a rosier Interpol, or a more accessible version of The Rapture, turn to the UK and let them do what they do best.

—Maany Peyvan

### Dervish — *Spirit* Compass February 24, 2004

When fiddler Michael Coleman made the trip from Sligo, Ireland to Chicago in the 1920's and started making recordings of traditional dance music, he was probably unaware of the influence that would eventually be attributed him — "the most influential fiddler of his time," etc. But his recordings, sent back to Ireland around the time that the phonograph was spreading like wildfire in Ireland, influenced an entire generation of fiddlers and made the smooth-bowed Sligo playing style the dominant affect for the players of the 20's and 30's and all the way through the traditional music revival of the 50's, 60's and 70's.

Sligo-based traditional band Dervish, inspired by a more mature version of Coleman's old styles, has become one of the most exciting Irish bands in the world. Their two-fisted accompaniment, provided by Michael Holmes on bouzouki and Brian McDonough on mandola, paired with some seething box work by accordion player Shane Mitchell and the fiddle-playing of All-Ireland champion Tom Morrow, makes it clear that they are a group who wear their talent on their sleeves. Adding to their distinctiveness is the facts that they play all of their tunes audaciously fast and that they tune their instruments up a half-step from the normal traditional scales, giving them a brighter, sharper sound.

*Spirit*, their latest full-length offering, follows in the footsteps of previous albums, especially 2001's *Midsummer Night*, but also finds the group slipping into a sort of musical lethargy that doesn't bode well. Where in the past they have put together commanding sets of tunes that compliment one an-



other in their key center changes and overall tonalities, the new disc pairs tunes that just don't mesh. Their opening set of reels, "John Blessings" lacks authority and comes across dry, and "Siesta Set" damn near put me to sleep.

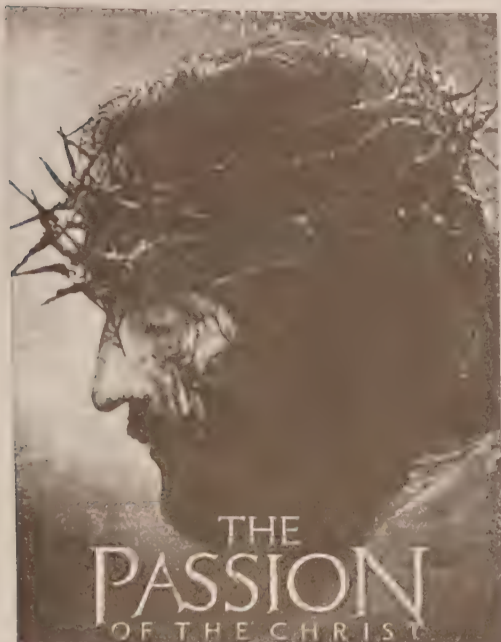
Singer Cathy Jordan's impish voice returns with it's usual beautiful charm, but the band makes some bad stylistic decisions. "Fair Haired Boy" and a cover of Bob Dylan's "Boots of Spanish Leather" are hideously over-produced, giving them a decidedly Enya-like quality. Things pick up for the reassuringly traditional "The Cocks Are Crowing," sung endearingly by Jordan to Dervish's trademark tasteful song accompaniment. But my disappointment reached a new height with the last track, "Whelans," a set of jigs with which I am ashamed to share a last name.

The set is a monstrosity from start to finish, with twittering, digitally-sweetened tin whistle sounds, sitar-evoking special effects, reverb, a synth strings track, and last and most offensive, an electric guitar. Up until "Whelans," I was hoping that it, the final, six-and-a-half minute-long jig set would save what was otherwise a mediocre album. Instead, Dervish played a pop song to an Irish tune and ruined any chance of redemption they might have had. Send them to *Riverdance*, and off with their heads.

—Robbie Whelan

## ARTS &amp; ENTERTAINMENT

# Passion stirs up controversy



COURTESY OF HTTP://WWW.NMEXTRANET.COM  
Charges of antisemitism in *The Passion* are overblown.

CONTINUED FROM PAGE B1

ine Gibson casting an actor who wouldn't. I mean, *The Passion* is trying to present an account of the Gospels that is as accurate and "true" as possible, which means that the way Christ behaves will be what millions of Catholics believe is the "right" way. It isn't like we're dealing with an original story in this script. When Marlon Brando read his way through Don Corleone for the first time, there was nothing in the written in the lines that quite captures the brilliance of Brando's gravelly Italian drawl, when he says, "You come into my house, and you do not even call me da Godfadda..." For Caviezel, every line, every reaction to abuse and pain, is prescribed, so really, if he *didn't* do everything right, only then it would be worth critical remark.

The same goes for Mary, Peter and most of the other apostles. Where Gibson really finds room to exercise his powers of emphasis and nuance are with the characters that don't appear on the promotional poster: Pontius Pilate (Hristo Shopov), the Jewish High Priest (Angelo Di Loreta) and a pale-skinned, eyebrow-less and exceptionally creepy Satan (Rosalinda Celentano).

And here, with these lesser charac-

ters, we enter the movie's dangerous territory with the pivotal question: is *The Passion of the Christ* anti-Semitic? Or more importantly, does it inspire anti-Semitic behavior or hatred? These questions are especially hard to deal with because it's tough to separate the story from Gibson's treatment of the story.

The Jews in *The Passion* are portrayed unfavorably only in comparison to the Romans, who are deliberately, yet subtly shown as overtly compassionate and merciful. Furthermore, Gibson ex-

cuses the Romans who do viciously attack and kill Christ as chuckling, meat-headed drunks, who always have a skin of wine in one hand to go with the whip in the other. The Jewish priests are played cold and cruel, but their lines are lifted straight from the Gospel writ. As a whole, the charges of anti-Semitism are overblown.

While the Anti-Defamation League posts critical responses to *The Passion* almost daily and expresses its concern about the fact that one in four Americans thinking that the Jews were responsible for Christ's death, that isn't really the issue. According to the Gospels, the Jews are clearly in part responsible; the problem is how this is interpreted. Are the Jews, as a people, guilty of "deicide"? And how does Gibson treat this subject? Is his movie going to incite people against Jews?

Gibson does add scenes that are not described in the Gospels and which could be seen as meant to cast a negative light on Jews by their favor towards the Romans. For example, when Jesus is sent to be judged at Herod's court, Gibson inserts a scene showing Pilate talking to his wife, the governor struggling with the decision of whether or not to condemn the Son of Man. The dialogue further emphasizes Pilate's ambivalence and desire to be merciful, but

also calls into question whether or not Pilate might even believe in Christ's power, as he debates with his wife the nature of "the truth" that Jesus mentioned when he said "All men who hear my voice hear the truth".

There are other examples, as well. The Roman centurians who are not involved in the beating of Jesus almost all show compassion for the Virgin or for the Son himself, with pained looks and close-up shots on their tortured eyes. As Christ is being flogged, Satan moves about among the Jewish priests who are watching. Pilate's wife offers towels to Mary and Mary Magdalene so that they can clean up Jesus's blood.

Gibson also adds non-Gospel lines to the story, including an exchange between Pilate and the Jewish High Priest, in which Pilate asks if he should crucify their king, to which the Jew responds "We have no king but Caesar!" In another instance, Pilate asks the crowd, "Is this not the prophet who you welcomed into the city five days ago? Can anyone explain to me this madness?"

All of this added up could be seen as a subtle attack on the Jews, meant to show them as a heartless, unreasonable, brown-nosing mob who killed the Savior for no reason at all but to gain favor of the Romans. But even that is a stretch. You really have to read into the film quite a bit to see those messages at all. The main problem is that the subject is just a timebomb from the start. For most Jews, it is discomforting even to read the Gospels.

But Gibson's obligation as a filmmaker is to put aside the ridiculous and arrogant notion that, as he claimed last June, "the Holy Ghost was working on [him] through this film," because there is no filmmaker alive who can make a perfectly "accurate" version of it.

Because the Gospels do not give an account sufficient enough to paint the colors of a movie set, it is impossible to remain objective in the film genre. This is what Mel Gibson needed to remain sensitive to, and admittedly, he could have done a better job, but it's not as bad as it's been made out to be.

As for the issue of inspiring hatred, time will tell whether or not *The Passion* will be powerful enough to incite widespread anti-Semitism. We can only hope that it will not. For according to Gibson, his film "is a movie meant to inspire, not offend." Just what it will inspire remains to be seen.



COURTESY OF RESURGAM GALLERY

One of several untitled charcoal drawings by Nancy Linden highlights her strong style and portraitist's eye.

## Timeline is a vivid stunner

BY ALEXANDRA FENWICK

THE JOHNS HOPKINS NEWS-LETTER

I tried really hard to come up with a catchy lead for this article, but I just couldn't. You see, there is no clever, oblique way to say it. So I'll just be direct: Nancy Linden is a phenomenal artist and you would be remiss to let her current show close without a visit.

Linden's latest work, *Timeline*, now on display at Resurgam gallery, is a complex, yet accessible visual display full of thick, gorgeous lines and rich, vivid colors. The expert craftsmanship that is on display makes the exhibit a joy to behold, but there is a heavy weight to the show as well, making "Timeline" the truly whole and rounded creation that it is.

In her artist's statement, Linden ruminates on the way time works. Sparked

by her mother's Alzheimer flashbacks and a theory of time that posits that "time is not linear, but particulate, crystalline: that viewed from outside, time would appear not as an irreversible river in which the only reality is the present moment and one can only move forward from here, but as a structure in which all time is simultaneously present, like a dense crystal," Linden got to work and the result is an amazing display of drawing, painting and installation.

The show is split into two main rooms. The first room is occupied by an impressive installation that seems so natural to the space that it looks like it grew right up out of the gallery's hardwood floors. Metal cables form a twisting frame from which wire and found pieces of jagged plate glass hang suspended. Thick rope, faded wood, twine and chicken wire complicate the web

and the words of poems written on transparent Plexiglas float in the air. On the walls hang huge, wall sized portraits done in thick, black charcoal on sheets of roll paper, occasionally overlapped in a patchwork and casually tacked up with silver thumbtacks.

Linden's draughtsmanship is remarkable. Her strong, decisive lines are full of confidence and they bring her subjects to life. One of her untitled drawings in this first room depicts five older women in housedresses and open toed shoes standing in a row in an open field. There is a very snapshot like quality to the composition, as if they are being remembered in a flashback of the mind's eye.

Another significant choice of subject matter in this half of the exhibit is a series of charcoal drawings of mummies. They are hauntingly drawn, their knobby arms crossed over their middles seem to be clutching their stomachs in pain and their decayed faces seem to be frozen in perpetual screams of horror. They are, Linden says, "Memories in flesh: perfect in the sense of completion, a life encompassed."

It is this sense that the images on the walls are all physical incarnations of memories and images made vivid and alive again; the exhibit produces a sense of enchantment and makes you feel like you're not so much looking at drawings, but traveling back through time.

When you step into the second room, you leave the black and white behind and you enter a world of color. Linden's portrait paintings in this room jump to life, the same bold, outlines of her drawings providing their strong skeletons and her generous paintbrush layering on their meat and muscle.

One standout painting entitled, "Plainswoman", is done in a combination of oils and oil crayon. It depicts a female figure facing toward the left, her silhouette ringed in red oil crayon that forms a kind of glowing halo around her as if she is being illuminated by the rays of a blazing sun setting somewhere out of view. It is the big thick marks of the crayon that give the painting a very tactile, luscious quality and make the canvas jump off the wall.

In fact, red seems to be Linden's secret ingredient in this particular show. There is an element of it found in nearly every canvas — in a chair, a hat, a skirt, a shirt, a pair of lips and sometimes hidden in the background where you'd least expect it. Every painting but one is touched by a trace of the bold color, a technique that works extremely well to inject warmth and vitality into the women and men who inhabit them.

A series of three close-up portraits also caught my attention. Entitled, "Banjo Man," "Cowboy," and "Cigarette," the trio stands out because of their rough-hewn quality. Sand is mixed into the thickly stippled paint used on these canvases, which gives them a very gritty texture befitting of their subjects; hard scrabble working-class men whose weathered faces and scraggly mustaches immediately convey world-weary, salt-of-the-earth personalities. In "Cigarette," there is a trace of red so subtle, yet so jarring that it looks like someone scrawled a tube of lipstick across the canvas in an act of defiance.

Linden is the kind of artist that is so talented, she compelled even a poor college student like me — with nearly no money budgeted for original works of art — to take a second glance at her price list. Take your own gander at her work. I promise, even if you can barely afford the luxury of your daily cup of coffee, you'll want to own a Nancy Linden too.

*Timeline* is on display until this Sunday, Feb. 29 at Resurgam gallery, located in Federal Hill at 910 S. Charles St., open Thurs.-Sat. 11 a.m.-5 p.m. and Sun. 11 a.m.-3 p.m. (410) 962-0513, <http://www.resurgamgallery.com>,



COURTESY OF AMINI COURTS

Arena Player Brianna Hollimon steals the show as 11 year-old Matoka.

## Hard-hitting drama

BY AMANDA BENEDETTO

THE JOHNS HOPKINS NEWS-LETTER

A rape. A Jew. A struggling African-American family. A dramatic masterpiece. *No Niggers, No Jews, No Dogs*, written by John Henry Redwood, was performed by the Arena Players in downtown Baltimore this past weekend.

The year is 1949 and the African-Americans of North Carolina are discriminated against just as much as the Jews of Munich are. This is why Yaveni (David Berkenblit), a Jewish man, and Mattie, an African-American woman, become close friends and share secrets. Although slavery has long since ended by this time, the lynching of African-Americans was still a typical practice in the South, and raping of African-American women was not uncommon. Mattie becomes the victim of a brutal rape and must deal with an unplanned pregnancy, an angry husband and two daughters growing up in such an environment.

On a small stage with little scenery, this story of an African-American family in trouble and their controversial friendship with a Jew comes to life. Mattie (Cheryl Pasteur) has a powerful impact on the audience with her motherly instincts combined with her bitter rage at her unfortunate situation. Her husband, Rawl (Michael Kane), embodies the perfect image of a good husband, good father and jealous man. As you watch, the story unfolds as to why Aunt Cora (Sandra Meekins) has become a mourning widow as her ear-piercing screeches haunt the stage.

But the heart and soul of this production is Matoka (Brianna Hollimon),

the eleven-year-old tomboy who talks too much and has an attitude problem. She steals the stage with the humor she brings to the role, and an innocent smile that keeps the eyes of the audience on her. Through all the troubles her family experiences, Matoka retains that look of wonder on her face that reminds you she is a young, innocent child just waiting to be taught the ways of life.

Her sister, Joyce (Yolanda Jenkins), is a typical teenager who just wants to be all grown-up and believes the world revolves around her. At one point her mother even says to her, "You young people think life started when your life started. No! A whole lot of people were here before you were even a dream..." This is consistent with the idea that people are affected by the past, and history can sometimes come back to haunt you, a theme portrayed throughout the entire production.

Mattie tries to teach her children that you must learn from this past and embrace it. And she is tough on them; very tough. From the slap Mattie gives her daughter across the face, to the chills you can see run down Mattie's back, there is not an unbelievable moment in this production. It makes the audience giggle, and shed a tear, cry, and roar with laughter. You are able to emotionally connect with the characters as well as learn about the situation of an entire population at once.

At first, I did not find the title of this play appropriate, but the production *No Niggers, No Jews, No Dogs* is worthy of its emotionally disturbing title. And it is worthy of our praise as well.

*No Niggers, No Jews, No Dogs* runs through Feb. 29 at the Arena Players Theatre, 801 McCulloh Street.



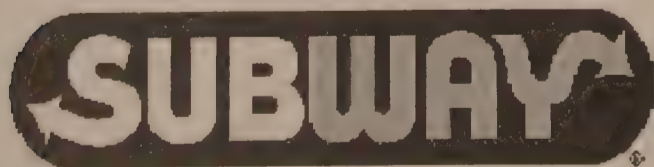
3333 N. Charles St.

410-243-8844

50 cent tacos,

2 for 1 Coronas on Tuesdays

D.J. on Thursdays 10 p.m.—2 a.m.



3233 St. Paul St.

OPEN LATE

J-Cards Accepted

Sunday - Thursday 10 a.m. till midnight

# CARTOONS, ETC.

your Horoscope



**ARIES: (MARCH 21-APRIL 19)**  
Dear Tritons, don't worry about the upcoming student elections. With ballots being taken on Sunday, you won't even remember to vote!



**TAURUS: (APRIL 20-MAY 20)**  
Executive decisions have to be made during desperate times. But whoever decided to stop printing registration booklets deserves to be impeached.



**GEMINI: (MAY 21-JUNE 20)**  
Board members of the top fortune 500 companies are desperate to see your resume. If you don't believe me, just ask the career center.



**CANCER: (JUNE 21-JULY 22)**  
Candidates for Young Trustee come and go, but your plan to start your own University with its own board won't even last a minute.



**LEO: (JULY 23-AUGUST 22)**  
Nobody appreciates that scene you made at the party after you lost your cell phone. Hysterics that don't end in nudity are no service to anybody.



**VIRGO: (AUGUST 23-SEPTEMBER 22)**  
Cares of all sorts will try you this next week. Keep an eye out for guys who might try to urinate out your window while you're in the shower.



**LIBRA: (SEPTEMBER 23 - OCTOBER 22)**  
About half of the fortune-telling staff believes your week will be great, but the other half thinks it'll suck... And your symbol is the scale! How eerie...



**SCORPIO: (OCTOBER 23 - NOVEMBER 21)**  
Your decision to pull a knife on transgressors last week was ill-advised. Why don't you just try beating people with your belt like other rational people?



**SAGITTARIUS: (NOVEMBER 22 - DEC. 21)**  
Stupid decisions can lead to drastic times, and this week you are abundant with stupid decisions. Save yourself the trouble and stop putting off doing your laundry.



**CAPRICORN: (DEC. 23 - JANUARY 19)**  
Web sites are a great way to meet people, even a possible new romance, but that doesn't mean you should rule out moving to Ecuador to find love there.



**AQUARIUS: (JANUARY 20 - FEBRUARY 18)**  
And is a terrible word to start a horoscope with, but we'd like to see you do better. On a totally separate note, you will reveal a secret talent for writing horoscopes.



**PISCES: (FEBRUARY 19 - MARCH 20)**  
Endorsements for Exec. President candidates from the Astrologers? Not in this lifetime. We'd back that freshman, but we saw the future and know he'll lose.

CARTOON BY ANN ANGIULO



## Four Lessons in the Art of Humor

I tend to get a lot of feedback on my articles. These range from incredibly positive comments ("Hey, your last article was amazing") to incredibly negative ("Hey, if you ever have children, I will hunt them down and slay them") to just plain stupid ("Hey, if you skip every other letter in your last article, it spells out the Koran"). Ha, what a moron. It obviously spells out *Mein Kampf*.

Secret Nazi messages aside, the real purpose of this column is to make people laugh, and it's not easy. A lot of people (note: whenever I say "a lot of people," it actually means "absolutely no one") ask me how I manage to be so funny all of the time. So, in response, I've come up with a brief guide to the art of humor, one which doesn't really cover anything important, and in the end, leaves the reader confused, offended, and just generally ticked off. Enjoy.

### LESSON 1: CURSING

Curse words are the ultimate humorist's crutch. Cursing makes anything funny. For example:

*Stand-up Comic:* So, like, what's up with trees? You know?

This isn't funny. It's just plain dumb. Now let's look at the same routine, but with a few simple changes:

*Stand-up Comic:* Trees. What the [expletive deleted]!

See, now that made a lot more sense. By using a carefully placed obscenity, the comic was able to fully convey his foliage-induced rage. After all, what is up with trees, anyway?

Of course, there are certain situations when cursing is not necessarily the best idea. For example, when used in a eulogy:

*Mourner:* I remember Robert. He was such a [expletive deleted]

This is generally a bad idea. Unless Robert actually was a [expletive deleted]. In which case, go for it.

### LESSON 2: JOKE DISTORTION

Joke distortion is one of my favorite humor methods, and probably the one I use the most. It's a simple process, really: you take a joke that's already sort of funny, and then just screw up the ending. For an example, let's start with a really stupid physics joke:

### MATTDIAMOND

#### FRESHMEN FUNNIES

"So Heisenberg is driving along, and a cop pulls him over. The cop asks Heisenberg, 'Do you know how fast you were going?' Heisenberg replies: 'No, but I know exactly where I was!'"

This joke isn't funny unless you know the Heisenberg Uncertainty Principle, and even then, it's pretty lame. However, with a few simple adjustments:

"So Heisenberg is driving along, and a cop pulls him over. The cop asks Heisenberg, 'Do you know how fast you were going?' Heisenberg replies: 'HOLY CRAP, I JUST HIT AN OLD WOMAN!'"

This is funny for two reasons. One, because it makes absolutely no sense. And two, because it makes fun of vehicular manslaughter! And old people! And physicists! This brings us to the most basic law of humor:

Vehicular Manslaughter + Old People + Physicists = A Good Time For All

At this point, you're probably wondering if this column could get any more inappropriate and/or offensive. That brings us to our third lesson...

### LESSON 3: RELIGIOUS HUMOR

Okay, there's not much to this one. Don't make fun of other religions. I'm Jewish, so I can make fun of Jewish stereotypes. I can't make Chris-

tian jokes, just as Christians can't make Jewish jokes. I can make stupid cracks about the "Jew-run media," but if a non-Jew ever tried that, I'd probably get really pissed and cancel his credit cards. And don't think I won't do it. We own the banks.

### LESSON 4: TOPICAL HUMOR

Topical references are the spice of humor. They add relevance to jokes, and they show that the writer has some knowledge of current events. This is another relatively easy humor device, as long as the writer follows two key rules:

1) Make sure that your reference isn't incredibly obscure. Not everyone knows who Ed Murrow is. Get over it.

2) Don't pack too many references into one joke. If you mention Carrot Top, JFK, and the French Revolution in the same sentence, you're going to have problems.

If you follow these two rules, you should be fine. If you don't, you should be Dennis Miller.

Well, I hope you've learned something important from these four brief lessons. Remember: humor can be difficult, and is not recommended for everyone. Those who may have adverse reactions to humor include:

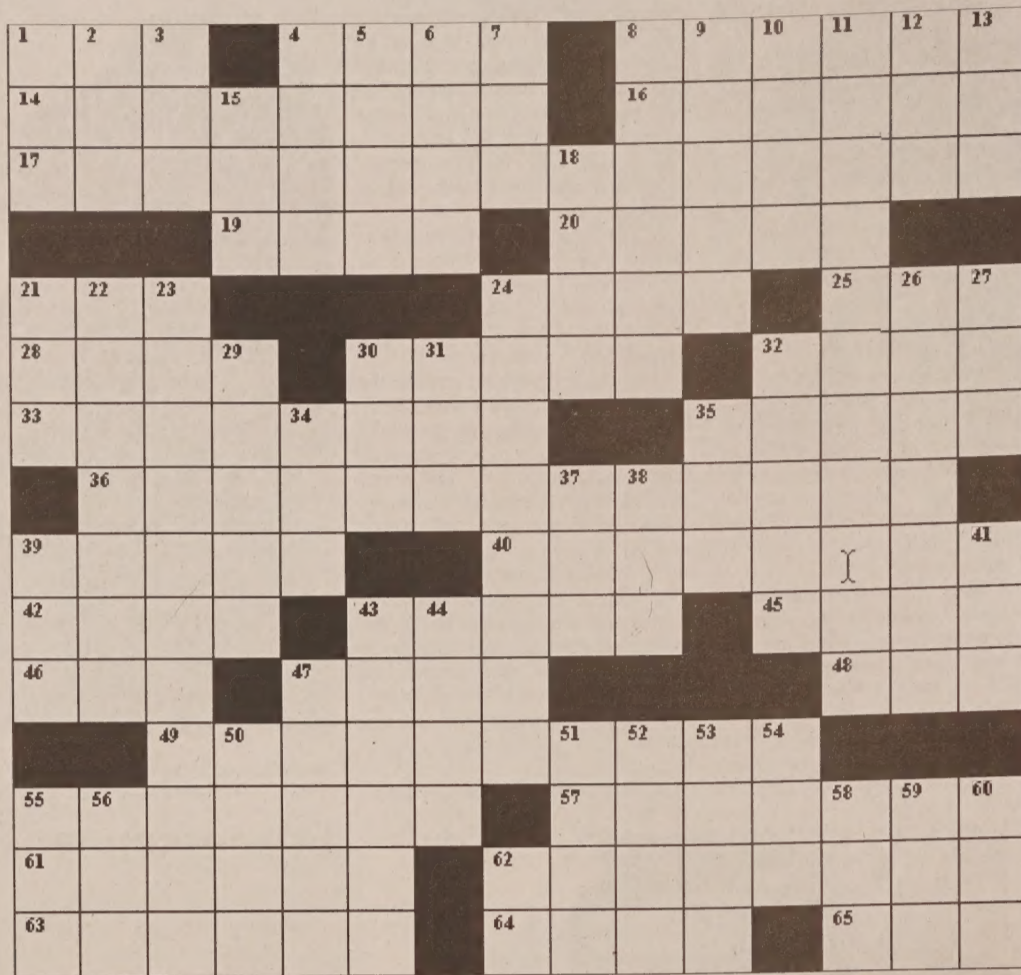
- people with heart conditions
- diabetics
- pregnant women
- circus folk
- people who have chronic rheumatoid arthritis
- people who don't have chronic rheumatoid arthritis but wish they did
- Heisenberg

Ask your doctor if Humor is right for you. Side effects may include dizziness, loss of breath, and the return of disco. Use with caution.

Matt Diamond is dating your sister and can be contacted at PianoMattD@aol.com.

## Crossword: Presidential Hopefuls

by Emily Nalven



### Across

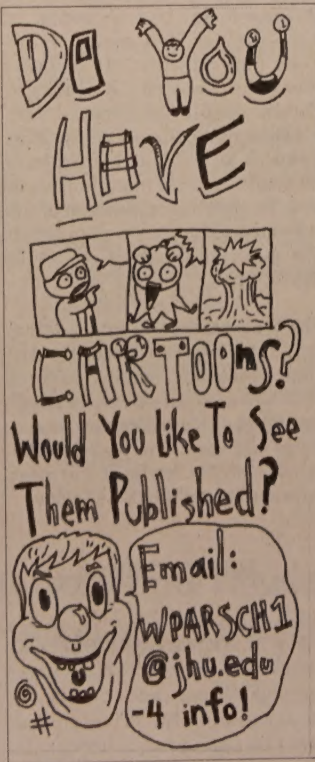
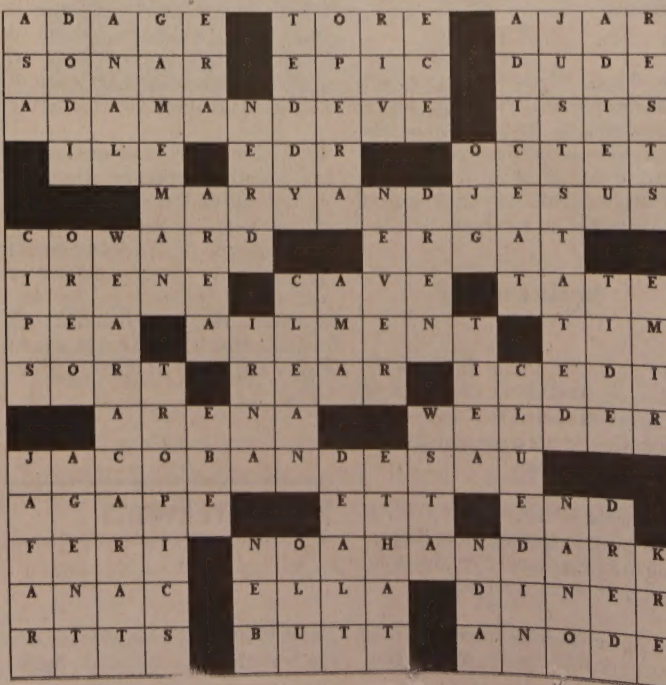
- former ruler of the Peoples' Republic of China - Mao
- new brand name for the coffee shop that replaced Xandos
- where horses might live
- places to catch flights or watch the planes land
- they help things stay wired and connected
- the current leader of the free world
- association (abbr)
- famous biblical expression " - for an eye" (two words)
- baseball great who played for the Baltimore Orioles and who has the record for playing the most consecutive games
- ran across the floor and slipped
- famous woman Nellie
- to me (in Bordeaux)
- a purplish hue or a type of fragrant flower
- to the throne, the next one in line
- a slang way of referring to an older sibling (two words)
- they rank on the scale of aristocracy along with barons, dukes and counts
- Democratic front runner for the current Presidential election
- words of comfort, reassuring (two words)
- where the exhaust comes out of in your automobile
- countries with economies in transition (abbr)
- a star, elite, one the top roster as in a celebrity
- place to sit down
- Independent Radio News (abbr)
- the landmass containing Bangkok, Taipei, Tokyo and Beijing to Pierre
- secure data exchange (abbr)
- he's running on the Democratic ticket, but has yet to carry a

### Down

- pat gently, knock, drum or rap
- title of honor and esteem for a British chap
- before to a poet
- joins with tenons
- types of metals such as gold, silver and copper, these are often mined
- short ton (abbr)
- its capital is Jerusalem (abbr)
- very picturesque, beautiful as a drive through the mountainside would be
- converted skin into leather by tanning it with alum and salt
- famous name of a road in a Beatles song or where a monk resides minus the e
- type of fruit that can be made into jams and spreads, its is popular to pick these off of the bushes in the summertime
- famous book by Victor Hugo - Misérables
- equivalent sun hours (abbr)
- public service announcement (abbr)
- big event as in a ball or festival
- you can hail one of these if you

- don't have wheels of your own to get you there
- not a misses but - (two words)
- a small compartment inside another small compartment (four words)
- more on an incline
- where a frog or a toad might live
- multiples of 365 days
- response to "are too"
- London Symphony Orchestra (abbr)
- this comes right after the h<sup>th</sup> element
- musical instruments that mythological creatures traditionally play
- alphabet run h-l
- an electric fish that is common in Japanese food dishes
- fourth tone of the diatonic scale in solfeggio (plural)
- all the gear needed to perform a project
- here in Toulouse
- summer in the south of France
- more pale or more white, colorless and dry
- someone who doesn't tell the truth such as Pinocchio
- place to find things at a cheap price (two words)
- this would add up to 151 in old Rome
- a twosome or couple
- this is a new and popular television service where you can fastforward through commercials and tape your favorite shows
- premonition, sign, warning
- Flanders from The Simpsons
- Federal Technology Service (abbr)
- exist in reality
- speck or spot as in those on a Dalmation
- in amazement or wonder
- explosive letters
- famous British princess who was killed in a car crash in Paris

## SOLUTIONS TO THE LAST PUZZLE



FEATURED EVENTS

Cellist to perform in Shriver

World famous cellist, 22 year-old Alisa Weilerstein, will perform this Sunday, Feb. 29th, at 5:30 p.m. as part of this year's Shriver Hall Concert Series.

Preceding the show at 4:30 p.m., Paul Matthews from Peabody will deliver a lecture in the Clipper Room in Shriver. Weilerstein's program with piano accompanist Adam Neiman will include Beethoven's "Seven Variations on 'Bei Mannern,'" from Mozart's "The Magic Flute," Brahms' "Sonata in F major," De Falla's "Suite Populaire Espagnole" and Prokofiev's "Sonata in C Major."

The young cellist has won unanimous praise for a playing style that combines natural virtuosity with impassioned musicianship. Born in 1982, she began playing the cello at age four and a half and performed her first public concert just six months later.

Since then, Ms. Weilerstein has performed with symphonies around the world. Performing at New York's Carnegie Hall at the young age of 15 and subsequent performances with the Puerto Rico, Barcelona, New York Youth and Cleveland Symphonies have earned Ms. Weilerstein immense fame.

In addition to solo performances all over the world, Weilerstein regularly plays with her parents, Donald and Vivian Weilerstein, as a part of the Weilerstein Trio, a group in high demand throughout the country. She first performed with them at the age of six at the Round Top Festival in Texas. Since then, the Trio has performed across the nation and in Canada.

Additionally, Weilerstein has played in the company of many of the most famous classical musicians of this century, the likes of which include Yo-Yo Ma, David Finckel, Paul Katz, Lynn Harrell and Dorothy DeLay.

Most recently, Weilerstein was the recipient of an Avery Fisher Career Grant and was selected for the prestigious European Concert Hall Organization's "Rising Stars" recital series and the Chamber Music Society of Lincoln Center's Chamber Music Society Two.

Tickets are \$17 for students and \$8 beginning at 4:30 p.m. the day of the performance, accounting for the student rush. For more information, call (410)-516-7164 or visit the Shriver Hall Concert Series online at <http://www.shriverconcerts.org/>.

-Mallory Lerner



Cellist Alisa Weilerstein will perform in Shriver Hall on Sunday.



Evanescence hits the D.C. area on Saturday, Feb. 28th at 7 p.m. at DAR Constitution Hall in Washington.

Evanescence's US tour hits D.C. this weekend

This Saturday, Grammy-award winning Goth rockers Evanescence will visit the D.C.-Metro area to play their second-to-last show on a national tour. Evanescence will take the stage at DAR Constitution Hall on Feb. 28 at 7 p.m. to perform songs from their four-time Platinum album, *Fallen*. Released in March 2003, *Fallen* features the Billboard hits *Going Under*, *My Immortal*, and *Bring Me to Life*.

On Jan. 8, the band kicked off a brief three-continent tour in New Zealand, before returning to the U.S. for a Los Angeles show on Feb. 11. Just three days prior to the start of their US tour, the members of Evanescence were honored as the recipients of the Best New Artist and Best Hard Rock Performance awards at the 46th annual Grammy Awards.

This marks the fourth set of tour dates the band has played since *Fallen*'s release nearly a year ago, attesting to Evanescence's rapidly-growing popularity. According to MTV News, band members will head back to the studio upon completion of the tour to record a follow-up album.

Rock bands Default and Atomship will support Evanescence on the U.S. tour dates. Atomship, who shares the

Wind-Up Records label with Evanescence, recently released their debut album, *The Crash of '47*. This album was recorded under the direction of Evanescence's producer, Dave Fortman, and offers a sound that appeals to many Evanescence fans.

Tickets to this Saturday's show are \$40, and may be purchased through Ticketmaster, <http://www.ticketmaster.com>. For more information on the band itself, visit their official site at <http://www.evanescence.com>.

-Ellen Minnithan

Momentum in modern dance

On Wednesday March 3, Hopkins' modern dance group Momentum Dance Theatre will be performing in the show "Feast Your Eyes, Feed Your Head," as a part of the Shriver Noonday Series.

Momentum Dance Theatre is a professional theater and dance group, based in Washington, D.C., which was formed with the mission to blend elements of jazz, theater, and modern dance into unique fusion performances.

Founded in 1986 by Roberta Rothstein, a social worker who is also the artistic director of the group, Momentum's dances incorporate contemporary politics as well as personal stories into their performances. Many of the personal stories come from Rothstein's own life as she frequently draws on her experience working as a counselor in a maximum security prison with young parents, recovering drug addicts and the mentally ill. The music they use includes the works of such renowned jazz artists as Charlie Parker and Duke Ellington.

The program will take place in the Shriver Hall Auditorium at noon. Admission to the show is free. For further information, call the Johns Hopkins Office of Special Events at (443)-297-9900.

-Amber Jenkins

Dennis Kucinich speech TBA

Democratic Presidential candidate, Congressman Dennis Kucinich, was scheduled to speak Feb. 27 at 8 p.m. as a part of the Foreign Affairs Symposium. Unforeseen events have called Congressman Kucinich away from Hopkins this week. The date of his speech is currently TBA.

Lectures

FRIDAY, FEB. 27

3 p.m. Zhongzhen Zhang, Ph.D., Scholar of Mechanical Engineering, will be speaking on **The Second-Order Physalis 3D and its Application in Decaying Homogeneous Turbulence**. This lecture will take place in Latrobe Hall room 107. For more information call the Department of Mechanical Engineering at (410) 516-6451.

3:30 p.m. Daniel Brozowski will give a lecture on **Modeling of Secondary Turbulence Phenomena in an Axial Turbomachine** in Latrobe Hall room 107. For more information call the Department of Mechanical Engineering at (410) 516-6451.

SATURDAY, FEB. 28

1:30 p.m. Check out the **African American Literary Heritage**, where a distinguished panel of literary scholars and educators will discuss the life and work of leading African American writers such as W.E.B. DuBois, Langston Hughes, Zora Neale Hurston, and Richard Wright at the Enoch Pratt Free Central Library. Please call (410) 396-5395 for details.

6:30 p.m. Attend a workshop with **Yasmin Shiraz**, the author of *The Blueprint For My Girls*, where she will address the most crucial issues facing women today at the Enoch Pratt Free Central Library. Please call (410) 396-5395 for details.

MONDAY, MARCH 1

4 p.m. Katia Consani will give a lecture on **Arakelov's Geometry of Curves Revisited** in Krieger room 308. This lecture is sponsored by the Analysis Seminar.

4 p.m. Mark Hallett of NINDS/NIH will speak on **Human Motor Learning** in Krieger room 338. This event is sponsored by Neuroscience.

4 p.m. Len Burman from the Urban Institute will lecture on **Mixing Eco-**

**nomics and Politics: The Bush Administration's Savings Proposals** in Wyman Building room 526. This event is sponsored by the Institute for Policy Studies.

4 p.m. Barry Honig, Ph.D. from Columbia University will participate in a special seminar as a student-invited speaker. This event will take place in Mergenthaler room 111 and is sponsored by Biophysics Department.

WEDNESDAY, MARCH 3

5 p.m. Discover the diverse pool of professions open to public health majors in this **Breaking into Public Health** panel discussion which includes light refreshments in Mattin Center room 162.

THURSDAY, MARCH 4

12 p.m. See the **Art Munch** to see and hear about current issues and trends in the arts. The informal atmosphere yields lively and provocative exchanges. This will be held at the Mattin Center room, 160. Please call (410) 516-3817, visit <http://www.digitalmedia.jhu.edu>, or contact Deborah Buffalin at [buffalin@jhu.edu](mailto:buffalin@jhu.edu) for details.

12 p.m. Check out **Brown Bag Lecture Series** featuring Regine Schulz, the Andrew W. Mellon Curator of Ancient Art, on *Tanyidamani—A 'Black Pharaoh' in the Walters Art Museum*, at The Walters Art Museum. Please call (410) 547-9000 for details.

6 p.m. Come hear a **Lecture featuring Jonathan Pevsner**, Associate Professor in the Department of Neurology, Kennedy Krieger Institute, on "Leonardo da Vinci's Studies of the Brain: An Integrated View of Science and Engineering." Pre-registration is recommended. This will be held at the Walters Art Museum. Please call (410) 547-9000 for details.

Visual Art Events

The Baltimore Museum of Art is currently showing an exhibit on Balti-

**more Album Quilts** through May 5. The quilts were created between 1845 and 1855, and contain hand-sewn squares that reveal a look into the history of Baltimore. **The Beaded Project** is another exhibit showing now through Feb. 29, which looks at more than 3,500 colorful beaded packets. This is part of the Beaded Prayers Project. **A Grand Legacy: Five Centuries of European Art** is a collection of 15th- through 19th-century European masterpieces. It includes pieces by Botticelli, Rembrandt, Durer, Rodin and van Dyck. **Picasso: Surrealism and the War Years** is an exhibit that explores Picasso's response to the horrors of war. The Baltimore Museum of Art is located at 10 Art Museum Drive. For more information call (410) 396-7100.

The Walters Art Museum is showing an exhibition on **Art of the Ancient Americas**, covering works of ancient American cultures, including Olmec, Teotihuacan, Maya, Aztec and Inca. The Walters is located at 600 N. Charles St. For more information call (410) 547-9000.

THURSDAY, FEB. 26

6:30 p.m. **Angellfall Studios** hosts a weekly College Night every Thursday night. Come check out the exhibits and enjoy the 30 percent discount on beer, wine, nonalcoholic

drinks and food. The studio at 2936 Remington Ave. is open until 11 p.m. For more information visit <http://angellfallstudios.com>.

FRIDAY, FEB. 27

6 -8 p.m. See the exhibition **Kenneth Martin: New Work** at MICA, a formal study of constructed geometric forms of hard wood, at the Maryland Institute College of Art's Pinkard Gallery. Please call (410) 225-2300 for details.

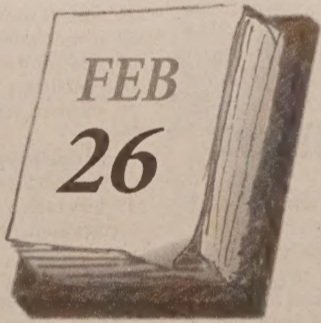
SATURDAY, FEB. 28

2 -5 p.m. Check out the **Gallery Talk and Reception** for the exhibitions *Lila Snow Retrospective*, *Kay Hwang and Studio*, featuring paintings, drawings, a ceramic installation that pushes boundaries between real and imagined worlds, and works by DC artists and studio mates Adam Bradley, Patrick Burke and Erick Sandberg. It will be held at the Maryland Art Place. Please call (410) 962-8565 for details.

SUNDAY, FEB. 29

2-4 p.m. See the exhibit **Hands-On: Your Weight in Gold** with sculptured gold weights with clay and metallic paint at the Baltimore Mu-

CALENDAR



FEBRUARY 26 TO MARCH 4

seum of Art. Please call (410) 396-7100 for details.

THURSDAY, MARCH 4

5-8 p.m. Enjoy the exhibition **Toulouse-Lautrec: Master of the Moulin Rouge** and an evening of French-themed festivities with a special performance by Dance Baltimore at the Baltimore Museum of Art. Please call (410) 396-7100 for details.

Performing Arts Events

Disney on Ice will be performing **three Jungle Adventures** through Feb. 16 at the MCI Center in Washington D.C. Go see your favorite characters from *The Jungle Book*, *Tarzan* and *The Lion King*. For tickets visit <http://www.ticketmaster.com>.

**The Producers**, Mel Brooks' Broadway musical, is showing in Baltimore at the Hippodrome Theatre at the France-Merrick Performing Arts Center, located at 12 N. Eutaw Street. This musical will run now through March 18th. For more information call (410) 481-SEAT.

FRIDAY, FEB. 27

8 p.m. Come hear the **SuperPops Series, Patti LaPone: Coulda, Woulda, Shoulda**, starring Broadway's original Evita, at the Baltimore Symphony Orchestra at Meyerhoff Symphony Hall. Please call (410) 783-8000 for details.

8 p.m. The Hopkins Studio Players and Professor John Astin are sponsoring **A Doll House** by Henrik Ibsen in the Swirnow Theatre at the Mattin Center. General admission is \$5 and students are \$3. For more information or to reserve tickets, call (410)-516-4695.

SATURDAY, FEB. 28

8 p.m. The Hopkins Studio Players and Professor John Astin are sponsoring **A Doll House** by Henrik

Ibsen in the Swirnow Theatre at the Mattin Center. General admission is \$5 and students are \$3. For more information or to reserve tickets, call (410)-516-4695.

8 p.m. The Hopkins Studio Players and Professor John Astin are sponsoring **A Doll House** by Henrik Ibsen in the Swirnow Theatre at the Mattin Center. General admission is \$5 and students are \$3. For more information or to reserve tickets, call (410)-516-4695.

8 p.m. Come hear the **SuperPops Series, Patti LaPone: Coulda, Woulda, Shoulda**, starring Broadway's original Evita, at the Baltimore Symphony Orchestra at Meyerhoff Symphony Hall. Please call (410) 783-8000 for details.

SUNDAY, FEB. 29

2 p.m. The Hopkins Studio Players and Professor John Astin are sponsoring **A Doll House** by Henrik Ibsen in the Swirnow Theatre at the Mattin Center. General admission is \$5 and students are \$3. For more information or to reserve tickets, call (410)-516-4695.

8 p.m. The Hopkins Studio Players and Professor John Astin are sponsoring **A Doll House** by Henrik Ibsen in the Swirnow Theatre at the Mattin Center. General admission is \$5 and students are \$3. For more information or to reserve tickets, call (410)-516-4695.

3 p.m. Come hear the **SuperPops Series, Patti LaPone: Coulda, Woulda, Shoulda**, starring Broadway's original Evita, at the Baltimore Symphony Orchestra at Meyerhoff Symphony Hall. Please call (410) 783-8000 for details.

5:30 p.m. Hear the **Choir of Saint Johns Church** perform and celebrate Lent at Mary Our Queen Cathedral. Please call (410) 592-6059 for details.

5:30 p.m. Come hear Columbia University senior **Alisa Weilerstein's cello concert** at Shriver Hall. For more information, see the Featured Events Box on page B10.

WEDNESDAY, MARCH 3

12 p.m. See **Feast Your Eyes, Feed**

CALENDAR

CONCERT AND MOVIE LISTINGS

THURSDAY, FEB. 26

Clubs

8 p.m. **The Soul of John Black** will perform at the Funk Box tonight.

FRIDAY, FEB. 27

Concerts

8 p.m. **A Night of Live Jazz with Wayman Tisdale, Kirk Whalum and John Stoddart** takes place in Cramton Auditorium in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

8 p.m. **Buddy and Julie Miller** will perform at The Library of Congress in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

8 p.m. **Jon Stewart** will perform at DAR Constitution Hall in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

Clubs

8 p.m. **The Low Life, Owen Brown and D.G.A.** will perform at The Recher Theatre in Towson.

9 p.m. **All Might Senators** will perform at the Funk Box.

9 p.m. **Mark Timony** is performing at the Black Cat in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

9 p.m. **Von Bondies** will perform at Fletchers Bar and Grill.

SATURDAY, FEB. 28

Concerts

2 p.m. **Fannypack** will perform at the Recher Theatre in Towson.

7 p.m. **Evanescence** will perform at the DAR Constitution Hall in Washington, D.C. For more information, see the Featured Events Box on page B10 or visit <http://www.ticketmaster.com>.

8 p.m. **38 Special, and Funny Money** are performing at the Thunderdome in Baltimore. For more information, visit <http://www.ticketmaster.com>.

8 p.m. **The Big Rock-N-Roll Roots Revue** will take place at the Warner Theatre in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

9 p.m. **Dave Chappelle** will perform at the Smith Center in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

9:30 p.m. **Retro DF Extravaganza** will perform at Black Cat in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

Clubs

8 p.m. **The Mahoney Brothers** will perform at The Recher Theatre in Towson.

8 p.m. **O'Malley's March CD Release Party, Wes McDonough and Florez** will perform at the Funk Box. Come check out the Baltimore city mayor's newest CD!

SUNDAY, FEB. 29

Concerts

5:30 p.m. **Marz and Myzery** will perform at the Thunderdome. For more information, visit <http://www.ticketmaster.com>.

Clubs

1 p.m. **Hardcore Superfest 2004 with Blood for Blood** at The Nation in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

6 p.m. **Track Record, Column Seven and Cicero** will perform at The Recher Theatre in Towson.

7 p.m. **Garaj Mahal & Steel Train** will perform at the Funk Box.

MONDAY, MARCH 1

Clubs

8:30 p.m. **Little Brother** will perform at the Black Cat in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

TUESDAY, MARCH 2

Concerts

7:30 p.m. **Erykah Badu** will grace the stage at the Meyerhoff Symphony Hall. For more information, visit <http://www.ticketmaster.com>.

Clubs

7 p.m. **Koncrete K, New Blood Revival and the Lilas** will perform at the Funk Box.

WEDNESDAY, MARCH 3

Clubs

7 p.m. **Catch 22** will perform at The Recher Theatre in Towson.

— Compiled by Sarah Rivard

SHOWTIMES FOR AMC TOWSON COMMONS 8 FOR FRIDAY, SATURDAY AND SUNDAY

**Confessions of a Teenage Drama Queen**  
Rated (PG)- 1 hr. 36 min.  
1:55 p.m., 4:40 p.m., 7:45 p.m., 10:10 p.m.

**Welcome to Mooseport**  
Rated (PG-13)  
1:05 p.m., 4:05 p.m., 7:25 p.m., 10 p.m.

**Barbershop 2**  
Rated (PG-13)- 1 hr. 56 min.  
1:40 p.m., 4:45 p.m., 7:50 p.m., 10:30 p.m.

**Twisted**  
Rated (R)- 1 hr. 47 min.  
2 p.m., 5 p.m., 8 p.m., 10:35 p.m.

**50 First Dates**  
Rated (PG-13)- 1 hr. 46 min.  
1:45 p.m., 4:30 p.m., 7:30 p.m., 10:25 p.m.

**Eurotrip**  
Rated (R)- 1 hr. 32 min.  
1:30 p.m., 3:45 p.m., 7:35 p.m., 9:45 p.m.

**Miracle**  
Rated (PG)- 2 hrs. 15 min.  
1:15 p.m., 4:15 p.m., 7:15 p.m., 10:15 p.m.

**The Passion of the Christ**  
Rated (R)- 2 hrs. 15 min.  
1 p.m., 4 p.m., 7 p.m., 9:55 p.m.

SHOWTIMES FOR THE CHARLES THEATRE FOR FRIDAY, SATURDAY AND SUNDAY

**Touching The Void**  
Rated (NR)- 1 hr. 46 min.  
12 p.m., 2:30 p.m., 5 p.m., 7:30 p.m., 9:45 p.m.

**In America**  
Rated (PG-13)- 1 hr. 47 min.  
2:30 p.m., 4:45 p.m., 7:30 p.m., 9:50 p.m.

**The Triplets of Belleville**  
Rated (PG-13)- 1 hr. 18 min.  
2:30 p.m., 4:30 p.m., 6:30 p.m., 8:30 p.m., 10:15 p.m.

**Girl With a Pearl Earring**  
Rated (PG-13)- 1 hr. 35 min.  
4:40 p.m., 7:15 p.m.

**The Fog of War: Eleven Lessons From The Life of Robert S. McNamara**  
Rated (PG-13)- 1 hr. 35 min.  
Fri.: 12 p.m., 2:15 p.m., 4:30 p.m., 7 p.m., 9:15 p.m.  
Sat. and Sun.: 2:15 p.m., 4:30 p.m., 7 p.m., 9:15 p.m.

**Your Hand**, a performance by Momentum Dance Theatre. Feel your body moved by jazz and Latin dance, Barbie, THIN and Frank Sinatra tunes at The Johns Hopkins University's Shriver Hall. Please call (443) 287-9900 for details or see the Featured Events Box on page B10.

7:30 p.m. Hear the **Peabody Chamber Winds** perform *Winds on the Steppes, Symphony for Brass and Trumpet* and *Hymnody* at the Peabody Institute's Griswold Hall. Please call (410) 659-8100 x2 for details.

Religious and Spiritual Events

THURSDAY, FEB. 26

6 p.m. **Newman Night** is a free dinner and fun activity provided by the Catholic Community at Hopkins every Thursday night. The Newman House is located at 2941 N. Charles St. For more information, check out their Web site at <http://www.catholic.jhu.edu>.

FRIDAY, FEB. 27

1:15 p.m. **Jumu'a Prayers** are held weekly in the Upper Level of the Interfaith Center. For more information on these Islamic prayers, visit <http://www.jhu.edu/~jhumso>.

6 p.m. **Shabbat Services** — Orthodox services will take place in the K, while Conservative and Reform services will take place in the Interfaith Center. Services will be followed by dinner at the Interfaith Center. For more information, e-mail [jsa@jhu.edu](mailto:jsa@jhu.edu).

SATURDAY, FEB. 28

9:30 a.m. **Shabbat Services** will be held in the K, followed by lunch. For more information, e-mail [jsa@jhu.edu](mailto:jsa@jhu.edu).

SUNDAY, FEB. 29

11 a.m. **Catholic Mass** led by Rev. Tom Ryan takes place each Sunday in the Interfaith Center. For more information, visit <http://www.catholic.jhu.edu>.

11 a.m. **Aarthi** is held every Sunday in the Lower Level of the Interfaith Center. For more information, contact the Hindu Student Council at [hsc@jhu.edu](mailto:hsc@jhu.edu).

1 p.m. **Stepping Stones Services** are held weekly in the Interfaith Center at 1 p.m. on Sundays.

6 p.m. **Open Hands Open Hearts** kicks off yet another series of events

with its legendary Open Your Eyes presentation and dinner. This year, the Hopkins Catholic Community will share the secrets of the Lenten Season, finally answering that age old question, "What is that black stuff on your forehead?" They will discuss themes of fasting, penance and spiritual renewal that are central to the Catholic Church's most holy time of the year. The event will be hosted by the Jewish Student Association, which will be serving a free catered Kosher meal to all who attend. So come join them in the Interfaith Center and let them help you satisfy your bodily hunger and religious curiosity.

8 p.m. **College Contemporary Worship Service** is held each Sunday night at the University Baptist Church, located at 3501 N. Charles St.

MONDAY, MARCH 1

7 p.m. Chair of the Department of Religion at Wake Forest University Charles Kimball will discuss "**When Religion Becomes Evil**," also the title of his 2002 book, which was named by *Publishers Weekly* as one of the top 15 books on religion for 2002. Kimball is considered an expert analyst on issues related to the Middle East, Islam, Jewish-Christian-Muslim relations and the intersection of religion and politics in the United States. Since the Sept. 11 terrorist attacks, he has been interviewed by approximately 200 television, radio stations and major newspapers throughout the world. His articles have appeared in publications including *The Los Angeles Times*, *The Christian Science Monitor* and *The Boston Globe*. His other books are *Striving Together: A Way Forward in Christian-Muslim Relations*; *Religion, Politics and Oil: The Volatile Mix in the Middle East*; and *Angle of Vision: Christians and the Middle East*. The lecture will take place in the Interfaith Center.

TUESDAY, MARCH 2

12 p.m. Take a break and come by the Great Hall to learn about and try out a few of the **tools and toys available for meditation**, relaxation or focusing your mind and spirit. This is a great opportunity to use our lap-top labyrinth or walk the painted canvas labyrinth. You may also exercise the other side of your brain and color a mandala of your own making or use one of the many out of our mandala coloring books. There will be music playing, a community journal and an atmosphere that encourages calm and peace in the Great Hall in Levering.

7 p.m. Modeled in the spirit of the hit board game Taboo, the Interfaith Council will host a game show featuring **Spiritual Taboo!** The contestants will guess words related to spirituality, faith and religion. Prizes will be awarded, and there will be plenty of snacks. Bring your friends to the Interfaith Center!

WEDNESDAY, MARCH 3

7 p.m. Using Harvard theologian Diana Eck's pivotal book *Encountering God: A Spiritual Journey from Bozeman to Banaras*, as a backdrop, JHU Campus Ministries in partnership with the MSE/Sheridan Libraries' Diversity Committee will present a panel that focuses on the **practical applications of religious pluralism**. Drawing on a broad spectrum of faith and spiritual backgrounds, the panel will explore the personal and spiritual impact of living one's faith while embracing religious diversity. This event will be held in the Interfaith Center.

THURSDAY, MARCH 4

8 p.m. Looking for a night of spiritual sounds and cultural compilations? Come and relax with a cup of coffee and a delicious dessert while Hopkins finest showcase their musical and poetic talent at the **Cultural Coffee House** presented by the Interfaith Council, in the Multipurpose room of the Interfaith Center. If you would like submit an act, please contact Barkha Gurbani at [bng@jhu.edu](mailto:bng@jhu.edu).

Films

SATURDAY, FEB. 28

7 p.m. **Animation Club** invites you to see some of the greatest new and classic animation films to come out of Japan today in Shaffer 3. For more information, contact Oliver Oberg at [ollie@jhu.edu](mailto:ollie@jhu.edu) or visit <http://www.jhu.edu/~anime>.

Workshops

TUESDAY, MARCH 2

2 p.m. Check out the **Bioscience Career Fair** targeted for students interested in jobs or internships in science, health and biotechnology. This will be held in the Glass Pavilion.

7 p.m. See **Medtronic, Inc.**'s information session and recruiting presentation at the career center's library

THURSDAY, MARCH 4

5 p.m. See the **Internship Roundtable information session** at the Mattin Center Room 162 to find out about great internships.

Miscellaneous Events

FRIDAY, FEB. 27

10 a.m.-9 p.m. Check out the **28th Annual American Craft Council Baltimore Winter Show**, the largest indoor craft show in Maryland featuring more than 700 of America's best contemporary crafts, with walking tours by expert curators, at the Baltimore Convention Center. Call (410) 583-5401 for details.

5 p.m. **The National Aquarium in Baltimore** offers a discounted admission of \$5 every Friday after 5 p.m. For more information, call (410) 567-3845.

8 p.m. **The Maryland Space Grant Observatory**, located in Bloomberg Center, offers you a free chance to look at the solar system with its telescopes, weather permitting. Call (410) 516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

10 p.m. **Coffee Grounds** takes place every Friday night in the Mattin Center Silk Road Cafe. Come out for the free Krispy Kreme doughnuts and coffee, and stay for the fun evening activity.

SATURDAY, FEB. 28

10 a.m.-6 p.m. Check out the **28th Annual American Craft Council Baltimore Winter Show**, the largest indoor craft show in Maryland featuring more than 700 of America's best contemporary crafts, with walking tours by expert curators, at the Baltimore Convention Center. Please call (410) 583-5401 for details.

2 p.m. and 6 p.m. See the **U.S. Hot Road Monster Jam** featuring the biggest, fastest and most powerful Monster Trucks in the world at the 1st Mariner Arena. Please call (410) 481-SEAT.

7 p.m. See the **Step Show** put on by Hopkins Undergraduates and Med Students at Shriver Auditorium. Contact Sam Simpson at [bsu@jhu.edu](mailto:bsu@jhu.edu) or check out <http://www.jhu.edu/bsu> for details.

SUNDAY, FEB. 29

10 a.m.-5 p.m. Check out the **28th Annual American Craft Council Baltimore Winter Show**, the largest indoor craft show in Maryland featuring more than 700 of America's best contemporary crafts, with walking tours by expert curators, at the Baltimore Convention Center. Call (410) 583-5401 for details.

2 p.m. See the **U.S. Hot Road Monster Jam** featuring the biggest, fastest and most powerful Monster Trucks in the world at the 1st Mariner Arena. Please call (410) 481-SEAT.

3 p.m. Attend the **Black History**

**Month Closing Ceremonies** in the S.D.S. Room of the Mattin Center. This event is sponsored by the Black Student Union. Contact Sam Simpson at [bsu@jhu.edu](mailto:bsu@jhu.edu) or check out <http://www.jhu.edu/bsu> for details.

—Compiled by Sarah Rivard and Anusha Gopalratnam.

NIGHTLIFE

CLUBS

**9:30 Club**, 815 V. St, NW, Washington, 202-393-0930

**Baja Beach Club**, 55 Market Pl., 410-727-0468

**Bohagers**, 701 S. Eden St., 410-563-7220.

**Black Cat**, 1811 14th St. NW, Washington, 202-667-7960

**Brass Monkey**, 1601 Eastern Ave., 410-522-0784

**Buddies Pub and Jazz Club**, 313 N. Charles St., 410-332-4200

**Cat's Eye Pub**, 1730 Thames St., 410-276-9085

**Club 2314**, 2314 Boston St., 410-276-9556

**DeGroen's Grill**, 104 Albemarle St., 410-837-5000

**Fletcher's**, 701 S. Bond St., 410-558-1889

**Hal Daddy's**, 4119 E. Lombard St., 410-342-3239

**Harry's**, 1200 N. Charles Street, 410-685-2828

**Hammerjacks**, 316 Guilford Ave., 410-234-0044

**Horse You Came In On**, 1626 Thames St., 410-327-8111

**Latin Palace**, 509 S. Broadway, 410-522-6700

**Lava Lounge**, Pier Four, 410-539-7888

**Ottobar**, 2549 N. Howard St., 410-662-0069

**Recher Theatre**, 512 York Rd., Towson, 410-337-7178

**Redwood Trust**, 200 E. Redwood St., 410-669-9500

**Sonar**, 407 E. Saratoga St., 410-327-8333

**The Talking Head**, 203 E. Davis St., 410-962-5588

**The Vault**, 401 W. Baltimore St., 410-244-6000

**Waterfront Hotel**, 1710 Thames St., 410-327-4886

**Wyatt's**, 1614 Eastern Av., 410-732-8656

COMEDY

**Comedy Factory**, 36 Light St., 410-752-4189

**The Improv**, 6 Market Place at Power Plant Live, 410-727-8500

**Tracy's Comedy Shop**, 9306 Harford Rd., 410-665-8600

**Winchester's Comedy Club**, 102 Water St., 410-576-8558

COFFEE

**Borders Bookstore and Music**, 415 York Road, 410-296-0791

**Cafe Tattoo**, 4825 Belair Road, 410-325-7427

**Donna's**, 3101 St. Paul St., 410-889-3410

**E Level**, Levering Hall, JHU, 410-516-6219

**Fell's Point Cafe**, 723 S. Broadway, 410-327-8800

**Funk's Democratic Coffee Spot**, 1818 Eastern Av., 410-276-3865

**Images Cafe**, 3120 St. Paul St., 410-235-3054

**Margarets Cafe**, 909 Fell St., 410-276-5606

**One World Cafe**, 100 W. University Parkway, 410-235-5777

**Sweet Retreats**, 3215 N. Charles St.

**XandO**, 3003 N. Charles St., 410-889-7076

**Ze Mean Bean Cafe**, 1739 Fleet St., 410-675-5999

MOVIE THEATRES

**AMC Towson Commons 8**, 435 York Road, Ste. 200, 410-825-5233

**Charles Theatre**, 1711 N. Charles St., 410-727-FILM

**Rotunda Cinematheque**, 711 W. 40th St., 410-235-4800

**Senator Theatre**, 5904 York Rd., 410-435-8338

# BALTIMORE AQUARIUM

PHOTOS BY VADIM GRETCHOCHKIN AND MICHAEL SCHUMP



At the Baltimore National Aquarium, a captivated visitor photographs an intricately colored sea dragon. Despite their strange physiology, these creatures can reach 18 inches in length. VADIM GRETCHOCHKIN/NEWS-LETTER



A huge artificial reef houses this brightly colored yellow tang and simulates its usual tropical waters. MICHAEL SCHUMP/NEWS-LETTER



A dolphin shows himself off at the hugely popular and acrobatics-filled dolphin show. VADIM GRETCHOCHKIN/NEWS-LETTER



A tree frog sits atop a leaf in the aquarium's Upland Tropical Rain Forest. The aquarium has a number of simulated aquatic and terrestrial habitats supporting a large variety of life. MICHAEL SCHUMP/NEWS-LETTER